The 118th Annual CAMWS Meeting

Winston-Salem Marriott Downtown and
The Embassy Suites by Hilton Winston-Salem

Winston-Salem, North Carolina
March 23-26, 2022

at the invitation of
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The Explore Latin series provides immersive introductions to the ancient world entirely in Latin. These nonfiction texts each use approximately one-hundred unique Latin words to describe a topic. Repetition of key vocabulary and extensive visual support help make information readily comprehensible. Ideal for independent reading or to introduce cultural concepts in the classroom!

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Danetta Genung
Meeting Rooms

Exhibits

Skywalk To/From Embassy Suites

Registration
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John L. Robinson
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Joseph Roisman
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Michele Valerie Ronnick
Karen A. Rosenbecker
Kathleen M. Ross
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Ruth Scodel
Marilyn K. Scott
Judith Lynn Sebesta
Susan C. Shelmerdine
Thomas J. Sienkewicz
Niall W. Slater
Tyler Jo Smith
Frances M. Smith
Cyrus F. St. Clair
Robert F. Stampfli
Jennifer S. Starkey
Dawn M. Strauss
Richard J. Talbert
Theodore A. Tarkow
Sanjaya Thakur
Judy M. Thorn
Mark A. Thorne
Stephen V. Tracy
David A. Traill
C. Wayne Tucker
Osman S. Umurhan
Barbara P. Wallach
Bronwen L. Wickkiser
Michelle Wilhelm
Robert Wilhelm
Andreas J. Willi
Kathryn F. Williams
Jeffrey Wills
Timothy F. Winters
Patrick Wright
Sarah H. Wright
Timothy R. Wustrich
Takayuki Yamasawa
David C. Yates
Clayton Zimmerman
Meeting at a Glance

Wednesday, March 23, 2022

4:00-6:00 p.m. Executive Committee Meeting
Embassy Suites Terrace 2

6:00-7:00 p.m. Executive Committee Dinner
Embassy Suites Terrace 3

5:00-8:00 p.m. Registration
Hearn Foyer

5:00-8:00 p.m. Book Exhibits
Hearn B

5:00-8:00 p.m. North Carolina Black Classicists
– courtesy of Michele V. Ronnick (Wayne State University)
Hearn B

6:30-7:30 p.m. Consulares' Reception
Winston

7:15-10:00 p.m. Hamilton Screening
Bethabara

9:00-10:30 p.m. Opening Reception in honor of WCC at 50 (Cash Bar)
Hearn A

8:00-11:00 p.m. TIGR rehearsal
Hearn D

Thursday, March 24, 2022

7:30 a.m.-5:00 p.m. Registration
Hearn Foyer

8:00 a.m.-5:00 p.m. Book Exhibits
Hearn B

8:00 a.m.-5:00 p.m. North Carolina’s Black Classicists
– courtesy of Michele Valerie Ronnick (Wayne State University)
Hearn B

12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees
E. S. Terrace 3

5:15-6:15 p.m. CPLG Happy Hour for K-12 Teachers
Moravian

5:15-6:15 p.m. Organizational Meeting for Contingent Faculty
Piedmont

6:00-7:30 p.m. Committee on Diversity and Inclusion Dinner
Winston

6:00-7:30 p.m. Vice-Presidents’ Dinner
Embassy Suites Terrace 3

7:30-8:15 p.m. Thursday Night Reception
Hearn A

8:30-11:00 p.m. Seven Against Thebes – TIGR
Hearn D

8:00-9:45 a.m. First Paper Session
Section A: Seneca and Stoicism
Hearn C

Section B: Greek Philosophy
Bethabara

Section C: Greek Art and Archaeology
Piedmont

Section D: Epigraphy, Papyrology, and Graffiti
Hearn D

Section E: Greco-Roman Divinities
E. S. Terrace 1

Section F: Augustan Transformations
E. S. Terrace 2

10:00-11:45 a.m. Second Paper Session
Section A: Roman Art and Archaeology: Cosa
Hearn C

Section B: Greek Drama: Euripides
Bethabara

Section C: Caesar and his Receptions
Piedmont

Section D: Workshop: What should we do in one year of college
Latin or Greek?
Hearn D

Section E: Colonial Encounters: Latin in the Early Americas
E. S. Terrace 1
Section F: Roundtable: Reading the Past in the Present: Classical Reception in Children’s YA Fiction E. S. Terrace 2
Section G: Workshop: It’s Not a Puzzle: Reading Success in Latin and Greek Corpening

