

Lincoln, Nebraska Tentative Schedule

Most functions will take place in the Cornhusker Marriott.
Friday afternoon events will occur in the Nebraska Union at the University of Nebraska.

All sections have A/V. Sections in the Cornhusker Garret Room and the Nebraska Union Auditorium have A/V plus sound.

Wednesday, April 3, 2019

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|-----------------|---|------------------------------|
| 4:30-7:30 p.m. | Executive Committee Dinner Meeting | Fireplace |
| 5:00-8:00 p.m. | Registration | Lower Meeting Level |
| 5:00-8:00 p.m. | Book Display | Lancaster I and IV |
| 6:45-7:45 p.m. | Consulares' Reception (all welcome) | Hawthorne |
| 8:00-9:15 p.m. | Women's Classical Caucus Panel
<i>Ovidius a nostris temporibus ad futurum</i>
Daniel Libatique (College of the Holy Cross), organizer
Nandini Pandey (University of Wisconsin Madison), presider | Lancaster II, III, V, and VI |
| 9:15-10:30 p.m. | Reception (Cash Bar)
Sponsored by the Women's Classical Caucus | Hawthorne |
1. Scelus est pietas: The Oresteia in Ovid's *Metamorphoses*. **Ian Nurmi** (Boston University)
 2. Visualizing Speech and Speaking about Vision: Focalization in Ovid's *Metamorphoses* 1 and 6. **Daniel Libatique**(College of the Holy Cross)
 3. Revisiting the *Metamorphoses* from Exile: Reception of Deucalion and Pyrrha's Prayer (*Met.* 1.377-80) in *Tristia*2. **Megan Bowen** (University of Virginia)
 4. Breasts are Best? Translation and the Ovidian Female Body. **Stephanie McCarter** (Sewanee - The University of the South)

Thursday, April 4, 2019

7:30 a.m.-5:00 p.m. Registration Lower Meeting Level

8:00 a.m.-5:00 p.m. Book Display Lancaster I and IV

FIRST PAPER SESSION

8:00-9:45 a.m.

Section A: Latin Philosophy and Natural History **Ivanhoe**

1. Human as Creator in Pliny the Elder's *Natural History* **Adrienne Atkins** (University of Pennsylvania)
2. *Recusatio* as Rhetorical Construct: Self-Fashioning and Social Capital in the *Meditations* **Luke Madson** (Rutgers University)
3. οὐ φιλόσοφος?: The Significance of Philosophy to Fronto **Sarah C. Keith** (University of Michigan)
4. Counting Out Time: Senecan Stoicism and Human Temporality **Mason Johnson** (University of Wisconsin Madison)

Section B: Greek Lyric and Epigram **Arbor I**

1. Seasons of Eros: Weather Imagery in Ibycus 286 PMG **Hannah R. Sorscher** (University of North Carolina Chapel Hill)
2. Solon's Horse and Verbal Echoes: The Metaphorical Grooming of the Soul in Fr. 27 (W.) **Laura Takakjy** (Dickinson College)
3. Hitting "Wrong" Notes? Pindar's Improvisational Abundance and the Convention of Extemporaneous Performance **John R. Tennant** (University of California Los Angeles)
4. Alexandrian before Alexandria: Court Poetry in Pre-Hellenistic Lycia (CEG 177) **Brett Evans** (University of Virginia)

Section C: Statius' *Thebaid* I **Arbor II**

1. *Erret inops, expes, caede cruenta sua*: Reshaping Hypsipyle's Narrative in Statius' *Thebaid* **Michael Fons** (University of Virginia)
2. *Natura Versa*: (Un)natural Law in Statius' *Thebaid* **Adam Kozak** (University of Illinois Urbana-Champaign)
3. Apollo's Monstrous Delight in the *Thebaid* **Rachael Cullick** (Oklahoma State University)
4. *Crudelis Gloria*: Casting the Nemean Serpent as a *Genius Loci* in *Thebaid* 5 **Chad M. Uhl** (University of Kansas)
5. Monsters in Mourning **Nina Raby** (University of Virginia)

Section D: Euripides I **Hawthorne I**

1. What Even are Gods? The Use of δαίμων and θεός in Euripides' *Hippolytus* **Holly Maggiore** (University of Virginia)
2. Descent from the Earthborn: The Exemplar of Erechtheus within Euripidean Tragedy **Matthew T. Finnie** (University of Houston)
3. Affect and Suspense in Euripides' *Ion* **Francis Dunn** (University of California Santa Barbara)
4. Perversions of Sustenance in Euripides' *Troades* **Kristin O. Lord** (Wilfrid Laurier University)

Thursday, April 4, 2019
FIRST PAPER SESSION
8:00-9:45 a.m.

Section E: Heliodorus' *Aethiopica* **Hawthorne II**

1. Intersectionality of Female Sexuality, Desire, and Ethnicity in Heliodorus' *Aithiopika* **Mara Hazen** (Kalamazoo College)
2. The Love Story of Charicleia and Theagenes: Calasiris as Non-narrator of Slavery; as Narrator of Slavery; as Clever Slave **William M. Owens** (Ohio University)
3. The Many Voices in Heliodorus' Reanimation **Katherine Panagakos** (Stockton University)
4. What's Your Type? Stereotypical Lovers in Heliodorus' *Aethiopica* **Dana Spyridakos** (University of Iowa)

Section F: Latin Elegy **Olive Branch**

1. A Mime Is A Terrible Thing To Waste: Propertius' Utilization of Pantomime in 4.7 and 4.8 **Christine Ellis** (University of New Mexico)
2. Time and Place in Tibullus 1.10 **Keith Penich** (University of North Carolina Chapel Hill)
3. *Moechos arrogantes*: Roman Comedy and Elegy in Horace *Carm.* 1.25 **Grace Funsten** (University of Washington)

Section G: Women in Antiquity **Lancaster II-III**

1. 'Not Fitting for a Symposium': The Problem of Female Acrobatics **Marleigh Anderson** (Washington University in St. Louis)
2. Marketing Motherhood: The Visual Rhetoric of Cleopatra's Cypriot Coin **Cecilia M. Peek** (Brigham Young University)
3. The Girl Who Danced For the Head of John the Baptist **Duane W. Roller** (The Ohio State University)
4. Violence Against Women on the Column of Marcus Aurelius: Scene XVII **Clare Nash** (Independent Scholar)
5. Mosaic Motherhood: An Exploration of the Diverse Evidence for Non-elite Roman Mothers **Sheena Finnigan** (University of Wisconsin Madison)

Section H: Late Antique History and Art **Lancaster VI**

1. A New Rome: Constantinople as the New Imperial Capital **Alexander Claman** (Texas Tech University)
2. ἀσκητική πολιτεία in the *Religious History* of Theodoret of Cyrrhus **Jake Weiner** (The Catholic University of America)
3. Antiochia ad Cragum in Rough Cilicia: Pirates, Romans, and More Pirates! **Michael Hoff** (University of Nebraska)
4. Triumph Transformed: Constantine's Arch in the Sistine Chapel **Summer Trentin** (Metropolitan State University of Denver)

Thursday, April 4, 2019

FIRST PAPER SESSION

8:00-9:45 a.m.

Section I: Aequora: Outreach and Literacy at the Paideia Institute Panel

Garrat

Marco Romani Mistretta (Paideia Institute), Organizer and Presider

1. Educated Citizens Needed: Curricular Development for Service Learning through *Aequora*. **Amy Norgard** (Truman State University)
2. Bourbon, Horses, and Latin? *Aequora* in Kentucky. **Edward Schade** (University of Kentucky)
3. Teaching Latin through *Aequora* in Massachusetts. **Nancy Antonellis** (Brockton Public Schools)
4. Response: **Mallory Monaco Caterine** (Tulane University)

9:45-10:00 a.m.

Break

Lancaster I and IV

SECOND PAPER SESSION

10:00 a.m.-11:45 p.m.

