

Meeting at a Glance

Most functions take place in the Hyatt Regency Birmingham—The Wynfrey.

Friday afternoon events occur at Samford University.

A/V Projection available at all sessions.

indicates a session with A/V plus sound.

Wednesday, March 25, 2020

1:00-2:00 p.m.	Executive Committee Luncheon	Devon
2:00-4:40 p.m.	Executive Committee Meeting	Cornwall
5:00-8:00 p.m.	Registration	Pre-Function Area
5:00-8:00 p.m.	Book Display	Riverchase Ballroom
5:00-8:00 p.m.	<u>Fourteen Black Classicists Exhibit</u>	Essex
6:45-7:45 p.m.	Consulares' Reception	Wynfrey Ballroom DE
8:00-9:15 p.m.	WCC Panel: <u>E PLURIBUS UNUM: The Challenge and Opportunities of "Diversity" for Classics and for CAMWS</u>	
		Wynfrey Ballroom AB
9:15-10:30 p.m.	WCC Reception (Cash Bar)	Wynfrey Ballroom DE

Thursday, March 26, 2020

7:30 a.m.-5:00 p.m.	Registration	Pre-Function Area
8:00 a.m.-5:00 p.m.	Book Display	Riverchase Ballroom
8:00 a.m.-5:00 p.m.	<u>Fourteen Black Classicists Exhibit</u>	Essex
8:00-9:45 a.m.	First Paper Session	
Section A:	Greek Epic 1	WyndSOR 1
Section B:	Latin Poetry 1	WyndSOR 2
Section C:	Greek Prose 1	Wynfrey A
Section D:	Ancient Philosophy 1	Wynfrey B
Section E:	Latin Satire	Wynfrey D
Section F:	Panel: <u>Numismatics and Narratives: How a Classicist Can Read Coins</u>	Wynfrey E
Section G:	Panel: <u>Being a Classicist in the Digital World: Public Scholarship in the Age of Twitter</u> #	Yorkshire
9:45-10:00 a.m.	Break	Riverchase Ballroom
10:00 a.m.-11:45 p.m.	Second Paper Session	
Section A:	Archaeology and Art History 1	WyndSOR 1
Section B:	Greek Epic 2	WyndSOR 2
Section C:	Latin Poetry 2	Wynfrey A
Section D:	Greek History	Wynfrey B
Section E:	Ancient Religion 1	Wynfrey D
Section F:	Panel: <u>Medicine and Literature in the Classical World</u>	Ivory
Section G:	Presidential Workshop: <u>Salvete, spectatores! Student Productions of Plautus</u> #	Yorkshire
12:00 noon-1:00 p.m.	Working Lunch for CAMWS Committees	Wynfrey E

Thursday, March 26, 2020 Cont.

12:15 p.m.-1:00 p.m. Round-Table Discussions

<u>The Interdisciplinary Latin Classroom</u>	WyndSOR 1
<u>Reading the Bits and Pieces: Pedagogical Approaches to Fragmentary Texts in Translation</u>	WyndSOR 2
<u>Colloquium Latinum: usus est optimus magister</u>	WynfREY A
<u>Tailgating with the Classics: Creating Annual Events to Increase Campus Visibility and Diverse Community Relationships</u>	WynfREY B
<u>Challenges and Opportunities of Diversity for Classics and Latin in K-12 Schools</u>	WynfREY D
<u>Assessment in Classics Programs</u>	YORKSHIRE
<u>Preparing Your Students for Life after Classics</u>	IVORY

1:15-3:00 p.m. Third Paper Session

Section A: Archaeology and Art History 2	WyndSOR 1
Section B: Greek Drama 1	WyndSOR 2
Section C: Latin Epic 1	WynfREY A
Section D: Greek Poetry 1	WynfREY B
Section E: <u>Panel: Wedgwood and the Classical Tradition from Herculaneum to Wiltshire</u>	WynfREY D
Section F: <u>Panel: The Supernatural in Tacitus</u>	IVORY
Section G: Reception Studies 1	YORKSHIRE