1:15-3:00 p.m. Third Paper Session
Section A: Latin Poetry: Horace I Hearn C
Section B: Spectacle and Genre in Greek and Roman Tragedy Bethabara
Section C: Roman Rhetoric: Cicero I Piedmont
Section D: Ancient World/Modern Music: Receptions of Antiquity Across Popular Musical Genres Hearn D
Section E: New Approaches to Propertius: Myth and Politics E.S. Terrace 1
Section F: Greek Drama: Aeschylus E.S. Terrace 2
Section G: Poster Session Display Corpening

3:15-5:00 p.m. Fourth Paper Session
Section A: Greek Epic: Homer’s iliad Hearn C
Section B: Hamilton: Classical Perspectives on the Musical Bethabara
Section C: Cicero II Piedmont
Section D: Receptions of ancient femmes fatales Hearn D
Section E: Roman Historiography and Social History E. S. Terrace 1
Section F: Greek Epic Poetry: Hellenistic to Late-Antique E. S. Terrace 2
Section G: Poster Session Display Corpening

Friday, March 25, 2022

7:00-8:30 a.m. Working Breakfast For Committee Chairs, Regional VPs and Executive Committee Embassy Suites Terrace 3
7:30 a.m.-12:00 noon Registration Hearn Foyer
8:00 a.m.-12:00 noon Book Exhibits Hearn B
8:00 a.m.-12:00 noon North Carolina’s Black Classicists – courtesy of Michele Valerie Ronnick (Wayne State University) Hearn B
11:30 a.m. -12:45 p.m. Consulares Luncheon Winston
11:15 a.m.-1:15 p.m. Shuttles and walks to Wake Forest University – Downtown
2:30-3:30 p.m. Reception Compliments of Wake Forest WFU-Downtown
4:30-5:15 p.m. Shuttles run from WFU University Downtown to Hotels
5:45-6:45 p.m. Cash Bar E. S. Grand Gallery Ballroom
6:45-9:00 p.m. Banquet E. S. Grand Gallery Ballroom
9:00-11:00 p.m. President’s Reception (Cash Bar) E. S. Grand Gallery Ballroom

8:00-9:45 a.m. Fifth Paper Session
Section A: Comedy: Aristophanes and his successors Hearn C
Section B: Roman Law and Politics Bethabara
Section C: Ovid and Ovidian Intertexts Piedmont
Section D: Judaism and Christianity Hearn D
Section E: Greek Archaeology E. S.Terrace 1
Section F: Greek Lyric and Epigram E. S. Terrace 2
Section G: Poster Session Presentation Corpening
10:00-11:45 a.m. Sixth Paper Session

Section A: Reasons to Laugh in Greek and Latin Literature  Hearn C
Section B: Roman Comedy  Bethabara
Section C: Greek Perspectives on Statecraft and Imperialism  Piedmont
Section D: Receptions of Latin Poetry in Popular Culture  Hearn D
Section E: Greek Epic: Homer’s *Odyssey*  E. S. Terrace 1
Section F: Session on CAMWS meeting site policies and voting/elections  E. S. Terrace 2
Section G: Poster Session Display  Corpening

Afternoon Papers are on the campus of Wake Forest University-Downtown

1:15-2:45 p.m. Seventh Paper Session

Section A: Archaic Greek Poetry: Pindar  Room 1505
Section B: Reflections on Greek Poetry and Philosophy  Room 4802
Section C: Horace II  Room 1616
Section D: Latin Epic: Lucan  Room 1617
Section E: Classics in 20th and 21st C. Anglo-American Fiction  Room 4903
Section F: Performing Verse Drama in Translation: A TIGR Workshop  Room 5203/5205
Section G: Roundtable: Classicists at Later Career Stages and in Retirement  Room 1615

3:30-4:45 p.m. Eighth Paper Session

Section A: DOMINA *Pro Domina*: A Presidential Panel in Honor of Hunter Gardner  Room 4802
Section B: Greek Historiography  Room 1616
Section C: Flavian Epic  Room 1505
Section D: Roman Archaeology  Room 1615
Section E: Negotiating Gender in Early Imperial Rome  Room 1617
Section F: Perceiving Antiquity: Architecture and Aesthetics  Room 4903

