

Classicists at Later Career Stages and in Retirement

The purpose of this roundtable is to provide a space for a conversation about and with classicists towards the end of their academic careers and/or in retirement. This is not a demographic within the profession that has often been addressed. What do classicists do (or choose not to do) when they have already jumped through the requisite steps and are at the later stages of their (employed) careers or have retired? What professional things do they do more of, just because they can? Are there professional things they are happy not to have to do any longer? Do they find that their work / rest of life balance has shifted? If so, in what ways? Do they still publish? Do they attend conferences? Do they teach part-time? Do they serve in classics organizations? Or have they decided that retirement will mean a complete change and will not include anything classics-related? This roundtable is open to all who are interested, but it is especially aimed at those currently teaching at the K-12 level or at the college/university level who may retire in the next decade or those who have already retired.