Section A: Vergil's *Aeneid* I

Ivanhoe

1. Similes in the *Aeneid*—How to Count Them **John E. Ziolkowski** (George Washington University)
2. Vergil: Poet of Rome Not Sycophant of Augustus **Andrew D. Cogburn** (Houston Baptist University)
3. How Vergil's Cave Imagery Foreshadows the 'Wedding' of Dido and Aeneas **John J. Spearman** (Avon Old Farms School)
4. Underworlds in Collision: Homer, Vergil and a Haunted *Aeneas* **Jean Alvares** (Montclair State University)

Section B: Cicero I

Arbor I

1. Purple Prose and Persuasion in Cicero's Speech for Roscius of Ameria **Christopher Craig** (University of Tennessee Knoxville)
2. Rousing and Calming the *Contio* **Stanly H. Rauh** (Hendrix College)
3. At Home with the Ciceronian Villain **Isabel Köster** (University of Colorado Boulder)
4. Cicero on Lucilius, Lucilius on Cicero: Using Fragments of the Satires for Context **Marcie Persyn** (University of Pennsylvania)

Section C: Hellenistic Poetry

Arbor II

1. Inconsistencies in Characters' Speeches in Apollonius' *Argonautica* **Brian D. McPhee** (University of North Carolina at Chapel Hill)
2. Jason and *Homonoia* **Kate Preble** (Florida State University)
3. Women Only: Rites of Demeter and Kore in Herodas' *Mimiamb* 6 **Ekaterina But** (The Ohio State University)
4. The Curious Case of Erysichthon **Elizabeth Torresson** (University of Minnesota)
5. Emasculating Jason: Narratology and Gender in Apollonius' *Argonautica* 3-4 **Allen A. Kendall** (Brigham Young University)

Thursday, April 4, 2019

SECOND PAPER SESSION

10:00 a.m.-11:45 p.m.

Section D: Senecan Tragedy I

Hawthorne I

1. Agamemnon's Spectacular Death in Seneca's *Agamemnon* **Tim Stover** (Florida State University)
2. From the Indus to the Araxes: Place Names and Geography in Seneca's *Medea* **Charlotte Hunt** (Cornell University)
3. We All Fall Down: Cyclical Dramatic Structures in Seneca's *Troades* **Ashley K. Weed** (University of Illinois Urbana-Champaign)

Section E: Greek Historiography

Hawthorne II

1. "That's what it's all about": Abstract Topics in Thucydides **Coulter H. George** (University of Virginia)
2. Herodotus' Last Word on Themistocles **David C. Yates** (Millsaps College)
3. Herodotean Variations on Aeschylus' *Persae*: Two Examples **Charles C Chiasson** (University of Texas-Arlington)
4. Envy in the Greek Historians **Kathryn A. Simonsen** (Memorial University of Newfoundland)
5. Don't Trust the Messenger: Letters in Thucydides **Jennifer A. Stanull** (University of Illinois Urbana-Champaign)

Section F: Reception in Modern Literature and Theatre

Olive Branch

1. Cleopatra's Haggard Image **Gregory N. Daugherty** (Randolph-Macon College)
2. The Augustan Character of Goethe's *Third Römische Elegie* **Robert Sklenář** (University of Tennessee Knoxville)
3. After the Violence: Modern Responses From Ancient Models **David Schenker** (University of Missouri Columbia)
4. "The Near and Distant Dispossessed": Helots, Vestals, and the Specter of Crucifixion in Wole Soyinka's *The Bacchae of Euripides: A Communion Rite* **Mary H. Gilbert** (Birmingham Southern College)

Section G: Homer's *Iliad*

Lancaster II-III

1. Queer Hero: Achilles and Masculine Gender Norms in the *Iliad* **Rachel H. Lesser** (Gettysburg College)
2. A Girl and Her Bow: The Intersection of Artemis' Age, Gender and Identity in the *Iliad* **Dora Y. Gao** (University of British Columbia)
3. The Liminality of $\chi\rho\iota\omega$ in the *Iliad* **Thomas E. Schweigert** (University of Wisconsin Madison)
4. A Typical Ending: Closure in the *Aristeia* of Diomedes and Achilles **Timothy S. Heckenlively** (Baylor University)
5. Anthrophony and Sonic Experience on the Iliadic Battlefield **Angela L. Pitts** (University of Mary Washington)

Thursday, April 4, 2019

SECOND PAPER SESSION

10:00 a.m.-11:45 p.m.

Section H: Roman History

Lancaster VI

1. Victus Victor: Remembering Cato Uticensis in the Age of Augustus **Mark Thorne** (Luther College)
2. Plus quam amabile: The Boy Who Wept at Public Executions **Laura A. De Lozier** (University of Wyoming)
3. Movement and Power at the Roman Villa in the Works of Pliny and Statius **Bryn E. Ford** (University of Pennsylvania)
4. Agency and Ideology in Roman Imperial Milestones **Carlos F. Norena** (University of California Berkeley)
5. Nomads on the Bay of Naples: Pompeii's Saffaitic Graffiti **Kyle Helms** (St. Olaf College)

Section I: Pedagogy, Gender and Diversity

Garrat

1. Elegiac Voice and Power: An Approach to Studying and Teaching Gender and Agency in Ovid **Kathleen Burt** (Middle Georgia State University)211
2. Translation, Adaptation, or Something in Between? Some Thoughts on Making and Teaching Classics in Translation **Peter Burian** (Duke University)
3. Seeing Yourself in the Text: The Role of Reception in the First-Year Undergraduate Course **Jessica Seidman** (Wellesley College)
4. Queer Youth on Classics: A Survey **Hannah A. Clarke** (Miami University)
5. Ancient Rome Online: The Good, The Bad, and The Ugly **Jennifer Ebbeler** (University of Texas Austin)

12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees

Yankee Hill

12:15 p.m.-1:00 p.m. Round Table Discussions

Section A: Advice for Contingent Faculty

Ivanhoe

Section B: Environmental Humanities and Classics: Creating an Eco-Classical Caucus

Arbor I

Section C: Beginning to Speak Latin

Arbor II

Section D: Classics and Online/Distance Learning

Hawthorne I

Section E: Indigenization and Classical Studies

Hawthorne II

Section F: Innovative Technologies in the Latin and Greek Classroom

Olive Branch

Section G: Who Owns the Ancient World in the College Classroom?

Lancaster VI

THIRD PAPER SESSION

1:15-3:00 p.m.

Section A: Panel: Time in Augustan Literature Panel

Ivanhoe

Ursula M. Poole (Columbia University), co-organizer

Ashley A. Simone (Columbia University), co-organizer and presider

1. History or Horoscope?: Competing Approaches to Time Measurement in Propertius IV.1 **Jeffrey Ulrich** (Rutgers University)
2. Phaethon's Fall in the Augustan Campus Martius: Myth, Monuments, and Muddled Time in Book 2 of Ovid's *Metamorphoses*. **Stephanie Crooks** (New York University)
3. Materna tempora: Compression and Delay in Ovidian Gestation Narratives. **Caitlin Hines** (Wake Forest University)
4. Time in Counterpoint: A Study of *Tristia* 1.3. **Ursula M. Poole** (Columbia University)
5. Response: **Richard Thomas** (Harvard University)

Thursday, April 4, 2019

THIRD PAPER SESSION

1:15-3:00 p.m.

