

## Wednesday, April 7, 2021

Wednesday, April 7, 2021

Session 1 (10:00-12:00)

Section A: Reception 1

XXX, presiding

1. Traces of the Myth of Io and Argos in Hitchcock's *Vertigo* **Mark W. Padilla** (Christopher Newport University)
2. "A rare body, a quick mind, a high spirit": Cleopatra in Interwar Fiction **Gregory N. Daugherty** (Randolph-Macon College)
3. Fashion Designer Rick Owens, "Throbbing, Dripping Dionysian": Classical Reception and the Punk/Goth Intellectual **Alison C. Poe** (Fairfield University)
4. Materiality and the Body of Venus in 21<sup>st</sup>-century Sculpture **Marice Rose** (Fairfield University)
5. A Female Odysseus: Gender-flipping the *Odyssey* in Starz's *Outlander* **Meredith D. Prince** (Auburn University)

Wednesday, April 7, 2021

Session 1 (10:00-12:00)

Section B: Latin Oratory

XXX, presiding

1. *est enim actio quasi sermo corporis*: Body, Language, and Performance in Roman Oratory **Alex Claman** (Texas Tech University)
2. Eloquence as Innocence: Rhetorical Skill as Defense and Offense in Apuleius' *Apologia* **Sara Yeager** (University of Michigan)
3. Republican Overreach in Roman Imperial Declamation **Kenneth Elliott** (University of Iowa)
4. Aesthetic Taste in Tacitus' *Dialogus de Oratoribus* **Nathan M. Kish** (Tulane University)

Wednesday, April 7, 2021

Session 1 (10:00-12:00)

Section C: The Greek Novel

XXX, presiding

1. Subverting Sexual Symmetry: Reading Power and Gender in the Didactic Patterns of *Callirhoe* and the *Ephesiaca* **Carissa Martin** (Emory University)

2. Asymmetry and Variety in *Ephesian Tale* **Adlai E. Lang** (University of North Carolina-Charlotte)
3. The Home Life of a Heroine: The Winter of Chloe's Discontent in Longus **Niall W. Slater** (Emory University)
4. Dionysophanes' Atypical Role **Elizabeth Schae Deacon** (Independent Scholar)
5. The Goatherd and the Shepherdess: *Daphnis and Chloe* for Children **Evelyn Adkins** (Case Western Reserve University)

**Wednesday, April 7, 2021**

**Session 1 (10:00-12:00)**

**Section D: Roman Art and Archaeology 1**

XXX, presiding

1. The Necessity for Changing Interpretations of the Antonine Wall Due to Postcolonialism **Cole M. Smith** (University of Arizona)
2. Trajan's Column by way of Muybridge: Repetition as Movement and Meaning **Joel Allen** (City University of New York)
3. Reexamining Romanization in Dacia: the Presence and Absence of Dacians in Ulpia Traiana Sarmizegetusa and Adamklissi **Ziwei Che** (Boston University)
4. Quantifying Suburbanization: A Reexamination of Population in and around Imperial Tibur **Matthew Notarian** (Hiram College)
5. Divergent Development: Roman Influence on the Social Landscape of Umbria **Gabriel J. Martinez** (University of Missouri)

**Wednesday, April 7, 2021**

**Session 1 (10:00-12:00)**

**Section E: Workshop**

A Springtime Feast with Seneca: Performing Thyestes as a Radio Drama  
Sponsored by the Theater in Greece and Rome (TIGR) Affiliated Organization  
**Krishni Burns** (University of Chicago – Illinois) presiding

1. **Donna L. Clevinger** (Mississippi State University)
2. **Seth Jeppesen** (Brigham Young University)

**Wednesday, April 7, 2021**

**Session 2 (12:30-2:30)**

**Section A: Latin Prose 1**

XXXX, presiding

1. Imperial Love Letters?: Homoerotics in the Correspondence of Marcus Aurelius and Fronto **Bartolo Natoli** (Randolph-Macon College)
2. *Manus do*: Homoerotic Allusions and Marital Imagery in *ad M. Caesarem* 2.5 **Katherine Chohan** (Randolph-Macon College)
3. Patterns of Grief: Roman *Consolationes* and Elite Mourning of Children **Sarah C. Keith** (University of Michigan)
4. Seneca's Hungry Exempla **Robert S. Santucci** (University of Michigan)
5. On the Use of Images as Paedagogical Tools in Seneca's *Epistulae Morales* **Ben Wiley** (University of Notre Dame)

**Wednesday, April 7, 2021**

**Session 2 (12:30-2:30)**

**Section B: Greek Poetry 1**

XXXX, presiding

1. Wedding celebration through Sappho's Epithalamic Verses (fr. 104-117V) **Fernando Gorab Leme** (University of Michigan)
2. Pittacus the Scapegoat **Ippokratis Kantzios** (University of South Florida)
3. Symptotic Conduct in a Political Space: Theognis 309-314 **Lauren B. Alberti** (University of New Mexico)
4. The Inviolable Garden of Girls in Ibycus 286 *PMG* **Sarah Elizabeth Needham** (University of North Carolina at Chapel Hill)

**Wednesday, April 7, 2021**

**Session 2 (12:30-2:30)**

**Section C: Herodotus**

XXXX, presiding

1. Violence and Imperial Anxiety: The Case of Cambyses **Rachel Hart** (University of Nebraska-Lincoln)
2. Discovering the Hidden Meaning of Puppies in Herodotus' *Histories* **Judith M. Thorn** (Knox College)
3. Truth Via Epic: A Case Study on the Prefaces of Herodotus and Thucydides **Eleanor K. Choi** (University of Notre Dame)
4. "A Vision of a Dream Said": Verbal Dreams in Herodotus Book 1 **Marco Saldaña** (University of Kansas)
5. Bridging Babylon: Queen Nitocris and Imperial Expansion in Herodotus' *Histories* **Hannah Sorscher** (University of North Carolina-Chapel Hill)

