

A Halloween Feast with Seneca:

Creating 20th Century Radio Dramas to Continue Program Visibility and Interdisciplinary Relationships when Campus Events are Postponed or Cancelled

Due to the COVID-19 challenges for fall 2020, the honors college at a university postponed its annual “Classical Week,” including the play *Prometheus Bound*, until fall 2021. To continue a classic “theatrical” activity, the popular “radio dramas” of the 20th century seem to fit! The Roundtable session will discuss joining forces to produce a Halloween themed “radio drama” based on Seneca’s *Oedipus*, during the last week of October. The purpose of the Roundtable is to share the facets of bringing a 1st century tragedy based on the popular 20th century “radio dramas” by using 21st century technology by two professors serving at institutions 200 miles apart. Adding a “radio styled” classics play to an existing program might be an option to the staged script reading or a theatre production. It might be used when other activities are changed. Strengthening institutional programs and community relationships, building interdisciplinary campus connections, and secondary school and junior college participation, will be discussed. Bring your feast and share your tales!

Several individuals contributed to this radio drama including Dr. Anne Groton, Dr. Greg Staley, Dr. Kenny Morrell, Dr. Caroline Stark, Dr. Don Vaughan, Mr. Wade Leonard, Mr. Anthony Craven, and 18 students selected to serve as cast and production staff members.