Saturday, March 26, 2022

7:30-11:00 a.m. Registration  Hearn Foyer
7:30-7:55 a.m. CAMWS Southern Section Meeting  Hearn D
8:00-9:45 a.m. 118th CAMWS Business Meeting  Hearn D
9:00 a.m.-4:00 p.m. Ascanius Workshop  Embassy Suites Terrace 3
9:45 a.m.-1:00 p.m. Book Exhibits  Hearn B
9:45 am.-1:00 p.m. North Carolina Black Classicists -courtesy of Michele Valerie Ronnick (Wayne State University)  Hearn B
12:00 noon-1:00 p.m. Lunch meeting of the NCCA  Winston
10:00-11:45 a.m. Ninth Paper Session
Section A: Latin Epic: Lucretius and Vergil  Hearn C
Section B: Ancient Rhetoric and the Second Sophistic  Bethabara
Section C: The Ancient Novel  Piedmont
Section D: Pedagogy: Greek, Latin, and Classical Studies  Hearn D
Section E: Workshop: The Updated National Latin Exam Can Serve High School and Post-Secondary Students  E. S. Terrace 1
Section F: Permutations of Roman Political Power  E. S. Terrace 2
Section G: Roundtable: Classics and Online/Distance Learning: The Future of Classics in the Post-Covid Classroom  Corpening

1:15 p.m.-2:45 p.m. Tenth Paper Session
Section A: Ancient Pedagogy  Hearn C
Section B: Greek Tragedy and its Receptions  Bethabara
Section C: Body, Mind, and Soul: Corruption in the Ancient World  Piedmont
Section D: Workshop: Teaching Accelerated Greek and Latin in the Digital Age in High School or in College  Hearn D
Section E: Classics: the Evolution of a Discipline  E. S. Terrace 1
Section F: Roundtable: Classics and Online/Distance Learning: The Future of Classics in the Post-Covid Classroom

3:00-4:45 p.m. Eleventh Paper Session
Section A: Greek Epic: Homer, Hesiod, and the Homeric Hymns  Hearn C
Section B: Workshop: V Roma Reborn: Learning Latin and Roman Culture in a Virtual World  Bethabara
Section C: Body, Mind, and Soul: Corruption in the Ancient World  Piedmont
Section D: Workshop: The Experrecta Series Student Editions of Latin Texts Written by Women  Hearn D
Section E: Roman Elegy and Epigram  E. S. Terrace 1

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**Wednesday, March 23, 2022**

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<td>Executive Committee Dinner</td>
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<td>8:00-11:00 p.m.</td>
<td>TIGR rehearsal</td>
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**CAMWS Congratulates**

The Women’s Classical Caucus

for its 50 years of support and advocacy for

[Image of WCC 50th logo]

**gender diversity among those who teach classical studies,**

**for incorporating gender within the subjects of and approaches to classical scholarship,**

and **for reaching out to other disciplines to share all that these approaches have to offer.**
Thursday, March 24, 2022

7:30 a.m.-5:00 p.m. Registration Hearn Foyer
8:00 a.m.-5:00 p.m. Book Display Hearn B
8:00 a.m.-5:00 p.m. North Carolina’s Black Classicists Hearn B
-courtesy of Michele Valerie Ronnick (Wayne State University)

8:00-9:45 a.m. First Paper Session

Section A: Seneca and Stoicism Hearn C

Georgia L. Irby (William & Mary), presider


2. Anti-Eleatic Methods of Argument in the Sophists, Michael Gagarin (University of Texas at Austin)

3. One Must Tend One’s Garden: Care, Plants, and Humans in Seneca’s Moral Letters, Mason Wheelock-Johnson (University of Wisconsin-Madison)

4. Going to Syracuse: Seneca’s Consolatio ad Marciam 17.2ff., Christopher Trinacty (Oberlin College)

5. A Stoic Diogenes: Ancient Cynicism Through the Eyes of Epictetus and Julian, Meaghan F. Corcoran (William & Mary)

Section B: Greek Philosophy Bethabara

Georgina White (University of Kansas), presider

1. Aristophanes’ Lost Banqueters and Plato Republic I, John A. Stevens (East Carolina University)

2. Lycurgus’ Extreme Wisdom: Competing Views of the Lawgiver in Plato and Xenophon, Susan O. Shapiro (Utah State University)