**Wednesday, April 7, 2021**

**Session 2 (12:30-2:30)**

**Section D: Philosophy**

XXX, presider

1. The “Good” Grief: Pity and Self-Sacrifice in Epicureanism **Elizabeth Hunter** (University of Chicago)
2. Divine Discourses: Plutarch’s ‘Delphic Dialogues’ and the Hermeneutical Process **Rebecca Frank** (Oberlin College)
3. The Lesser of Two Evils: Aristotle on Why Some Vices Are Worse than Others **Audrey L. Anton** (Western Kentucky University)
4. Divine Materialism: Understanding Empedocles’ Roots Analogically **Caleb M. Speakman** (University of Arizona)
5. Plain Speaking Tragedies: The Role of Lexis in Aristotle’s *Poetics* **Joseph Miller** (University at Buffalo)

**Wednesday, April 7, 2021**

**Session 2 (12:30-2:30)**

**Section E: Panel**

Bridging the Divides: Expanding Engagement in the Greek Language Classroom

**Wilfred E. Major** (Louisiana State University) organizer and presider

1. Learning Modern Greek Grammar (Without the Tears) **Dale G. Grote** (University of North Carolina-Charlotte)
2. Material Culture in the Intermediate Greek Classroom **Daniel William Leon Ruiz** (University of Illinois at Urbana-Champaign)
3. Grab and Go Greek Gaming **Rev. B.A. Gregg** (Cleveland School of Science and Medicine)
4. What Works: An Online Greek Teaching Success Story **Amy Cohen** (Randolph College)
5. The 2019 College Greek Exam **Philip Peek** (Bowling Green State University)

**Wednesday, April 7, 2021**

**Session 3 (3:00-5:00)**

**Section A: Horace and Tibullus**

XXX, presider

1. Sadistic Smiles: Pleasure and Suffering in the Poetry of Tibullus **Jessica Westerhold** (University of Tennessee-Knoxville)

2. Horace and Tibullus Sitting in a Tree: A Queer Reading of Horace's *Odes* 1.33 and *Epistle* 1.4" **Luke Perez** (University of Iowa)
3. Gendered and Ethnic Inversions in Horace, *Ode* 1.15 (*Pastor cum traheret*) **Katherine R. De Boer** (Xavier University)
4. Horace and Augustan Ideology: The Callimachean and Epicurean Politics of the *Odes* **Christopher M. Burns** (Fordham University)
5. Penelope the Bitch: The Dog and the Woman in Homer and Horace's Latin Satire **Melissa Baroff** (Duke University)

**Wednesday, April 7, 2021**

**Session 3 (3:00-5:00)**

**Section B: Latin Historiography**

XXX, presider

1. Never a Friend or Always an Enemy?: Political Context for Livy's Hannibalic Oath **Emma L. Baker** (Brigham Young University)
2. A Historiographical Approach to Reading Illicit Religious Practices in Roman Histories in Conversation with *Senatus Consultum* **JuliAnne Rach** (University of Arizona)
3. Thucydidean Themes in Livy's 3rd Decade **David T. West** (Ashland University)
4. Allusion and Feminine Transgression: Zenobia in the *Historia Augusta* **Brooke F. McArdle** (Marquette University)
5. Conspicuous by Their Absence: Cassius and Brutus in the Works of Tacitus **Thomas E. Strunk** (Xavier University)

**Wednesday, April 7, 2021**

**Session 3 (3:00-5:00)**

**Section C: Greek Oratory**

XXX, presider

1. An Analysis of Prose Rhythm in Plutarch's *De audiendis poetis* **Thomas Gosart** (University of Pennsylvania)
2. The Rhetoric of the Death Penalty in the Classical Athenian Orators **Marko Vitas** (Brown University)
3. "While she was drunk, many others had sex with her." Reexamining Violence in Dem. 19.196-98 and [Dem.] 59.33-35 **Sarah B. Breitenfeld** (University of Washington)
4. The δεινός Rhetor: Demosthenes and the Sublime **Elise Larres** (University of Arizona)

**Wednesday, April 7, 2021**

**Session 3 (3:00-5:00)**

**Section D: Greek Comedy**

XXX, presider

1. Aristophanes' *Lysistrata*, 181-234: A Deliberately Twisted Oath-Ritual **Luca Vocaturo** (The Ohio State University)
2. Theoria and Gender in Aristophanes' *Peace* and *Lysistrata* **Lauri Reitzammer** (University of Colorado-Boulder)
3. Reinventing καλός: 'Effeminate' men in Aristophanes' *Thesmophoriazousae* **Johnathan Pierce** (University of Georgia)
4. Men are from Pontos, Women are from Samos: Spatial Dynamics in Menander's *Samia* **Hilary Lehmann** (Knox College)

**Wednesday, April 7, 2021**

**Session 3 (3:00-5:00)**

**Section E: Roundtable**

Graduate School Application Processes

**Christine E. Ellis** (University of Michigan), organizer and moderator

**Wednesday, April 7, 2021**

**Session 4 (5:30-7:30)**

**Section A: Panel**

E Pluribus Unum

Sponsored by the Committee on Diversity and Inclusion

**Theodore Tarkow** (University of Missouri), organizer and presider

1. Your Friendly Neighborhood Cultural Relativist Cyclops: Antifa, Marx, and Other Straw Men of Contemporary American Hate Groups **Ben Haller** (Virginia Wesleyan University)
2. 100 Years Ago: A Brief Look at Three Black Members of CAMWS in 1917 **Michele Ronnick** (Wayne State University)
3. Xenophobia, Racism, and Hate Speech: Re-reading Juvenal in the Era of Donald Trump **Heather Vincent** (Eckerd College)
4. Humanities, Orature and Classics **Arti Mehta** (Howard University)