3:00-3:15 p.m. Break

Riverchase Ballroom

3:15-5:00 p.m. Fourth Paper Session

Section A: Classical Studies 1	WyndSOR 1
Section B: Tacitus	WyndSOR 2
Section C: Greek Drama 2	WynfREY A
Section D: Ancient Philosophy 2	WynfREY B
Section E: Workshop: <u>Reproductive Justice in the Classics Classroom</u>	WynfREY D
Section F: Workshop <u>The Metamorphosis of CPL</u>	WynfREY E
Section G: Reception Studies 2 #	YORKSHIRE

5:15-6:15 p.m. Cash Bar

Pre-Function Area

5:15-6:15 p.m. CPL Happy Hour for K-12 Teachers	Hampshire
5:15-6:15 p.m. Organizational Meeting for Contingent Faculty	WynfREY E
5:15-6:15 p.m. Organizational Meeting for CAMWS Drama Group	Berkshire
5:15-6:15 p.m. University of Illinois Urbana-Champaign and University of Virginia Joint Reception	WynfREY D
5:15-6:15 p.m. University of Iowa Reception	Dorset
5:15-6:15 p.m. University of Missouri Reception	Avon
5:15-6:15 p.m. Eta Sigma Phi Reception	WynfREY A
5:15-7:00 p.m. <u>The Lost Argonauts</u>	Devon
6:30-8:00 p.m. Committee on Diversity and Inclusion Dinner	YORKSHIRE
6:30-8:00 p.m. Vice-Presidents' Dinner	IVORY
8:15-10:45 p.m. Table-Reading of Sophocles' <i>Trachiniae</i>	Avon

Friday, March 27, 2020

7:00-8:30 a.m.	Working Breakfast	Avon
	For Committee Chairs, Regional VPs and Executive Committee	
7:30 a.m.-12:00 noon	Registration	Pre-Function Area
8:00 a.m.-12:00 noon	Book Display	Riverchase Ballroom
8:00 a.m.-12:00 noon	<u>Fourteen Black Classicists Exhibit</u>	Essex
8:00-9:45 a.m.	Fifth Paper Session	
Section A:	Archaeology and Art History 3	WyndSOR 1
Section B:	Greek Drama 3	WyndSOR 2
Section C:	Latin Poetry 3	Wynfrey A
Section D:	Latin Oratory and Rhetoric	Wynfrey B
Section E:	Ancient Religion 2	Wynfrey D
Section F:	Egypt and Education	Wynfrey E
Section G:	Panel: <u>Quilting Homer</u> #	Yorkshire
9:00 a.m.-4:00 p.m.	Ascanius Workshop ("<u>Let's Learn Latin</u>")	Cornwall
9:45 a.m.-10:00 a.m.	Break	Riverchase Ballroom
10:00-11:45 a.m.	Sixth Paper Session	
Section A:	Latin Drama	WyndSOR 1
Section B:	Greek Novel	WyndSOR 2
Section C:	Greek Poetry 2	Wynfrey A
Section D:	Workshop: <u>Harmless Drudgery: The Making of the Tacitus Encyclopedia</u>	Wynfrey B
Section E:	Panel: <u>Material Religion in Classical Contexts</u>	Wynfrey D
Section F:	Reception Studies 3 #	Yorkshire
Section G:	<u>Undergraduate Poster Session</u>	Ivory
11:15 a.m.-1:15 p.m.	Buses run from Hyatt Regency to Samford University	

All Friday afternoon events take place on the campus of Samford University.

All Break-out Sessions are at the Beeson Divinity School.

12:00 noon-1:00 p.m.	Consulares Lunch	Marion Room
		Stamford Rotunda Club
1:15-2:45 p.m.	Seventh Paper Session	
Section A:	Greek Drama 4	Beeson N203
Section B:	Roman History 1	Beeson N202
Section C:	Latin Poetry 4	Beeson S001
Section D:	Reception Studies 4	Beeson S013
Section E:	Panel: <u>Utopias, Women in Power, and PitiabLe Husbands: New Readings of the Ancient Greek Novels</u>	Beeson S111
Section F:	GSIC Workshop: <u>Interrogating the Hidden Curriculum: First Steps for Designing Inclusive and Accessible Courses</u>	Beeson S101
Section G:	Language and Linguistics #	Beeson N302
2:45-3:15 p.m.	Dessert Reception	Divinity Commons
	Compliments of Samford University	

Friday, March 27, 2020 Cont.