Section B: Horace I

Arbor I

1. Embracing a Ruler: the Example of Europa in Horace, *Odes* 3.27 **Blanche C. McCune** (Baylor University)
2. Horace's Odes 4.1: Moderation, Mortality, and Tempestivitas in Support of Augustan Rule **Lauren W. Brown** (University of New Mexico)
3. Seeing Virgil's *Aeneid* in Horace's *Ars Poetica* **Jennifer Ferriss-Hill** (University of Miami)
4. *Odes* 1. 7, the *Aeneid*, and the Problem of Identity **John N. Rauk** (Michigan State University)

Section C: Classics in America and in Space

Arbor II

1. The Use of Classics by Columbus and Vespucci to Racialize the New World **Chloe Lowetz** (Texas Tech University)
2. Henry "Box" Brown, Charles Stearns, and Classics as White Voice in the Freedom Narratives of Formerly Enslaved Black People in 19th Century America **Kelly P. Dugan** (University of Georgia)
3. "The Instruments of Destiny": Reception of *Iliad* in American Great War Poetry **Claire E. Davis** (Samford University)
4. Rocket Philology **Clayton A. Schroer** (University of Illinois Urbana-Champaign)
5. Latin in Space: NASA's Relationship with the Latin Language and Culture **Erica L. Meszaros** (Brown University)

Section D: Catullus

Hawthorne I

1. The Mute Callimachus: Silencing an Intertext in Catullus 65 **Christopher Nappa** (University of Minnesota)
2. Traditional Values in Catullus: Marriage is for Procreation **Emma Warhover** (University of North Carolina Chapel Hill)
3. Catullan Similes of Loss and Gain: Poem 68b and Grief's Emotional and Poetic Upsides **Becky A. Kahane** (University of Texas Austin)
4. Stripping Their Spoils: Lesbia and *glubit* in Catullus 58 **Ruth R. Caston** (University of Michigan)

Section E: Greek Oratory and Xenophon

Hawthorne II

1. The Positioned Parasite: Philip in Xenophon's *Symposium* **Rick Castle** (Brock University)
2. The *Hieron*, the *Memorabilia*, and Philosopher-Kings **Benjamin O. McCloskey** (Kansas State University)
3. *Polis* and *Politēs* in Xenophon's *Hellenica*: Regimes and Souls **Andrew T. Alwine** (College of Charleston)
4. Space, Status, and Vulnerability in Lysias 12, Against Eratosthenes **Hilary Lehmann** (Knox College)
5. Framing the Victim: Courtroom Drama and Real-Life Trauma **Mary Jean E. McNamara** (City University of New York The Graduate Center)

Thursday, April 4, 2019

THIRD PAPER SESSION

1:15-3:00 p.m.

Section F: Aristotle

Olive Branch

1. Hypothetical and Simple Necessity in Aristotle's *Physics* II.9 **Takashi Oki** (Nagoya University)
2. Aristotle's Feast: Political Participation in *Politics* 3.11 **Edith G. Nally** (University of Missouri Kansas City)
3. The Problematic Nature of *Philia* in the *Samia*: A Comparative Study of Aristotle and Menander **Olayiwola Ologbonde** (University of Western Ontario)

Section G: Ovid I

Lancaster II-III

1. Theocritean Hermaphroditus: Ovid's Protean Allusions in *Met.* 4.285-388 **Shannon DuBois** (Boston University)
2. Tiresias v. Narcissus: Knowledge, Power, and Sexuality in Ovid *Metamorphoses* 3 **Jeffrey S. Carnes** (Syracuse University)
3. Ovid's *Heroides* 7 and the Illusion of Authenticity **Jessica Greene** (University of Wisconsin Madison)
4. Reconsidering Ovid's Error: Wandering Away from Augustanism **Joel Allen** (City University of New York)

Section H: Greek History

Lancaster VI

1. Dogs of War?: Reevaluating Dogs in Greek Warfare **Jenna R. Rice** (University of Missouri Columbia)
2. Chilon of Sparta: The Man and the Legend **Susan O. Shapiro** (Utah State University)
3. The Revolution of the Four Hundred: Dates and Deceptions **George E. Pesely** (Austin Peay State University)
4. The *Ephebeia* and *Oropos* in Lycurgan Athens **John Friend** (University of Tennessee Knoxville)

Section I: Critical Digital Classics Pedagogy Workshop

Garrat

Amy Pistone (University of Notre Dame), organizer and presider

Hamish Cameron (Bates College), presenter

3:00-3:15 p.m.

Break

Lancaster I and IV

FOURTH PAPER SESSION

3:15-4:45 p.m.

Section A: Early Christian and Late Antique Literature

Ivanhoe

1. Julian's *Platonoplois*? **Matthew Lupu** (Florida State University)
2. A Philological Analysis of Religious Transformation **Zakarias D. Gram** (Brigham Young University) and Thomas A. Wayment (Brigham Young University)
3. Liturgical Psalm Papyri and Christian Literary Culture **Andrew C. Mayo** (University of Michigan)
4. From Cicero to Augustine: Three Styles in Augustine's *Enarrationes in Psalmos* 69 **Kathryn Van de Loo** (University of Notre Dame)

Thursday, April 4, 2019

FOURTH PAPER SESSION

3:15-4:45 p.m.

Section B Sophocles I

Arbor I

1. Prophecy and gender in Sophocles' *Trachiniae* **Eric K. Dugdale** (Gustavus Adolphus College)
2. Nessus and Knowledge in Sophocles' *Trachiniae* **Samuel J. Brakebill** (University of Missouri Columbia)
3. Tecmessa in Sophocles' *Ajax* **Michael Shaw** (University of Kansas)
4. Passive Resistance in Sophocles' *Antigone* Colette N. Milligan Sturgis Public Charter School

Section C: Roman Comedy

Arbor II

1. Breaking and Remaking Terence: Beyond the Authorship Debate **Caolán P. Mac An Aircinn** (University of Texas Austin)
2. What Sort of Man: Terence's *Eunuchus* as an Early Roman Conception of Eunuchs **Sam Berk-Hinckley** (University of Minnesota)
3. Does a Lover Get a Line of Credit? Comic Economics in Plautus' *Asinaria* **Marcel A. Widzisz** (Southern Virginia University)
4. Character by Proxy: Phoenicium in *Pseudolus* **Fade Manley** (University of Minnesota Twin Cities)

Section D: Archaeology

Hawthorne I

1. Corinth, Kleonai and Argos: Using Topography and Archaeology to Reevaluate Political Alliance **Angela Ziskowski** (Coe College)
2. Flowing Through Time: A New Structure at the Coriglia Excavation Project **William H. Ramundt** (University at Buffalo)
3. New Evidence for the Late Roman Connectivity at the Site of San Vincenzo (Stromboli, Italy) **Valerie Long** (University at Buffalo)
4. Fake It to Make It: Skeuomorphs in Early Helladic III Lerna **David B. Roberson** (University of Arizona)

Section E: Medieval and Renaissance Reception

Hawthorne II

1. Ovid's Discordant Muses and the Fasti Sacri of Ambrogio Novidio Fracco **John F. Miller** (University of Virginia)
2. *Accessit Latinitas*: Urbanite Hymnody in the Context of Renaissance Classicism **Sophia Decker** (University of Kentucky)
3. Latin Translations of Marcus Aurelius Peter J Anderson Grand Valley State University)
4. Virtue of Agency or Agency of Virtue: Political Fantasy in the *Historia Apollonii Regis Tyri* **Jonathan F. Correa** (Pennsylvania State University)

Section F: Roman Law and Oaths

Olive Branch

1. Murderers and Tyrannicides: Slaying in Roman Law and Declamation **Kenneth Elliott** (University of Iowa)
2. How To Bribe a Roman Jury **Tadeusz Mazurek** (University of Notre Dame)
3. Not Just by Jove: The Emperor in Roman Oaths **Nathaniel S. Katz** (University of Texas Austin)

Thursday, April 4, 2019

FOURTH PAPER SESSION

3:15-4:45 p.m.