**Thursday, April 8, 2021**

**Thursday, April 8, 2021**

**Session 5 (10:00-12:00)**

## Section A: Reception 2

XXX, presider

1. *Virgilius Seduliōrum*: The Influence of Caelius Sedulius and Sedulius Scottus in adapting Virgil for a Christian Europe **Kathleen Burt** (Middle Georgia State University)
2. More, Lily and the Palatine Anthology: More Evidence? **Kathryn Simonsen** (Memorial University of Newfoundland)
3. Literary Cannibalism from Seneca to the Renaissance **Andrew M. McClellan** (San Diego State University)
4. Off the High Horse: Human-Animal Relations on Public Monuments **Carolyn Hahnemann** (Kenyon College)
5. Vitruvius in the New World: The Global Legacy of the Scientific Urbanism of the *De architectura* **James L. Zainaldin** (Harvard University)
6. New Troy, New Canaan: Thomas Morton and 17th-Century Transatlantic Antiracist Classical Rhetoric **Molly A. Stevens** (University of Georgia)

**Thursday, April 8, 2021**

**Session 5 (10:00-12:00)**

## Section B: Latin Drama

XXX, presider

1. Playing the Player: Thinking about the Meretrices of Plautus' *Truculentus* **Christopher W. Bungard** (Butler University)
2. Let's Get Down to Business: the Meretrix as Businesswoman in Plautus **Malia C. Piper** (University of Michigan)
3. Noisy Words on Page and Stage **Hans Bork** (Stanford University)
4. Cyborg Sovereignty in the Ancient Mediterranean: On the Mechanization of Stoic and Early Christian Thought **Rosa Ross** (Princeton Theological Seminary)
5. Identifying the Epistolary in Seneca's Tragedies **Kate Melberg** (University of Wisconsin-Madison)
6. The Gendering of Atreus' Revenge in Seneca's *Thyestes* **Kristin Dupree** (University of New Mexico)

**Thursday, April 8, 2021**

**Session 5 (10:00-12:00)**

## Section C: Greek Historiography

XXX, presider

1. The Past and Present of Naupactus in Ephorus' *Histories* **David Yates** (Millsaps College)
2. Loving Brasidas **Edith Foster** (College of Wooster)

3. Multiple Motives in Herodotus and Thucydides **Ruth Scodel** (University of Michigan)
4. Weather and τύχη in Polybius' *Histories* **Lauren W. Brown** (University of New Mexico)
5. Imperial Greek Narrative and Greek and Roman Ideas of Fairness **Aaron L. Beek** (North-West University)
6. Carthage's Sacred Band: Fact or Fiction? **Vaughn H. Fenton** (University of Illinois at Urbana - Champaign)

**Thursday, April 8, 2021**

**Session 5 (10:00-12:00)**

**Section D: Greek Epic 1**

XXX, presider

1. Lament in the Speech of the Iliadic Narrator **Celsiana Warwick** (University of Iowa)
2. Iliadic Fame and the Splitting of Time **Yukai Li** (Carleton University)
3. Being like Hector in Books 9-12 of the *Odyssey*: An Intertextual Reassessment of Odysseus' Leadership **Aldo Tagliabue** (University of Notre Dame)
4. *autika tethnaiēn*: Achilles' Cycle of Guilt **Rachel Rucker** (University of Iowa)
5. "Even a woman could carry": *Knights* 1056 and *Little Iliad* F2 **Edwin Carawan** (Missouri State University)

**Thursday, April 8, 2021**

**Session 5 (10:00-12:00)**

**Section E: Panel**

Animals in the Ancient World

**Jenna R. Rice** (University of Missouri), organizer and presider

1. Controlling the Beast: The Ancient Pet Store **Kenneth Kitchell** (University of Massachusetts, Amherst)
2. Transitional Friends **Alyce Cannon** (University of Sydney)
3. A Boy's Best Friend **Julia Weekes** (University of Western Australia)
4. A Friendly Wall: Reassessing the Utility and Success of Elephants in the Diadoch Wars **Jenna R. Rice** (University of Missouri)

**Thursday, April 8, 2021**

**Session 6 (12:30-2:30)**

**Section A: Ovid 1**

XXX, presiding



1. Biological Paternity and Literary Creation: Ovid's Meta-Literary Journey in the *Tristia* **Cecilia Cozzi** (University of Cincinnati)
2. "*Quod facere ausa mea est, non audeat scribere dextra:*" Medea's Agency and Self-Perception in *Metamorphoses* 7 and *Heroides* 12 **Sophia I. Warnement** (College of William and Mary)
3. *Nobis Aspiciuntur Undae*: Water and Abandonment in Ovid's *Heroides* **Noah Holt** (University of New Mexico)
4. Ovid's *Ibis* and Callimachean Hymn **Kelly Garrett** (Davidson College)
5. Using, Refusing, and Becoming Exempla in *Heroides* 16-17 **Ashley G. Walker** (University of Notre Dame)

**Thursday, April 8, 2021**

**Session 6 (12:30-2:30)**

**Section B: Roman History 1**

XXX, presiding

1. Quintus Cicero, the Tribunate, and the *Commentariolum Petitionis* **Michael C. Alexander** (University of Illinois-Chicago)
2. Swimming Without Cork: Swimming Lessons in Ancient Rome and in Early modern West Africa **Karen E. Carr** (Portland State University)
3. Hierarchies of Space and Ideology in the *Forum Augustum* **Timothy F. Clark** (University of Chicago)
4. Mapping the Origins of Migrants in Imperial Rome **James A. Macksoud** (Stanford University)
5. Studying Abroad in Antiquity: Student Movement and Educational Policy **Sinja Küppers** (Duke University)