3. The Divine Sign and the Socratic Problem, Abigail Fritz (Utah State University)

4. From Atlantis to Athens: Plato’s Hesiodic Project in the Timaeus-Critias, Kaitlyn Boulding (University of Washington) (virtual)
Section C: Greek Art and Archaeology

Peter J. Miller (University of Winnipeg), presider

1. The Depth of Death: Liminal Space on Classical Attic Grave Stelai, Stephanie Polos (University of Virginia)

2. In Memory of the Mountain Gods: Grave Stelai Featuring the Mount Argaios Cult from Cappadocia, Isabella A. Blanton (University of Michigan)

3. Marks of Trade on Attic Vases: Distribution and Social Networks, Cole M. Smith (University of Arizona)

4. A Democratic Music: Procession, Sacrifice, and the Aulos in 5th c. Athenian Vase-Painting, Abigail H. Bradford (University of Virginia)

Section D: Epigraphy, Papyrology, and Graffiti

Holly M. Sypniewski (York College of Pennsylvania), presider

1. Mixed Media Graffiti at Pompeii and Herculaneum, Jacqueline F. DiBiasie-Sammons (University of Mississippi)

2. Labora Aselle: Donkeys and Slave Labor in Roman Culture, Gaia Gianni (Tulane University) (virtual)


4. J. R. Alexander and the Trade in Papyri in the Late 19th Century, Mills McArthur (University of Chicago)

Have you visited the Book Exhibit yet?

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Section E: Greco-Roman Divinities

Duane W. Roller (The Ohio State University), presider

1. Persephone’s Relevance: Missing a Mythic Woman Breaking Boundaries, Amy K. Vandervelde (University of Illinois, Urbana-Champaign)

2. Aphaia: A Goddess on Her Own, Jordan Pursell (University of Arizona)

3. Stuck in Middle: The Liminality of Artemis at Ephesus, Savhanna Long (University of Arizona)

4. Athenian Altars for the Unknown Gods, Matthew Phipps (University of New Mexico)

Section F: Augustan Transformations

Sanjaya Thakur (Colorado College), presider

1. The Romanization of Vulcan During the Reign of Octavian, Griffin Fleischaker (University of Arizona)

2. Daphne on Display: Botanical Imperialism in Ovid’s Metamorphoses, S. Elizabeth Needham (University of North Carolina, Chapel Hill)

3. The Invention of the Divine Epithet Augustus, Bert Lott (University of Notre Dame)

4. Livia and “the Colonization of the Night”, Joel Allen (City University of New York)

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* Deadline: April 29, 2022. The aim of this scholarship is to promote diversity and inclusion in Classical Studies; applicants must identify as members of an underrepresented or marginalized group.

Preparing people to lead extraordinary lives
Thursday March 24, 2022

9:45-10:00 a.m. Break

10:00-11:45 a.m. Second Paper Session

Section A: Roman Art and Archaeology: Cosa  Hearn C

Steven Tuck (Miami University of Ohio), presider

1. Roman Utilitarian Monumentality in the Rainwater Harvesting System of Cosa, Ann Glennie (Florida State University)

2. At Home in Roman Colonies: Identifying Activity Areas in the Domestic Architecture of Cosa, Nora Donoghue (Florida State University)

3. Coins and coloniae: The Case of Cosa, Melissa Ludke (Florida State University)

4. The sulcus primigenius and memory-making on Roman colonial coinages, Robyn Le Blanc (University of North Carolina at Greensboro)

Section B: Greek Drama: Euripides  Bethabara

David J. Schenker (University of Missouri), presider

1. The Democracy of Death: Criticism of elite Orphic ideology in Euripides’ Alcestis, Adam Rappold (Brock University)

2. Odyssean Echoes in Euripides’ Medea, Hilary Bouxsein (St. Olaf College)

3. If Looks Could Kill: Vision and Division in Euripides’ Medea, Hope Ladd (Hillsdale College)

4. Why is the wild lion still and silent? A Case Study in Psychological Metaphor in Euripides’ Herakles 1210-1211, Rebekah Rust (New York University)

5. Home and the Other: The Case of Phaedra in Euripides’ Hippolytus, Anastasia Pantazopoulou (University of Florida) (virtual)
Thursday March 24, 2022       10:00-11:45 a.m. Second Paper Session

Section C: Roundtable: What should we do in one year of college Latin or Greek?       Piedmont

Jennifer Sheridan Moss (Wayne State University) and
Osman Umurhan (University of New Mexico), organizers