3:15-4:45 p.m.	Eighth Paper Session	
Section A:	Ovid and Sulpicia	Beeson N203
Section B:	Greek Historiography	Beeson N202
Section C:	Greek Poetry 3	Beeson S001
Section D:	Roman History 2	Beeson S013
Section E:	Pedagogy 1	Beeson S111
Section F:	Workshop: Cultivating Translation Skills in Intermediate and Advanced Latin Classes	Beeson S101
Section G:	Panel: Six Centuries of Nero in Popular Culture #	Beeson N302
4:30-5:15 p.m.	Buses run from Samford University to Hyatt Regency	
5:45-6:45 p.m.	Cash Bar	Pre-Function Area
6:45-9:00 p.m.	Banquet	Wynfrey Ballroom
9:00-11:00 p.m.	President's Reception (Cash Bar)	Pre-Function Area

Saturday, March 28, 2020

7:30-11:00 a.m.	Registration	Pre-Function Area
7:30-7:55 a.m.	CAMWS Southern Section Meeting	Wynfrey B
8:00-9:45 a.m.	116th CAMWS Business Meeting	Wynfrey A
9:45-10:00 a.m.	Break	Riverchase Ballroom
9:45 a.m.-1:00 p.m.	Book Display	Riverchase Ballroom
9:45 am.-1:00 p.m.	Fourteen Black Classicists Exhibit	Essex
10:00-11:45 a.m.	Ninth Paper Session	
Section A:	Archaeology and Art History 4	WyndSOR 1
Section B:	Greek Epic 3	WyndSOR 2
Section C:	Sallust and Cicero	Wynfrey B
Section D:	Livy	Wynfrey D
Section E:	Panel: Sex and Revolution in the Ancient World	Wynfrey E
Section F:	NCLG Workshop Visibility and Advocacy: Specific Steps You Can Take	Ivory
Section G:	Pedagogy 2 #	Yorkshire
12:00 noon-12:45 p.m.	Lunch Meeting for Deep South Classicists	Avon
12:00 noon-12:45 p.m.	Round Table-Discussions	
	The Best Class I Ever Taught	WyndSOR 1
	Herding Cats and Colleagues: Best Practices for Editing Academic Volumes	WyndSOR 2
	Lone Wolf Classicist: Are You It?	Wynfrey A
	Queer Educators in Antiquity Studies	Wynfrey B
	The "Limits" of Classics: What Expanding the Field Looks Like	Wynfrey D
	How Can We Fix the Latin Teachers' Accreditation Process?	Wynfrey E
	Graduate Student Issues	Ivory
	The CAMWS Podcast	Yorkshire

Saturday, March 28, 2020 Cont.

1:15 p.m.-2:45 p.m.	Tenth Paper Session	
Section A:	Archaeology and Art History 5	WyndSOR 1
Section B:	Greek Drama 5	WyndSOR 2
Section C:	Latin Poetry 5	Wynfrey A
Section D:	Greek Poetry 4	Wynfrey B
Section E:	Workshop: Creating a Latin Curriculum through Collaboration	Wynfrey D
Section F:	Panel: Uses of the Monstrous in Greek and Roman Epic	Wynfrey E
Section G:	Pedagogy 3 #	Yorkshire
2:45-3:00 p.m.	Break	Pre-Function Area
3:00-4:45 p.m.	Eleventh Paper Session	
Section A:	Classical Studies 2	WyndSOR 1
Section B:	Greek Prose 2	WyndSOR 2
Section C:	Latin Novel	Wynfrey A
Section D:	Latin Epic 2	Wynfrey B
Section E:	Roman History 3	Wynfrey D
Section F:	Panel: Going Beyond the Text: Incorporating Experiential Learning in Classics Courses	Wynfrey E
Section G:	Panel: It's Coming: Are You Ready? College-Level Methods to Accommodate Students Instructed in Active Latin	Yorkshire