**Thursday, April 8, 2021**

**Session 6 (12:30-2:30)**

**Section C: Sophocles**

XXX, presiding

1. Male Absence and Female Performance in Sophocles' *Electra* **Chandler Kendall** (University of North Carolina-Chapel Hill)
2. Democracy Rising: Gender and Genos in the Not-so-Minor Characters of Sophocles' *Antigone* **Clare E. Kearns** (Brown University)
3. Sophocles' *Antigone* and the Biological Imperative to Marry **Luis E. Sanchez** (Florida State University)
4. Oedipus the Monster in Sophocles' *Oedipus Tyrannus* **Craig Jendza** (University of Kansas)
5. The Second Best at Center Stage: The Odyssean Framework of Sophocles' *Ajax* **Amelia M. Bensch-Schaus** (University of Pennsylvania)

**Thursday, April 8, 2021**  
**Session 6 (12:30-2:30)**  
**Section D: Art and Archaeology**

XXX, presider

1. Sanctuaries and Public Space in Late Classical/Hellenistic Macedonia **Martin Gallagher** (University of North Texas)
2. What if God Was One of Us: Old Fishermen, Elderly Market Women, and Xenia **Summer Trentin** (Metropolitan State University of Denver)
3. The Fruits of his Labors or the Sprouts? An Examination of the Farnese Hercules and the Apples of the Hesperides Type **Lauren Oberlin** (University of Michigan)
4. Ataecina and Religious Change in Roman Lusitania **Bailey Franzoi** (University of Michigan)
5. The Emerald City: Gem Collecting and Literary Patronage in First Century BCE Rome **Paul Hay** (Case Western Reserve University)

**Thursday, April 8, 2021**  
**Session 6 (12:30-2:30)**  
**Section E: Panel**

The Politics of Contagious Disease: From Homer's Plague to COVID-19  
**Vassiliki Panoussi** (College of William and Mary) and **Hunter Gardner** (University of South Carolina), organizers and presiders

1. Lucan, Caesar, and the Politics of the Pestilence at Dyrrachium **Julie Mebane** (Indiana University-Bloomington)
2. Contagion, Displacement, and Leadership in Vergil's *Aeneid* 3 **Vassiliki Panoussi** (College of William and Mary)
3. Thucydides on Plague and Politics **Neville Morley** (University of Exeter)
4. Politics of Security and the Plague in Homer, Sophocles and Thucydides **Pantelis Michelakis** (University of Bristol)
5. The "Problem" of Contagion: The Biopolitics of the Natural Body in the Genre of Physical Problems **Brooke Holmes** (Princeton University)
6. Response **Hunter H. Gardner** (University of South Carolina)

**Thursday, April 8, 2021**  
**Session 7 (3:00-5:00)**  
**Section A: Latin Prose Texts 2**

XXX, presider

1. Hilary of Poitiers and the Politics of *Aequalitas*, Human and Divine **Nathan I. Smolin** (University of North Carolina-Chapel Hill)
2. Imperial Fear in the *Historia Augusta* **Martin P. Shedd** (Hendrix College)
3. Epicurean Self-fashioning in Caesar's Commentary **Georgina White** (University of Kansas)
4. *Accusativus cum Infinitivo* Clauses in Cicero's Letters to Atticus **Nicholas A. Rich** (University of Virginia)

**Thursday, April 8, 2021**

**Session 7 (3:00-5:00)**

**Section B: Greek Poetry 2**

XXX, presider

1. The Animist's Worldview and Hesiod's *Theogony* **David Delbar** (University of Chicago)
2. Why Does Hope Remain Inside Pandora's Jar? **Calvin Birchall-Roman** (Texas Tech University)
3. Cynic Cercidas and the Politics of Prostitution **Ekaterina But** (The Ohio State University)
4. Demigods and Duals: Theocritus' Ἡμίθεοι and the Dioscuri **Marcie Persyn** (University of Pittsburgh)
5. Greek Poetry and Indic Asceticism as Cures for Lovesickness: The Empathy and Enlightenment of Parvati and Polyphemus **Michael Knierim** (University of Illinois at Urbana-Champaign)
6. Marianus Scholasticus' AP 9.668-9: A Close Reading of a Reception of the Locus Amoenus in Christian Late Antiquity **Eric Silver** (University of Kansas)

**Thursday, April 8, 2021**

**Session 7 (3:00-5:00)**

**Section C: Medicine**

XXX, presider

1. A Piece of the Snake in Pliny's Pharmacological Texts: A Reinterpretation Of the Snake in Roman Medicine **Jazz Demetriooff** (Brock University)
2. Asclepian *iamata* and Narratologies of Healing **Tejas S. Aralere** (University of California-Santa Barbara)
3. Ariston's Tragic Illness: Medical Language in Demosthenes 54 **Brittany S. Hardy** (University of Michigan)
4. Risible Cities: Ignorance as Madness and Social Contagion in Pseudo-Hippocrates, Dio Chrysostom, and Lucian **Evan Waters** (Catholic University of America)
5. Reproductive Agency and the Role of the Female Psyche in Soranus' *Gynaecology* **Helen W. Ruger** (Columbia University)

**Thursday, April 8, 2021**

**Session 7 (3:00-5:00)**

**Section D: Panel**

Not Plan B:Diverse Career Opportunities for Classicists

**Sara Hales-Brittain** (University of Iowa), organizer

1. **Aine McVey** (University of Illinois Urbana-Champaign)
2. **Marissa Sarver** (Fayetteville Academy)
3. **Ryan McConnell** (Google, LLC)
4. Response **Sara Hales-Brittain** (University of Iowa)