Section G: Hellenistic History

Lancaster II-III

1. The Historiography of Artaxias I: A Comparative Approach to Greek and Armenian Sources **Lee E. Patterson** (Eastern Illinois University)
2. Politicized Theater Under the Attalid Dynasty **Megan S. Wilson** (University of Michigan)
3. Theatre as Legitimizer: Agathocles, Pyrrhus, and Hieron II's use of Theatre in Hellenistic Sicily **Benjamin E. Nikota** (New York University)
4. Ancient Tokens, Cults and Daily-Life in Hellenistic and Roman Sicily **Antonino Crisà** (University of Warwick)

Section H: NCLG Workshop: Advocacy at All Levels

Lancaster VI

Keely Lake (Montclair State University), organizer and presenter
Mary Pendergraft (Wake Forest University), president

Section I: Classics in 20th- and 21st-Century Art and Culture

Garrat

1. Maenads in Hitchcock Films: Midge, Mrs. Bates, and Other Bacchic Relief **Roger Macfarlane** (Brigham Young University)
2. Untranslatability and the Chorus in Virginia Woolf and H.D. **Laura K. McClure** (University of Wisconsin Madison)
3. The Modern Labors of Hercules **Thomas J Sienkewicz** (Monmouth College)

5:00-6:00 p.m.	Cash Bar	Lower Level Foyer
5:00-6:00 p.m.	CPL Happy Hour for K-12 Teachers	Hawthorne I
5:00-6:00 p.m.	Happy Hour <i>In Lingua Latina</i> with Paideia Institute	Hawthorne II
5:00-6:00 p.m.	University of Iowa Reception	Arbor I
5:00-6:00 p.m.	University of Missouri Reception	Arbor II
5:00-6:00 p.m.	University of Illinois Reception	Olive Branch
5:00-6:00 p.m.	Reception for UW-Madison Students, Alumni, Faculty, and Friends	Lancaster VI
5:00-6:45 p.m.	Theseus Must Die! (Description Forthcoming!)	Ivanhoe
6:00-7:45 p.m.	Vice-Presidents' Dinner	Yankee Hill
8:15-9:00 p.m.	Plenary: ACL Centennial Lecture Kenneth Kitchell "Latin Teacher Training: Does It Have a Future Tense?"	Lancaster II, III, V, and VI
9:00-10:30 p.m.	ACL Centennial Reception (Cash Bar) Sponsored by the American Classical League	Hawthorne
10:00-11:00 p.m.	GSIC Happy Hour	Off-Site

Friday, April 5, 2019

7:30 a.m.-5:00 p.m. Registration Lower Meeting Level

8:00 a.m.-5:00 p.m. Book Display Lancaster I and IV

FIFTH PAPER SESSION

8:00-9:45 a.m.

Section A: Digital Discoveries and Collaborative Tool Development Panel Ivanhoe
Robert J. Gorman (University of Nebraska-Lincoln), co-organizer and presider
Vanessa B. Gorman (University of Nebraska-Lincoln), co-organizer

1. Authorship Identification of Short Texts Using Only Syntactic Features. **Robert J. Gorman** (University of Nebraska-Lincoln)
2. A Wealth of Variables: Using Syntactic Stylometry to Distinguish Signature Constructions in Herodotus and Thucydides. **Vanessa B. Gorman** (University of Nebraska-Lincoln)
3. Student, Scholar, Teacher, Software Developer: Working Together to Build Software for Engaging with Classics.**Bridget Almas** (Alpheios Project)
4. Maintaining, Preserving, and Distributing Open-Source Software for the Classics. **Zachary Fletcher** (Tufts University)
5. From Reading to Research: How the Study of the Classics with Contemporary Resources Uncovers Opportunities with Broad Implications for the Humanities. **Harry Diakoff** (Alpheios Project)
6. Response: J. Matthew Harrington (Tufts University)

Section B: Sophocles II Arbor I

1. Competing Narratives: A Narratological Approach to Sophocles' *Antigone* **Adriana Brook** (Lawrence University)
2. Hell Hath No Fury: Reassessing the Erinyes in Sophocles' *Electra* **Amy S. Lewis** (University of Pennsylvania)
3. The Theban General(s) **Jennifer Starkey** (San Diego State University)
4. Pain without Purpose: The Trauma of an Erased identity in Sophocles' *Philoctetes* **Julia Pare** (University of Arizona)
5. The Isolated Hero vs. the Deserted Heroine or Is There a Female Robinsonade in Ancient Literature? **Markus Hafner** (University of North Carolina Chapel Hill)

Section C: Homeric Hymns and Hesiod Arbor II

1. Ties that Bind: Samian Cult Connections in the *Homeric Hymns* **Alexander Hall** (Iowa State University)
2. Out to Play Before We Give Her Away: A Maiden Chorus in the *Homeric Hymn to Demeter* **Amy N. Hendricks** (University of Wisconsin Madison)
3. They Who Must Not Be Named?: οὐκ ὀνομαστοί in the *Theogony* **Jamie K. Wheeler** (Baylor University)
4. Hesiod's Tripod Rededicated: A Reinterpretation of WD 650-662 **Samuel Hahn** (University of Colorado Boulder)

Friday, April 5, 2019

FIFTH PAPER SESSION

8:00-9:45 a.m.

Section D: Latin Epic

Hawthorne I

1. A Yoke on the Neck: Mythic Echoes in the Story of Demophon **Luke Gorton** (University of New Mexico)
2. Lucan's Acrostic Solution to Caelius's Coan Riddle **Julia D. Hejduk** (Baylor University)
3. etiam periere ruinae: Touring the Ruins in Lucan's *Bellum Civile* and Vergil's *Aeneid* **Amie F. Goblirsch** (University of Wisconsin Madison)
4. Cannibalism in Latin Epic **William Brockliss** (University of Wisconsin Madison)
5. Giants of the Past: Compressive History in the Duel of Scipio and Crixus in *Punica 4* **Daniel Conner** (Purdue University)
6. Listening to Eumolpus: a Reevaluation of the Satyricon's Sweet-Singing Songster **Robert S. Santucci** (University of Michigan)

Section E: Cicero II

Hawthorne II

1. Cicero's Fam. 4.4 and the Sincerity of the *Pro Marcello* **Nathan M. Kish** (Cornell College)
2. The Case of the Mid-career Prosecutor: *Div. In Caec.* 69 **Michael de Brauw** (North Central College)
3. Cicero, Vergil, and Canon Formation from Greece to Rome (and Back Again) **Caroline B. Bishop** (Texas Tech University)
4. Finding Cicero's "Job": A Job and Work Analysis of *De Legibus* and *De Republica* **Jordan R. Rogers** (University of Pennsylvania)

Section F: San Giuliano, Archaeological Research Panel

Olive Branch

1. Formation Processes and The Evidence of Looting in the San Giuliano Etruscan Chamber Tombs **Candace W. Livingston** (Anderson University) and **Jamie Aprile** (George Mason University)
2. From Villanovan Tombe a Fossa to Etruscan Rock-Cut Tombs: Four Centuries of Funerary Assemblages in the San Giuliano Necropolis **Veronica-Gaia A. Ikeshoji-Orlati** (National Gallery of Art)
3. Long-term Change in Southern Etruria: the San Giuliano Archaeological Research Project **Davide M. Zori** (Baylor University)
4. Osteological Analysis of Remains Recovered from Tomb G13-001 in the San Giuliano Necropolis **Lori E. Baker** (Baylor University)
5. Visualizing the City of the Dead: Viewshed Analysis of the Etruscan Necropolis at San Giuliano, Italy **Lauren Sides** (Baylor University)
6. A Response to the San Giuliano Archaeological Research Project: Glimpses of Humanity. **Alden Smith** (Baylor University)

Friday, April 5, 2019

FIFTH PAPER SESSION

8:00-9:45 a.m.

Section G: Statius' *Thebaid* II

Lancaster II-III

1. Divided Furies: Allecto, Laius, Jocasta and the Structure of the *Thebaid* **Jovan Cvjetičanin** (University of Virginia)
2. The Chains that Bind: Statius, Harmonia's Necklace, and Elegiac Tropes **Carina Moss** (University of Cincinnati)
3. A Bovine Minotaur in Flavian Rome: Statius' *Thebaid* (12.665-676) **Stephen Froedge** (University of Illinois Urbana-Champaign)
4. Inspired Denial: Mourning and the Muses in Statius' *Thebaid* **Douglas Hulsether** (University of Kansas)
5. Tisiphone as an Internal Poet in Statius' *Thebaid* **Christopher Wilkins** (University of Kansas)

Section H: Euripides II

Lancaster VI

1. Oppositional Ideologies in Euripides' *Cyclops* Connor B Jennings The University of Kansas)
2. The Pitiless March to Murder in Euripides' *Medea* **Doug Clapp** (Samford University)
3. Iphigenia as Orpheus in Euripides' *Iphigenia at Aulis* **Brooke Latham** (University of Colorado Boulder)
4. μηδὲν νέον? The Paradox of Old Religion/New God in Euripides' *Bacchae* **David Piersol** (University of New Mexico)

9:00-4:00 Ascanius Workshop (“Let's Learn Latin!”)

