## Cynicism in the Pseudo-Hippocratic Letters

Among the corpus of letters purported to be written by Hippocrates, but probably written in the 1<sup>st</sup> century BCE or CE (Lewin 1968), one series stands out for its complexity and literary sophistication. Letters 10-17 form a single narrative arc describing an imagined meeting between Hippocrates and the philosopher Democritus, and have been called "a kind of epistolary novel", or a "novella in letters" (Stewart 1958: 186; Smith 1990: 20).

Since Heinze 1889 the Cynic elements in the final letter, letter 17, have been acknowledged (see also Diels 1918; Stewart 1958; Lewin 1968; Smith 1990). Democritus' two long speeches in this letter take a fundamentally Cynic moral-philosophical stance: they are concerned with the foolishness of accepted social practices, they preach a message of *apatheia*, and they compare humans unfavourably to animals. They also exhibit many of the stylistic features associated with Cynic diatribe: these speeches are an attack on vice, they are morally exhortatory rather than theoretical, they rely upon everyday examples, and they employ colloquial language and an aggressive tone (Sayre 1958: 1-24 and Dudley 1937: 35-7). The status of this final, Cynic letter as the culmination of a wider narrative sequence has, however, often been ignored. The purpose of this paper will, then, be to consider how these letters work together to bring the reader to a favourable view of Cynic philosophy.

It will consider firstly how the earlier letters introduce key themes of *ataraxia* and the damaging effect of social and familial ties. It will also consider why the characters of Hippocrates and Democritus – both of whom are connected with natural science in the doxographic tradition – are employed in the support of a philosophy that eschews the study of logic and physics. Finally, it will consider the use of the imagery of the *suntomos hodos* of

"shortcut" to virtue, and show how these letters work to reframe this standard criticism of Cynicism (found in e.g. Plutarch, Apollodorus, and Lucian) as a positive.

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