**Thursday, April 8, 2021**

**Session 7 (3:00-5:00)**

**Section E: Roundtable**

Planning for Study Abroad: Faculty, Administrator, and Student Perspectives

**Mark Hammond** (Case Western Reserve University) and **Angela Miller** (Case Western Reserve University), organizers and presiders

**Thursday, April 8, 2021**

**Session 8 (5:30-7:30)**

**Section A: Presidential Panel**

Being Black in Classics: Some Experiences and Perspectives

**David Schenker** (University of Missouri), organizer and presider

1. **Dennis Dickerson, Jr.** (Christian Brothers High School)
2. **Allannah Karas** (Valparaiso University)
3. **Jackie Murray** (University of Kentucky)
4. **Patrice Rankine** (University of Richmond)

**Friday, April 9, 2021**

**Friday, April 9, 2021**

**Session 9 (10:00-12:00)**

**Section A: Workshop**

Rethinking Student Engagement and Assessment in the COVID Classroom

**Nahira Hill** (University of Michigan), organizer

**Alicia Matz** (Boston University), presider

1. **Nahira Hill** (University of Michigan),
2. **Ashley Kirsten Weed** (University of Illinois at Urbana-Champaign)

**Friday, April 9, 2021**

**Session 9 (10:00-12:00)**

**Section B: Latin Novel**

XXX, presider

1. *Obligati tam grandi beneficio*: Satirization of Compassionate Manumission in the *Satyrica* **Alex Cushing** (Richard Wright Public Charter School-Washington, D.C.)
2. Bestiality and Female Lust in the Roman and Chinese Novel **Tianran Liu** (University of California-Los Angeles)
3. Petronius' Ajax **Claudio Sansone** (University of Chicago)
4. Artagatis, Cybele, Isis and Lucius at Rome **Jean Alvares** (Montclair State University)
5. *Pythias me inuadit*: Perilous Interpellation in Apuleius' *Metamorphoses* **Deborah Cromley** (Le Moyne College)

**Friday, April 9, 2021**

**Session 9 (10:00-12:00)**

**Section C: Greek Tragedy**

XXX, presider

1. Tiresias in the *Bacchae* **Michael H. Shaw** (University of Kansas)
2. The Centrality of the Chorus in Euripides' *Phoenissae* **Kristin O. Lord** (Wilfrid Laurier University)
3. Medea's Rage: An Intersectional Analysis **Bonnie J. Rock-McCutcheon** (Wilson College)
4. The World as Stage — Examining σκηνή & The Greco-Roman Legacy of *theatrum mundi* for Pandemic Theatre **Bradyn M. Debysingh** (Samford University)
5. Learning While Engaging During a Pandemic **Laura A. De Lozier** (University of Wyoming)

**Friday, April 9, 2021**

**Session 9 (10:00-12:00)**

**Section D: Roman Art and Archaeology 2**

XXX, presider

1. Reconstructing Urban Horticulture in Pompeii **Claire R. Campbell** (University of Arkansas)

2. The Riot Fresco: A Study of Space and Gladiatorial Attitudes **Rachel L. Andrews** (University of Kansas)
3. On Body and Soul: Portraits of Roman Women from the Age of Crisis **Wenxuan Huang** (University of Cambridge)
4. A Punic Cistern at Cosa? **Ann Glennie** (Florida State University)
5. The Reuse of Plaster Fragments in Construction Deposits at Cosa **Nora K. Donoghue** (Florida State University)

**Friday, April 9, 2021**

**Session 9 (10:00-12:00)**

**Section E: Panel**

Hellenistic Astronomy and Astrology in Greco-Roman, Egyptian, and Babylonian Texts  
**Paul A. Iverson** (Case Western Reserve University), organizer and presider

1. Revisiting the Miletus Astronomical Inscriptions **Alexander Jones** (Institute for the Study of the Ancient World, New York University)
2. Hipparchus' Commentary on Aratus and Eudoxus: Between Science and Polemics **Francesca Schironi** (University of Michigan)
3. Astrological Manuals Concerning Women from the Tebtunis Temple Library, Egypt **Lingxin Zhang** (Johns Hopkins University)
4. The Identification of the Square Aspect in Babylonian Astro-medicine: Some Clues from Greco-Roman Sources **Maddelena Rumor** (Case Western Reserve University)
5. The Inscriptions of the Antikythera Mechanism Revisited **Paul A. Iverson** (Case Western Reserve University)

**Friday, April 9, 2021**

**Session 10 (12:30-2:30)**

**Section A: Mythology**

XXX, presider

1. Prophetic Ragnarssons: Strange Births and Childhoods in Indo-European Mythology **Konrad B. Hughes** (University of Missouri)
2. The Fall of Hogwarts: Rewriting the Trojan Horse Scene in Modern Epic **Colin Omilanowski** (University of Arizona)
3. Through Actaeon's Eyes: Klossowski's Diana at her Bath **Kate Dolson** (Bryn Mawr College)
4. "The Golden Root": Cupid, Psyche, and Basile's *Pentamerone* **Allisa K. Diekman** (University of Georgia)
5. Living Stones and Stars? Looking at Ancient Life in Light of the Coronavirus **Jonathan H. Young** (University of Oxford)

**Friday, April 9, 2021**

**Session 2 (12:30-2:30)**

**Section B: Latin Poetry**

XXX, presider

1. Spoliation and the *Georgics* **Caolán Mac An Aircinn** (University of Texas-Austin)
2. Late in the Day: Elegiac Overtones in Vergil's Corycian Farmer **Elizabeth A. Manwell** (Kalamazoo College)
3. *O Post Nullos Memorande*: Martial's Inversions of Ovidian Exile Poetry in the Epigrams to Julius Martialis **David Sutton** (University of Toronto)
4. *Inclusus aut exclusus lector?* The Reader's Postures in Catullus **Flora S. Iff-Noël** (University of Florida)