Lincoln

9:45-10:00 a.m. Break

Lancaster I and IV

SIXTH PAPER SESSION

10:00 a.m.-11:45 p.m.

Section A: GSIC Workshop

Ivanhoe

Creativity in the Classroom: Strategies for Engaging Undergraduates
Samuel Hahn (University of Colorado Boulder), organizer and presenter
Shannon Flynt (Samford University), presenter

Section B: Didactic and Cosmological Poetry

Arbor I

1. Politicizing the Cosmos in Manilius' *Astronomica* **Julia Mebane** (Indiana University)
2. The Cosmopoetics of the *Moretum* **Del A. Maticic** (New York University)
3. Eulogizing Epicurus **Brian P. Hill** (Hunter College of the City University of New York)
4. What Happened to the *Dirae*? Diels' Reconstruction of Parmenides' *Latin Fragment* **Joseph B. Zehner** (University of Virginia)
5. Ancient Mediterranean Wisdom Poetry, Traditional Ecological Knowledge, and Planetary Gardening **James B. Wells** (DePauw University)

Friday, April 5, 2019
SIXTH PAPER SESSION
10:00 a.m.-11:45 p.m.

Section C: Greek Novel and Satire

Arbor II

1. Internal and External *Erōs* in Achilles Tatius' *Leucippe and Clitophon* **Jonathan Young** (University of Iowa)
2. Τὸ Ἔρωτος Ληστήριον: Pirates as Lovers in Xenophon of Ephesus' *Ephesiaca* and the Ancient Novel **Nicholas Nelson** (University of Arizona)
3. Reviving and Revising the Classical Past: Lucian's Appropriation of Aristophanic Plays in *True Histories* **Tianran Liu** (University of California Los Angeles)
4. Cultural Imperialism in the *Aethiopica* **Elizabeth Deacon** (University of Colorado Boulder)

Section D: Homer

Hawthorne I

1. Non-repetition in Homeric Epic **James H. Dee** (Austin TX)
2. Does Repetition Make it True? Strategies of (Dis)honesty in Homer **Hilary Boussein** (St. Olaf College)
3. αἰδοῖν ταμίη: A New Reading **Jill K. Simmons** (University of Michigan)
4. The Syrophoenician Woman (Mark 7:24-30) and the Tradition of Enigma **Katherine Kretler** (Stanford University)

Section E: Alexander and Ptolemaic History

Hawthorne II

1. Alexander's Magnificent Seven **Carol J. King** (Grenfell Campus Memorial University)
2. Beyond the Gordian Knot: The Role of Gordion in the Campaigns of Alexander **Benjamin Abbott** (University of Pennsylvania)
3. Administrative Greek in Ptolemaic Egypt: Power and Prestige from Linguistic Capital **Melissa S. Vepel** (Texas Tech University)
4. Priapus' Rock-Cut Iambic Trimeters on Hellenistic Thera **Maria Papaioannou** (University of Florida)

Section F: Martial

Olive Branch

1. Check Those References: Quotation, *Simplicitas*, and Image-making in Martial Epigrams 11 **Catherine Keane** (Washington University St. Louis)
2. *Ad Infernas Liber Iturus Aquas*: Affection, Manumission and Death in Martial 1.101 **Gaia Gianni** (Brown University)
3. Refilling Martial's Tenth Book **Mitchell Pentzer** (University of Colorado Boulder)
4. The Ephemeral Gone Anecdote: Epigram as Memory Machine in Martial's *Liber Spectaculorum* **Johanna Kaiser** (University of Pennsylvania)
5. Trimming Masculinity: Facial Hair in Martial's *Epigrams* **Timothy M. Warnock** (University of Pennsylvania)

Section G: Presidential Panel

Lancaster II-III

Aphrodite: Representations and Transformations

Andromache Karanika (University of California Irvine), organizer

Monica S. Cyrino (University of New Mexico), president

1. The Temporality of Aphrodite in Early Greek Epic: Sexuality, Maternity, Mourning. **Lorenzo Garcia, Jr.** (University of New Mexico)
2. Aphrodite in Apollonius' *Argonautica*. **James J. Clauss** (University of Washington)
3. Theocritean Aphrodite(s). **Ivana Petrovic** (University of Virginia)
4. Lucian, Homer, and "Golden Aphrodite." **Lawrence Kim** (Trinity University)
5. Receiving Aphrodite. **Sophie Mills** (University of North Carolina – Asheville)
6. Response: **Andromache Karanika** (University of California Irvine)

Friday, April 5, 2019
SIXTH PAPER SESSION
10:00 a.m.-11:45 p.m.

Section H: Ancient Architecture

Lancaster VI

1. The 'Wings' of Roman Architecture: Ancient References to the Alae in Public and Private **Elisabetta Cova** (University of Wisconsin Milwaukee)
2. Newly Discovered Refinements in the Architecture of Roman Asia Minor **Philip T. Stinson** (University of Kansas)
3. Reconstructing Viewer Engagement with the Septizodium **Emily R. French** (University of Pennsylvania)
4. The Art of an Entrance: Ambiguity and Experience in the Decorative Programs of Roman Doorways **Amanda K. Chen** (University of Maryland College Park)

11:15 a.m.-1:15 p.m. Guided Walk from Cornhusker Marriott to Campus by University of Nebraska

12:00 noon-1:15 p.m. Consulares Lunch

Green Gateau

All Friday afternoon events take place in the Nebraska Union of the University of Nebraska

12:00 noon-1:15 p.m. Lunch

Ballroom

Compliments of the University of Nebraska

SEVENTH PAPER SESSION

1:30-3:00 p.m.

Section A: Greek Law

Centennial 224-226

1. The Function of Witnesses in Athenian Law **Michael Gagarin** (University of Texas)
2. The Law of Periandros: Financial Syndication, Mithosis and Risk Management **Andrew Foster** (Fordham University)
3. ἀλλὰ διὰ χρημάτων μεταβολῆς; Legal and Social Institutions as Foundations for Long-Distance Trade in Classical and Hellenistic Greece **Anna Accettola** (University of California Los Angeles)

Section B: Horace II

Centennial 228

1. Indigenous Roman Comedy in Horace's Hexameters **Caleb M. X. Dance** (Washington and Lee University)
2. Wild at Heart: *Natura Victrix* in Horace's *Letter to Fuscus* **Ryan Tribble** (University of Iowa)
3. The Mausoleum of Empire: Futurity and Futility of Imperialism in Horace's *Odes* **Ximing Lu** (University of Wisconsin Madison)
4. Winter is Coming: Horace *Odes* 1.9 **Courtney Evans** (Creighton University)

Section C: Cities and Urbanization

Georgian

1. An Empire of Cities: Urbanization and Roman Rule in Second Century BCE Iberia **Loren T. Cowdery** (University of Minnesota)
2. City in Transition: Mapping the Transformation of Ancient Carthage **Christopher S. Saladin** (University of Minnesota)
3. The Ancient City of Blaundos (Turkey): First Excavation Season in 2018 **Birol Can** (Uşak University)
4. The Sullan Foundation of Roman Florentia **McKenzie Lewis** (University of Waterloo)

Friday, April 5, 2019
SEVENTH PAPER SESSION
1:30-3:00 p.m.

