

Teaching Transgender Identities and Gender Diversity in Classical Studies

Transgender studies and discussions about gender diversity and gender identity have been slowly making inroads within Classical Studies discourse and within our classrooms as evidenced by two recent edited volumes: *TransAntiquity: Cross-Dressing and Transgender Dynamics in the Ancient World* (2017) and *Exploring Gender Identity in the Ancient World* (2020).

Given the increased discussion surrounding diverse gender identities, very little discussion has been done on how best to teach (and write) about these topics. Several questions are of utmost importance: how do modern conceptions of gender and gender identity shape our (and our students) readings of texts and how should diverse gender identities be addressed within our classrooms and our writing?

This discussion will focus on:

- 1) Highlighting gaps and strengths within the current scholarship regarding gender identities and gender diversity.
- 2) Addressing the pedagogical benefits (and potential challenges) of using this scholarship more actively in our classrooms.
- 3) Encouraging further organization and networking with the aim of establishing an active transgender caucus within Classical Studies.
- 4) Gathering (and disseminating) further sources and resources that would support and encourage better discourse surrounding transgender identities (and gender identities) in ancient Greece and Rome.