**Friday, April 9, 2021**

**Session 10 (12:30-2:30)**

**Section C: Greek History**

XXX, presider

1. The Postcolonial Concept of the 'New World' in Early Greek Colonization **River R. Ramirez** (University of Arizona)
2. A Garrison at Oropos? **John Friend** (University of Tennessee-Knoxville)
3. The *Damnatio Memoriae* of Arsinoë III **Tara L. Sewell-Lasater** (University of Houston)
4. Olympias, Cleopatra, and the Development of Hellenistic Aeacid Monarchy **Elizabeth D. Carney** (Clemson University)
5. Honors for Protogenes of Olbia: A Guide to the Economic Resilience of a Pontic Polis **Madeleine S. Nelson** (University of Pennsylvania)

**Friday, April 9, 2021**

**Session 10 (12:30-2:30)**

**Section D: Panel**

Alternative Forms of Piety: Execution, Trophies, and Triumphalism

**Julia L. Wetzel** (University of North Texas), presiding

1. Apotropaic Human Trophies via Crucifixion, Hanging, and Impaling **Kristan Ewin Foust** (University of Texas at Arlington)
2. Blood on the Altar and Bodies in the Air: Religion in Roman Executions **Sheri Williams** (University of North Texas)
3. Part of the Pantheon: Personifications as Representations of Piety in Roman Triumphal Monuments **Julia L. Wetzel** (University of North Texas)

4. Response **Martin Gallagher** (University of North Texas)

**Friday, April 9, 2021**

**Session 10 (12:30-2:30)**

**Section E: Roundtable**

Creating 20<sup>th</sup> Century Radio Dramas to Continue Program Visibility and Interdisciplinary Relationships when Campus Events are Postponed or Cancelled

**Donna L. Clevinger** (Mississippi State University), organizer and moderator

**Friday, April 9, 2021**

**Session 11 (3:00-5:00)**

**Section A: Reception 3**

xxx, presider

1. An Unlikely Hero: Roy Straitley **Sophie Mills** (University of North Carolina-Asheville)
2. Spatializing the Other: Home and the City in Euripides' *Medea* and Luis Alfaro's *Mojada* (2017) **Anastasia Pantazopoulou** (University of Florida)
3. Filming Mary Renault **Ian C. Storey** (Trent University)
4. Caesar's Gaul, Vercingetorix's France: Nationalism and Identity in the 19th Century **Marsha B. McCoy** (Southern Methodist University)
5. Classics Alive! The Library of Alexandria in *The Librarians* and *The Great Library Series* Jennifer C. Ranck (Independent Scholar)

**Friday, April 9, 2021**

**Session 11 (3:00-5:00)**

**Section B: Latin Epic 1**

xxx, presider

1. Boxing and Sacrifice: Dares and Entellus in *Aeneid* V **Catherine M. Salgado** (Christendom College)
2. Etymology as a Comment on the Role of Juturna in Vergil's *Aeneid* **Emma N. Warhover** (University of North Carolina-Chapel Hill)
3. Not Only Ariadne: The Influence of Catullus 11 on *Aeneid* 4 **Giulio Celotto** (University of Virginia)
4. Anchises' *turbida ... imago* and Aeneas' Appeal to Dido **Lorina N. Quartarone** (The University of Saint Thomas)
5. To Be, or Not to Be Pardoned: Lucan's Play with Vergil's "*finis laborum*" **Wolfgang Polleichtner** (Eberhard Karls Universität Tübingen)



**Friday, April 9, 2021**  
**Session 11 (3:00-5:00)**  
**Section C: Plato**

xxx, presider

1. Aetiologies of Eros: The Birds and Plato's *Symposium* **Olivia M. Baquerizo** (Fordham University)
2. Bright Stars and Wide Whorls **Paul T. Keyser** (Independent Scholar)
3. Socrates Philosophist **James A. Andrews** (Ohio University)
4. The Trajectory of Negative Theology in the Platonist Tradition **Zakarias D. Gram** (University of California-Los Angeles)
5. Crito's Homeric Embassy **James A. Arieti** (Hampden-Sydney College)

**Friday, April 9, 2021**  
**Session 11 (3:00-5:00)**  
**Section D: Panel**

Contemporary Catullus: Catullan Reception in Modernist and Contemporary Poetry  
**Katherine Wasdin** (University of Maryland) and **Christopher Trinacty** (Oberlin College),  
organizers and presiders

1. Love beyond measure in Cummings and Catullus **Ruth Caston** (University of Michigan)
2. City Poems: *Amicitia* and *Urbanitas* in Catullus and O'Hara **Max Kaisler** (University of California-Berkeley)
3. Bernadette Mayer's Catullan Experiments **Katherine Wasdin** (University of Maryland)
4. Embodied Translation Practice in Brandon Brown's *odi et amo* **Adrienne K. H. Rose** (University of Iowa)

**Friday, April 9, 2021**  
**Session 11 (3:00-5:00)**  
**Section E: Roundtable**

Teaching Transgender Identities and Gender Diversity in Classical Studies  
**Ky Merkley** (University of Illinois at Urbana Champaign), organizer and moderator

**Friday, April 9, 2021**  
**Session 12 (5:30-7:30)**  
**Section A: Roman History 2**

xxx, presider

1. Physiognomic Disability in Literary, Statuarial, and Numismatic Depictions of Claudius **Dan Mills** (Chattahoochee Technical College)
2. The Role of the Roman Government within the Grain Market during the Beginning of the Roman Empire **Joshua Breckenridge** (Case Western Reserve University)
3. *Conpaedagogita bene merens*: Epigraphic Evidence on Education in the *paedagogium* **Gaia Gianni** (Brown University)
4. *Caveat Emptor*: Property and Religious Tumult in the Fourth Century **Luke Hagemann** (Emory University)
5. Questioning divination: the Young Augustine and Friends **Mattias P. Gassman** (University of Oxford)