Section D: Female Protagonists in Troy: Fall of a City (2018) Panel Auditorium
Antony Augoustakis (University of Illinois Urbana-Champaign), organizer and presider

1. Pussy Politics: Women and Power in Troy: Fall of a City (2018). **L. Kirsten Day** (Augustana College)
2. “I Choose You”: Aphrodite and Paris in Troy: Fall of a City (2018). **Monica S. Cyrino** (University of New Mexico)
3. The Odyssean Helen as Anti-Hero in Troy: Fall of a City (2018). **Meredith E. Safran** (Trinity College)
4. Agamemnon, Chryseis, and the Politics of Abuse: Violation of Women and Gods in Troy: Fall of a City (2018). **Meredith D. Prince** (Auburn University)

Section E: Late Antique and Neo-Latin Poetry Centennial DE

1. Names Written in Gold and Blood: Prudentius’s *Peristephanon* and Poetic Immortality **Olivia M. Baquerizo** (University of Wisconsin Madison)
2. The Creation of a Christian Identity in a Christianized Empire: Eulalia, Agnes, and Gender-Bending in Prudentius’ *Peristephanon* Liber III and XIV **Ryan M. Baldwin** (Brigham Young University)
3. Between Epic and Elegy: The Love Story of Sophonisba and Massinissa in Petrarch’s *Africa* **Annette M. Baertschi** (Bryn Mawr College)

Section F: Classics and Modern Youth Literature Regency A

1. Technology and the Artist: Ovid’s Daedalus and Riordan’s *The Battle of the Labyrinth* **Vassiliki Panoussi** (College of William and Mary)
2. A Sexless Circe: Tension and Torsion in Adapting the *Odyssey* for Children **Meaghan Murphy** (Indiana University Bloomington)
3. An Odyssean Parody: Epic Echoes in *Wind in the Willows* **Georgia L. Irby** (College of William and Mary)

Section G: Livy Regency BC

1. Lucretia’s Temporality in Livy **Wesley J. Hanson** (University of Pennsylvania)
2. Livy and Polybius on the Mutiny at Sucro **Michael T. Woo** (University of Michigan)
3. Pythagorean Astronomy and *Pietas* in Livy **Kevin Scahill** (University of Virginia)
4. The Tarquins’ Ethnic Identity in Livy **John Beeby** (University of North Carolina Chapel Hill)

Section H: Plutarch Heritage

1. Cleopatra as Catharsis: Tragic Motifs in Plutarch’s Death of Cleopatra **Tara L. Sewell-Lasater** (University of Houston)
2. The Education of the Ruler in Plutarch’s *Symposium of the Seven Sages* **Zoe Stamatopoulou** (Washington University in St. Louis)
3. Porcia’s Nature and Character in Plutarch’s Works **Rose C. Looby** (Miami University)
4. Real Roman Men and the Greeks Who Hate Them: Manhood, Slavery and Plutarch’s *Cato Maior* **Elizabeth A. Manwell** (Kalamazoo College)

3:00-3:15 p.m. Break

Friday, April 5, 2019
EIGHTH PAPER SESSION
3:15-4:45 p.m.

Section A: GSIC Panel

Centennial 224-226

Finding Funding: Three Perspectives on Grant Writing

Samuel L. Kindick (University of Colorado Boulder), organizer and president

1. Magnas inter Opes Inops? Finding Funding as a Graduate Student. **Debra Trusty** (University of Iowa)
2. Judge and Jury: A Committee Member's Perspective. **Andrew Alwine** (University of Charleston)
3. A Reader's Response: Perspectives and a Roadmap. **Carole Newlands** (University of Colorado Boulder)

Section B: Oracles and Pilgrimage

Centennial 228

1. Pilgrimage and Patronage: Differences in Participation at Oracular Shrines between the Sanctuary of Zeus at Dodona and the Sanctuary of Apollo at Delphi **Lauren Oberlin** (University of Michigan)
2. On the Decline of Delphic Divination in the Fourth Century BCE **Lisa Maurizio** (Bates College)
3. Approach, Audience, and Interaction in Hellenistic Didyma **Arielle P. Hardy** (University of Colorado Boulder)
4. Calculating the Carrying Capacity of the Krisaeon Plain **Taylor L. Gruman** (University of Missouri Columbia)

Section C: Tacitus

Georgian

1. Starring Messalina as Maenad **Noreen Sit** (Yale University)
2. Separating Impression from Truth: A Prelude to the Tiberian Maiestas Trials in Tacitus' *Annales* 1.72 **Lily van Diepen** (University of Virginia)
3. Intertextual Comets and Caesarean Bloodshed at Tac. *Ann.* 15.47 **Lauren Ginsberg** (University of Cincinnati)
4. Figured Speech as Knowledge of Politics: Piso and Otho in Tacitus, *Historiae* I **Konrad C. Weeda** (University of Chicago)

Section D: Classics in Film

Auditorium

1. Pasolini's *Medea* and the Six (Eight) Human Sacrifices **Clayton Lehmann** (University of South Dakota)
2. From *Il Ritratto* to *Blazing Saddles*: Renaissance and Modern Echoes of Ancient Comic Metatheater **Erin K. Moodie** (Purdue University)
3. Opening the Box: Narratives of Fantasy, Desire, and Marginalized Women in Theocritus' *Idyll* 2 and *Mulholland Drive* **Victoria Burmeister** (Boston University)
4. Through Galatea's Eye: Humanity and Heroism in *Blade Runner 2049* **Rocki Wentzel** (Augustana University)

Section E: Greek Comedy

Centennial DE

1. Holding the Baby: A Parody of Euripides' *Auge* at Philyllius Fr. 4 **Gwendolyn Compton-Engle** (John Carroll University)
2. Choosing Sides: Expression and Suppression of the Senses in the *Thesmophoriazusae* **Eryn Pritchett** (University of Notre Dame)
3. Athens and Warfare in Menander **Simone Agrimonti** (University of Cincinnati)
4. Antisthenes as Index to the Question of Historical Socrates in Aristophanes' *Clouds* **Susan H. Prince** (University of Cincinnati)

Friday, April 5, 2019
EIGHTH PAPER SESSION
3:15-4:45 p.m.

Section F: Plato and Neoplatonists

Regency A

1. The Psychological Underpinnings of the Musical Revolution in Plato's *Laws* (700a3-701c5) **Rene de Nicolay** (Princeton University)
2. Who Must Abstain from Meat? Audience and Morality in Porphyry's *De abstinentia* **Stephen Hill** (University of Virginia)
3. The Rise of Reading Culture Made Poetry Palpable to the Platonists **Michael A. Freeman** (Duke University)

Section G: Apuleius

Regency BC

1. Lying Eyes? Autopsy, Credibility, and the Senses in Apuleius, *Met.* 1.4 **Rebecca F. Moorman** (University of Wisconsin Madison)
2. Rhetorical Sleight-of-Hand in Apuleius' *Apology* **Evelyn Adkins** (Case Western Reserve University)
3. Allegory, Rhetoric, and Imagination in Apuleius' Cupid and Psyche **Rachel Dzigan** (University of Colorado Boulder)
4. *Verò Nomine*: The Philosophical Analysis of Cult and Divine Names as Context for Book XI of Apuleius' *Metamorphoses* **Nathan I. Smolin** (University of North Carolina Chapel Hill)

Section H: Pindar

Heritage

1. Pindar's Wound **Keith Dickson** (Purdue University)
2. Foundational Voices and Civic Bonds in Pindar's *Paeans* **Jonah Radding** (Northwestern University)
3. *Olympian* 12 and the Politics of Athletic Victory **Peter Miller** (University of Winnipeg)
4. Prophecy and Permanence in Pindar's 8th *Pythian Ode* **Dennis R. Alley** (Cornell University)

4:30-5:15 p.m. Guided Walk from Campus to Hotel

5:45-6:45 p.m. Cash Bar Lobby Atrium

6:45-9:00 p.m. Banquet Grand Ballroom

Presiding: Jenny Strauss Clay (University of Virginia)
Welcome: Donde Plowman, Executive Vice Chancellor, (University of Nebraska)
Response: Anne Groton (St. Olaf College) CAMWS President-Elect
Ovationes: David J. White (Baylor University), CAMWS Orator
Address: Andrew Faulkner (University of Waterloo), CAMWS President
Title: "TITLE"

9:00-11:00 p.m. President's Reception (Cash Bar) Lobby Atrium

Saturday, April 6, 2019

7:30-11:00 a.m.	Registration	Lower Meeting Level
8:00-9:45 a.m.	Business Meeting	Yankee Hill
9:45-10:00 a.m.	Break	Lancaster I and IV
9:30 a.m.-1:00 p.m.	Book Display	Lancaster I and IV

NINTH PAPER SESSION

10:00-11:45 a.m.

Section A: Homer's *Odyssey* Ivanhoe

1. The Name of Clytemnestra in the *Odyssey* **Anna E. Simas** (University of Washington)
2. Odyssean Aer: Understanding the Temporal Dialectic and the Presentation of the Mistical **Margaret Corn** (Columbia University)
3. Now You See Her, Now You Don't: *Odyssey* 9 and Hide 'n Seek Athena **Victor Castellani** (University of Denver)
4. Penelope *Polutropos* and the Bow of Odysseus **John T. Barnes** (University of Tennessee Knoxville) and **Reema R. Habib** (University of Tennessee Knoxville)

Section B: Ovid II Arbor I

1. Disorientation in Ovid's "Thebaid" **Rebecca A. Deitsch** (Harvard University)
2. The Temple of Mars Ultor in Ovid's *Fasti* (5.545-598) **Wolfgang Polleichtner** (Eberhard Karls Universität Tübingen)
3. Internal Consistency in Ancient Poetry: The Singular World of Ovid's Single Heroines **Jacqueline Jones** (University of Iowa)
4. Roman Character and Gender in the Augustan Age: Livy's Gender Hierarchy and Ovid's Complex Women **Jessica L. Wise** (University of Colorado Boulder)

Section C: Ancient Religion Arbor II

1. Overcompensation or Purification? Tracing Ritual Action through the Orphic Hymns **Katelin A. Mikos** (University of Michigan)
2. The Power of a Hero: Placement of Erotic Curse Tablets in Nemea Greece **Samantha Richter** (University of Arizona)
3. All in the Family? A Reevaluation of Familial Relationships of Priestesses of Imperial Cult in the Latin West **Courtney M. Monahan** (Duke University)
4. Re-Contextualizing Female Commemoration from the Sanctuary of Apollo at Cyrene **Katelin McCullough** (University of North Carolina Chapel Hill)
5. Arsinoë Philadelphos as Chthonic Goddess?: A New Perspective on the Faience Oinochoai and the Horned Altars **Alana N. Newman** (Monmouth College)

Section D: Euripides III Hawthorne I

1. "Escaping" Tragedy Metadramatic $\delta\upsilon\epsilon\iota\varsigma$ of Euripides' *Helen* and *Iphigenia in Tauris* **Anastasia Pantazopoulou** (University of Florida)
2. Democratically Over-Determined: The Case Against Eur. *Heraclea* 36 **Theo Nash** (University of Michigan)
3. Color, Opsi and Emotion in Aeschylus and Euripides: Three Case Studies **Michele Asuni** (The Johns Hopkins University)

Section E: CPL Workshop Hawthorne II

Mentoring New Teachers, Promoting the Profession
Keely Lake (Montclair State University), organizer and presider

Robin Anderson (Phoenix Country Day School), presenter
Mark Haynes (Creighton Preparatory High School), presenter
Daniel Stoa (West Des Moines High School), presenter

Saturday, April 6, 2019

NINTH PAPER SESSION

10:00-11:45 a.m.

Section F: Disputed Piety: Intersections of Religion and Gender Panel **Olive Branch**

Joshua Reno (University of Minnesota), co-organizer and presider

Nicholas Wagner (University of Minnesota), co-organizer

1. Clodius' Monument to Licentia in Cicero's Orations. **Nicholas Wagner** (University of Minnesota)
2. A Satirist's Muse: Lucian's Peregrinus as a New (Christian) Socrates. **Joshua Reno** (University of Minnesota)
3. Thecla, Female Martyrs, and Markers of Masculinity: The Gender, Martyrdom, and Authority of the Protagonist in the *Acts of Thecla*. **Jenna Kokot** (Boston College)

Section G: Social History, Identity and Cultural Diversity **Lancaster II-III**

1. Regna: Geography, Teleology, and the Construction of Roman Identity **Andrew C. Johnston** (Yale University)
2. Putting the Verse into Diversity: Triumphal Song and Soundscape as an Expression of Roman Pluralism **Nandini B. Pandey** (University of Wisconsin Madison)
3. Reconstructing Workers' Lives in Archaic and Classical Greece **Sarah C. Murray** (University of Toronto)
4. Tell Me about the Bakeshops: Toward a Social History of Baking and Bread in Ancient Greece **Joshua P. Nudell** (University of Missouri Columbia)

Section H: Caesar **Lancaster VI**

1. Raptim atque Turbate: 'Antagonistic' and 'Consensualist' Republicanism in Caesar's Civil War **Ian Oliver** (University of Colorado Boulder)
2. Centurions, Caesar, and Swords to the Face: The Curious Case of Crastinus **C. J. Miller** (University of Cincinnati)
3. The Greater Hope of the Veneti and Limits of Geographic Synergies (B. Gall. 7.1-16.1) **Andrew Montgomery** (Samford University)
4. Roman Civil Wars: Insights from Political Science **Jared Anderson** (Indiana University)

11:45-1:00 Lunch

12:00 noon-12:45 p.m. Lunch Meeting of Nebraska Classicists **Garrat**

12:00 noon-12:45 p.m. Round Table Discussions

Section A: Leadership Development in the Classics Classroom **Ivanhoe**

Section B: LUMINA: Discussing an Interactive Learning Tool for LNM and Artes Latinae **Arbor I**

Section C: Meeting about the Meeting: A Meta-about the SCS Annual Meeting **Arbor II**

Section D: Moving Beyond the Dichotomy Between East and West **Hawthorne I**

Section E: CAMWS Latin Translation Contest **Hawthorne II**

Section F: Graduate Student Issues Committee **Olive Branch**

Section G: Antiquity in Media Studies (AIMS) **Lancaster VI**

Saturday, April 6, 2019

TENTH PAPER SESSION

1:00 p.m.-2:45 p.m.

Section A: NCG Panel

Ivanhoe

Teaching Beginning Ancient Greek: New and Improved

Wilfrid E. Major (Louisiana State University), organizer and presider

1. Don't Be Passive! Stay in the Middle!: Teaching Voice in Beginning Greek. **Wilfrid E. Major** (Louisiana State University)
2. College Greek Exam: Past and Future. **Mary Pendergraft** (Wake Forest University) and **Antony Augoustakis** (University of Illinois Urbana Champaign)
3. Middle Voice and Deponent Verbs: Reordering the Topics. **Byron Staysal** (Western Washington University)
4. Spring into Accents: Innovating in a Greek Program. **Rob Sobak** (Bowdoin College)
5. Lessons from a Competency-Based Online Greek Course. **Robert Groves** (University of Arizona)

Section B: Classics in the Midwest

Arbor I

1. A Roman in Grinnell: An Investigation of an Unidentified Portrait at Grinnell College **Jiayun Chen** (Grinnell College)
2. A Nebraska Collector: The Life and Travels of I.C.G. Campbell **Rebecca Salem** (Institute of Fine Arts New York University) and **Effie F. Athanassopoulos** (University of Nebraska Lincoln)
3. Classics in the Nebraska State Capitol **Alexi N. Robertson** (University of Nebraska Lincoln)

Section C: Roman Imperial History

Arbor II

1. Reading History Forward: Marcus Aurelius, Lucius Verus, and the Will of Hadrian **Sam Caldis** (Brown University)
2. The Old Roman Senate and the Young Tyrant Nero. **Henry J. Walker** (Bates College)
3. Surpassing Augustus: Nero and the Crowning of Tiridates I **Timothy F. Clark** (University of Chicago)
4. An Overlooked *Arcanum Imperii*?: Reconsidering Indirect Rule in the Julio-Claudian East **Tal A Ish-Shalom** (Columbia University)

Section D: Theocritus

Hawthorne I

1. εὔρειν δ' οὐ ρόδιόν ἐστι: Bad Poet and Good Poet in Theocritus' *Idyll* 11 **Ippokratis Kantzios** (University of South Florida)
2. Hecate's Cure for Lovesickness **Jeffrey M. Hunt** (Baylor University)
3. Theocritus Iambist: Reconsidering Genre in the *Idylls* **Leanna Boychenko** (Loyola University Chicago)
4. Goddesses, Monsters, and Shepherds: Playing with Homeric Fantasy in Theocritus' *Idylls* **Naomi Kaloudis** (McGill University)

Saturday, April 6, 2019

TENTH PAPER SESSION

1:00 p.m.-2:45 p.m.