**Friday, April 9, 2021**

**Session 12 (5:30-7:30)**

**Section B: Greek Epic 2**

xxx, presider

1. Leverage in a Dim Cave: Cunning μόχλος versus Heavy θυρεός in *Odyssey* 9 **Victor Castellani** (University of Denver)
2. Representing Difference in *Odyssey* 9 **William LaMarra** (University of Notre Dame)
3. Stuck in the Middle with You: Quintus of Smyrna's Reception of Homer **Vince Tomasso** (Trinity College)
4. The Chorus of Nausikaa: Parthenaic Chorality in the *Odyssey* **Alice Gaber** (The Ohio State University)

**Friday, April 9, 2021**

**Session 12 (5:30-7:30)**

**Section C: Poster session**

**TBA**

**Saturday, April 10, 2021**

**Saturday, April 10, 2021**

**Session 13 (10:00-12:00)**

**Section A: Greek and Roman Religion**

xxx, presider

1. Laughter-loving Gods from Plato to Lucian **Inger Neeltje Irene Kuin** (University of Virginia)

2. Buying a Piece of Athena **Figen Geerts** (New York University)
3. Call Me by Your Name: New Hymnic Norms in the Roman Empire? **Katelin A. Mikos** (University of Michigan)
4. Apollo's Gallic Muses? **Georgia L. Irby** (College of William and Mary)
5. More than Motions: Religion as Affirmation of Roman Identity **Rachel Donnelly** (Baylor University)
6. Locating Invisibility in Oral-Narrative Genres **Richard Phillips** (Virginia Tech University)

**Saturday, April 10, 2021**

**Session 13 (10:00-12:00)**

**Section B: Pedagogy**

1. Quarantine with Apicius: Cooking Roman Food with Middle and High Schoolers **Nicholas Mataya** (The Atonement Academy)
2. Eumolpus' Pergamene Boy: Pedagogical Considerations **Debra L. Freas** (Wellesley College)
3. "*Libertas Decembri*": Teaching Cultural Product, Practice, and Perspective during Saturnalia **Evan R. Dutmer** (Culver Academies)
4. All the Haints of Hades: The Case for Regionalized Translations of Classical Literature **Michael Main** (BASIS Goodyear)
5. Teaching Equity and Language Choice with the Cambridge Latin Course: Using a Stage 1 Supplement **Michelle R. Yancich** (University of Georgia)

**Saturday, April 10, 2021**

**Session 13 (10:00-12:00)**

**Section C: Latin Epic 2**

xxx, presider

1. Lucretian Metaphysics in Ovidian Allegory **Becky A. Kahane** (University of Texas-Austin)
2. "The Ghosts Swarm": The Triumph of the Dead over Caesar in Lucan's *Bellum Civile* **Christina E. Franzen** (Marshall University)
3. Haunting Caesar and Pompey: Death as a Characterization Method in the *Pharsalia* **Allison C. Jodoin** (University of Kansas)
4. Looking Back in Anger: Nostalgia in Lucan's *Pharsalia* **Khang Le** (University of Kansas)
5. Achilles in the Arena: The Epic Hero as Tamed Lion in Statius' *Achilleid* (*Ach.* 1.858-863) **Madeline Thayer** (University of Southern California)
6. "Soft dresses and Other Shameful Feminine Attire": Approaching the "Gender Line" While Translating Statius' *Achilleid* **Ky Merkley** (University of Illinois at Urbana-Champaign)

**Saturday, April 10, 2021**

**Session 13 (10:00-12:00)**

**Section D: Panel**

The City of Rome: Real, Imagined, Created

**Stacie Raucci** (Union College), organizer

1. *Ad mea tempora*: Spatial Romanitas in Ovid's *Metamorphoses* **Dan Curley** (Skidmore College)
2. Rome in Slavers' Bay: Fighting Pits and Fallen Empires in HBO's *Game of Thrones* **Hunter H. Gardner** (University of South Carolina)
3. Rome on the Runway: Performing Fashion in the City of Rome **Stacie Raucci** (Union College)
4. The Rhetoric of Disasters at Rome **Fannie Dolansky** (Brock University)
5. Response **Antony Augoustakis** (University of Illinois at Urbana-Champaign)

**Saturday, April 10, 2021**

**Session 13 (10:00-12:00)**

**Section E: Workshop**

Engaging High School Students in Scholarship: Unedited Neo-Latin Manuscripts

**Thomas Hendrickson** (Stanford Online High School), organizer

**Saturday, April 10, 2021**

**Session 14 (12:30-2:30)**

**Section A: Ovid 2**

XXX, presider

1. Female Voice and Violence in *Nux* **Catherine G. Movich** (University of Kansas)
2. *Mihi blanditias dixit*: the *Puella* as Poet in *Amores* 3.7 **Grace Funsten** (University of Washington)
3. Female Suffering, Silence, and Men's Power in Ovid's *Fasti* **Leah G. Hinshaw** (University of Kansas)
4. Living on a Prayer: Augustus as a *Praesentem Conspicuumque Deum* in Ovid's Sacrifices **Claire McGraw** (Louisiana State University)
5. The Lover's Journey: Relationship as Itinerary in the *Ars Amatoria* **Samuel L. Kindick** (University of Colorado-Boulder)

**Saturday, April 10, 2021**

**Session 14 (12:30-2:30)**

**Section B: Greek Literature**

XXX, presider

1. A Brief History of Mythological Comedy from Epicharmus to Alexis **Dustin W. Dixon** (Grinnell College)
2. Satyrs in Pergamon **Paul Touyz** (University of Kansas)
3. “Worst Bad Fortune” or Not? The Revival of the Old Lover Theme in Menander **Joseph W. DiProperzio** (Fordham University)
4. Off the Stage and into the Spotlight: Examining the Greek Mageiros **Elyse R. Horn** (University of Arizona)
5. The Idea of the “Other” as Expressed through Ancient Greek Literary Forms **Amelia Symm** (University of Arizona)

**Saturday, April 10, 2021**

**Session 14 (12:30-2:30)**

**Section C: Roman Art and Archaeology 3**

XXX, presider

1. Julia’s Waterless Exile at the Ventotene Island **Valerie Long** (University at Buffalo)
2. The Thermal Environment of Roman Baths **Monica L. Barcarolo** (The University of Arizona)
3. An Epigraphic Approach to Roman Public Bathing Culture **Catherine M. Stockalper** (The University of Chicago)
4. Creating Community in the Villa Architecture of the Roman Northwest **John H. Sigmier** (University of Pennsylvania)
5. Visual Storytelling: Iconography and Manipulation of History on the Scaurus-Aretas Coins **Anna Accettola** (University of California-Los Angeles)

**Saturday, April 10, 2021**

**Session 14 (12:30-2:30)**

**Section D: Panel**

The Uses of the Monstrous in Greek and Roman Epic

**Christopher Nappa** (Florida State University) and **Rachael Cullick** (Oklahoma State University),  
organizers

**Christopher Nappa** (Florida State University) and **Jenny Strauss Clay** (University of Virginia),  
presiders

1. The Monstrousness of Homeric Epic: Images from *Iliad* 2 **William Brockliss** (University of Wisconsin-Madison)
2. Real Monsters in Apollonius Rhodius’ *Argonautica* **Anatole Mori** (University of Missouri)
3. The Monsters of Colchis and Ovidian Poetics **Christopher Nappa** (Florida State University)
4. Monstrous Crowns and the New Furies of Roman Epic **Rachael Cullick** (Oklahoma State University)

5. Response **Debbie Felton** (University of Massachusetts-Amherst)

**Saturday, April 10, 2021**

**Session 14 (12:30-2:30)**

**Section E: Roundtable**

Insights from Hybrid Teaching

**Katherine R. DeBoer** (Xavier University) and **Amy Pistone** (Gonzaga University)

**Saturday, April 10, 2021**

**Session 15 (3:00-5:00)**

**Section A: Cicero**

**T. Davina McClain** (Louisiana Scholars' College at Northwestern State University), presider

1. Reflections on Romulus: A Case Study on the Roman Foundation Myth in Cicero **Sam Wert** (University of Kansas)
2. Realpolitik and the Transactional Nature of Cicero's Alliance with Octavian **Jonathan Zarecki** (University of North Carolina-Greensboro)
3. Cicero's *Pro Murena* and Cato the Younger's Masculinity **Javal Coleman** (University of Texas-Austin)
4. Temples as Witness and Victim in Cicero's Orations **Nicholas Wagner** (Cornell College)

**Saturday, April 10, 2021**

**Session 15 (3:00-5:00)**

**Section B: Greek Epic 3**

XXX, presider

1. The Counselor: The Extent of Zeus' μήτις in Greek Epic **Alexandra Stephens** (Tallahassee Classical School)
2. Samurai and Mythological Heroes: Rethinking *Gilgamesh's* Influence on the *Iliad* **Marcus D. Ziemann** (The Ohio State University)
3. Harshing Zeus' μέλω: Reassessing the Sympathy of Zeus at *Iliad* 20.21 **Bill Beck** (Indiana University)
4. Weapons are People: Cognitive Metaphor and Volitional Actions in Homeric Epic **Lorenzo F. Garcia Jr.** (University of New Mexico)
5. Patroklos and the Pity of Achilles **Rachel A. Sebourn** (University of Kentucky)

**Saturday, April 10, 2021**

**Session 15 (3:00-5:00)**

## Section C: Greek Art and Archaeology

XXX, presider

1. Wool and the Wanax: An Examination of Garments **Darcy E. Stubbs** (University of Arizona)
2. Understanding Ancient Greek Textile Production and the Domestic Economy through Experimental Archeology **Richard J. Palmer** (University of North Carolina-Asheville)
3. That the Dead May Speak: Examining Gender, Identity, and Personhood in Minoan Mortuary Landscapes **Renee M. Trepagnier** (Tulane University)
4. Play Time or Work Time: Identifying Child Crafters in the Bronze Age Aegean **Laurel Fricker** (University of Michigan)
5. Portable Religion in Corinth: The Aesthetics and Function of Miniature Altars **Hannah Smagh** (Princeton University)

**Saturday, April 10, 2021**

**Session 15 (3:00-5:00)**

**Section D: Panel**

Teaching Classics and STEM: Recruitment, Enrichment, Outreach, and Interdisciplinary Collaboration

**Michael Goyette** (Eckerd College) and **Clifford Robinson** (University of the Sciences)

1. **Dennis Dickerson, Jr.** (Christian Brothers High School -Memphis, TN)
2. **Nathalie Roy** (Glasgow Middle School – Baton Rouge, LA)
3. **Maria Americo** (St. Peter's University)
4. **Bronwen Wickkiser** (Wabash University)

**Saturday, April 10, 2021**

**Session 15 (3:00-5:00)**

**Section E: Roundtable**

Classical Reception in Popular Music

**Osman Umurhan** (University of New Mexico) and **Kris Fletcher** (Louisiana State University),  
organizers and moderators

**Saturday, April 10, 2021**

**Session 16 (5:30-7:30)**

**Section A:**

Closing ceremonies - TBA