Section E: Ancient Art

Hawthorne II

1. This Is Why I Have Trust Issues: Variances in the Sculptural Program of the Colosseum in Flavian Art and Their Ideological Significance **Steven L. Tuck** (Miami University)
2. Marsyas of the Forum and in the Provinces **Robyn L. Le Blanc** (University of North Carolina Greensboro)
3. Gladiators in the House: A Phenomenological Approach to Gladiatorial Imagery in the Roman Dining Room **Alexis M. Christensen** (University of Utah)
4. Art in the Numbers: Photogrammetry and the Principles of Design of a Roman Sarcophagus **Robert Cohon** (University of Missouri Kansas City) and **R. Bruce North** (Independent Scholar)
5. Μηδὲν Ἄγαν: Overindulgence in Sympotic Imagery **Lauren Alberti** (University of New Mexico)

Section F: Pedagogy and Career

Olive Branch

1. Repairing Fragments: Reconciling Archaeological Lecture and Practice in the Classroom **Theodora Kopestonsky** (University of Tennessee Knoxville)
2. Poetry Out Loud: A Performance Project for Students of Latin **Marcia H. Lindgren** (University of Iowa)
3. Latin and the Love of Wisdom: Philosophy and the High School Latin Class **Jeffrey Namiotka** (Western Reserve Academy)
4. Joining the Dark Side: A Classicist's First Year as an Academic Administrator **William S. Duffy** (St. Philip's College)
5. Gamifying Cicero: Alternative Assessments and Collaborative Learning **Bartolo A. Natoli** (Randolph-Macon College)

Section G: CPL Panel

Lancaster II-III

Learning Disabilities in the Classics Classroom

Krishni Burns (University of Illinois at Chicago), co-organizer

Clara Bosak-Schroeder (University of Illinois Urbana-Champaign), co-organizer and presider

1. Putting Dyslexia in Context. **John Coetzee** (Stanford University)
2. Language Learning While Dyslexic, or, How I Made My Peace with Greek. **Krishni Burns** (University of Illinois at Chicago)
3. Institutional Responses to Classical Language Students with Disabilities. **Francesca Tataranni** (Northwestern University)
4. What Would Hercules Do? Turning Classical Myth into a Learning Opportunity for Autistic Children. **Susan Deacy** (University of Roehampton)
5. Inclusive Strategies in College-Level Classical Literature Courses. **Reina Callier** (University of Colorado)
6. Latin Pedagogy for a Secondary Cohort with Learning Disabilities. **Laura Briscoe** (St. Pius X Catholic High School)

Saturday, April 6, 2019

TENTH PAPER SESSION

1:00 p.m.-2:45 p.m.

Section H: Cicero III

Lancaster VI

1. Cicero Argues with Himself: Animal Imagery in *De Amicitia* **Daniel P. Hanchey** (Baylor University)
2. Roman Republicanism, Memory, and Identity: Cicero's *De Re Publica* **Marsha McCoy** (Southern Methodist University)
3. Serious Play: Re-examining Cicero's *Paradoxa Stoicorum* **Georgina White** (University of Kansas)
4. Aper's Cosmic Digression in Tacitus's *Dialogus 16* **Marshall C. Buchanan** (University of Michigan)
5. Cicero's Senate: Realizing the Cognitive Dissonance in Cicero's Ideology Concerning the Republican Senate **Chelsea T. Vincent** (Villanova University)

2:45-3:00 p.m.

Break

Lower Meeting Level

ELEVENTH PAPER SESSION

3:00-4:45 p.m.

Section A: Funerals, Public Grief and Memorials for the Dead Panel

Ivanhoe

1. Excessive Public Grief at the Death of Germanicus in AD 19 **Gaius Stern** (University of California Berkeley)
2. *Sic eat quaecumque Romana lugebit hostem: The Power of Women's Mourning in Livy's *Ab Urbe Condita** **T. Davina McClain** (Northwestern State University)
3. Nine Days After? Problems in the Sequence of Events at Roman Funerals **Charles W King** (University of Nebraska Omaha)
4. Grave Circumstances for Women in Ancient Macedonia. **Ann Haverkost** (University of Nebraska at Omaha)

Section B: Beyond the Gloss Workshop

Arbor I

Laura Moser (University of Iowa), organizer and presider

Echo Smith (University of Iowa), presenter

Sara Hales-Brittain (University of Iowa), presenter

Hana Aghababian (University of Georgia), presenter

Adrienne K.H. Rose (University of Iowa), presenter

Section C: Senecan Tragedy II

Arbor II

1. Dramatizing Generic Constraints: Seneca and His Tragic Surrogates **Maria S. Sarais** (University of Missouri Columbia)
2. Fragile Masculinity Meets the Strongest Man: Hercules and Omphale in Seneca's *Phaedra* **Ky Merkley** (University of Illinois at Urbana-Champaign)
3. The Peril of the Light: The Long and Tortured Road to Enlightenment in Seneca's *Oedipus* **Christina E. Franzen** (Marshall University)

Section D: Ancient Magic

Hawthorne I

1. Invisibility, Belief, and Narrative **Richard Phillips** (Virginia Tech)
2. Orpheus and Roman Witches **Britta Ager** (Colorado College)
3. The Magic of Representation in Nero's Tradition **Jasmine A. Akiyama-Kim** (University of California Los Angeles)
4. "I bind the local shopkeeper": The Role of Place in Greek and Roman Commercial Curses **Jane E. Sancinito** (Oberlin College)

Saturday, April 6, 2019
ELEVENTH PAPER SESSION

3:00-4:45 p.m.

Section E: Roman Historiography and Biography **Hawthorne II**

1. Reclaiming Biography: The Historia Augusta in the Philosophical Tradition **Martin P. Shedd** (Hendrix College)
2. A Kiss is Just a Kiss? Suetonius' *Lives*, Social Status, and the Performance of Intimacy **Scott J. DiGiulio** (Mississippi State University)
3. Elite Entitlement as Threat to the State in Sallust **Rachel Hart** (Beloit College)
4. Holy Statue: Dio Cassius and Agrippa's Pantheon **Claire McGraw** (University of Missouri Columbia)
5. Servius Tullius' Imperial Nachleben **Jeremy J. Swist** (University of Iowa)

Section F: Aeschylus **Olive Branch**

1. "A Second Tripled-Bodied Geryon": Gendered Bodies and the Rhetoric of Vengeance in *Agamemnon* 863-74 **Brett L. Stine** (Texas Tech University)
2. Comedy and Transgression in Aeschylus' *Oresteia* **Craig T. Jendza** (University of Kansas)
3. The Mortal Condition and "Blind Hopes" in the *Prometheus Bound* **Alexander Loney** (Wheaton College)
4. We Might Need Prophets Here: An Examination of Divinatory Perspectives in Aeschylus' *Oresteia* **Nicholas R. Bolig** (University of Kansas)

Section G: Vergil's *Aeneid* II **Lancaster II-III**

1. Lavinia: An Alternative Study in Virgilian *Pietas* **Kathleen M. Kirsch** (Saint Agnes School)
2. Dido's Curse of Aeneas and the *lex talionis* **Lorina N. Quartarone** (University of St. Thomas)
3. *Volvere Casus: The Aeneid and Volvo* **Rebecca van der Horst** (University of Texas Austin)
4. The Epic Hero as Sacrificial Victim: Patroclus and Palinurus **Sergios Paschalis** (Harvard University)