Section D: Caesar and his Receptions       Hearn D

Al Duncan (University of North Carolina at Chapel Hill), presider

1. *Potus est lac*: Mela’s Nomads, Caesar’s Germans, Georgia L. Irby (William & Mary)

2. Reverse Ethnography in Caesar’s *DBC*: 1.35.3-4 as Intratext to *DBG* 1.1.1, Leo Trotz-Liboff (Duke University)

3. The Evil That Men Do: The Taviani Brothers’ *Cesare Deve Morire* and Paul Schoolman’s *Jail Caesar*, Christopher M. McDonough (University of the South)

Section E: Colonial Encounters: Latin in the Early Americas       E. S. Terrace 1

Aaron Palmore (Loyola University, Maryland) and
Tom Keeline, (Washington University in St. Louis), organizers

Tom Keeline, presider

1. Possession and Dispossession: the First Nahuatl to Latin Translation in the Real Audiencia of New Spain, Isabel Farias Velasco (Brown University) (virtual)

2. Indigenous People and Landscapes in Francisco Cervantes de Salazar’s *Aliquot Dialogi*, Claudio Garcia Ehrenfeld (Universidad Nacional Autónoma de México) (virtual)

3. Amantacha and the Canadian Environment in the Jesuit Gaze, Aaron Palmore (Loyola University, Maryland)

4. *Diligo gentem meam et compatriotas*: John Mettawan and Native American Survivance, Craig Williams (University of Illinois at Urbana-Champaign) (virtual)

Section F: Roundtable: Reading the Past in the Present: Classical Reception in Children’s YA Fiction       E. S. Terrace 2

Krishni Burns (University of Illinois at Chicago), organizer
Thursday March 24, 2022       10:00-11:45 a.m. Second Paper Session

Section G: Workshop: It’s Not a Puzzle: Reading Success in Latin and Greek

Corpening

Nava Cohen (Northwestern University), organizer and presider
Susan C. Shelmerdine (University of North Carolina at Greensboro)
Caroline S. Kelly (Mitchell Community College), co-presenters

12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees   E. S. Terrace 3

1:15-3:00 p.m. Third Paper Session

Section A: Latin Poetry: Horace I        Hearn C

T.H.M. Gellar-Goad (Wake Forest University), presider

1. Unreliable Ability: barrus in Horace’s Epode 12, Hpone M. Tu (University of New Mexico)

2. Horace as an Advocate for Moderation in the Odes, Lauren W. Brown (University of New Mexico)

3. What Makes a Happy Ending: Responses to Europa in Ode 3.27, Sarah H. Eisenlohr (University of North Carolina at Chapel Hill)

4. The Horatian Sappho: Sapphic Allusions in Odes 2.13, Jonathan R. Clark (University of Washington,) (virtual)

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Section B: Spectacle and Genre in Greek and Roman Tragedy

Christopher Trinacty (Oberlin College), presider

1. The *Ekkyklema* as Tyrannical Device, Anne Duncan (University of Nebraska at Lincoln)

2. Genre in *TrGF adesp.* F 646a, Paul M. Touyz (University of Kansas)

3. Identifying the Epistolary in Seneca’s Tragedies, Kate Melberg (University of Wisconsin-Madison)

4. The Timelessness of the Parthians in Senecan Tragedy, Theodora Naqvi (University of Pennsylvania) (virtual)

Section C: Roman Rhetoric: Cicero I

Jonathan Zarecki (University of North Carolina at Greensboro), presider

1. The Individual as the Republic, and the Republic as a Body/Individual: Cicero, *Pro Rabirio perduellionis reo*, Mary Frances Williams (Independent Scholar)

2. Cicero’s Lists of Tyrants and Tyrannicides, Nathaniel S. Katz (University of Texas at Austin)

3. Legal Argument in the *Pro Milone*: A Losing Philosophy, Rachel Rucker (University of Iowa)

4. Foreign or Roman? Divination in Cicero’s *De Divinatione*, Laura E. Zollner (University of Kansas)

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Section D: Ancient World/ Modern Music: Receptions of Antiquity Across Popular Musical Genres

Jeremy Swist (Brandeis University), organizer and presider

1. Wine and Women and Wonderful Vices: Digital Reception of the Orion Experience’s "The Cult of Dionysus", Emma Pauly (University of Chicago)


3. Greco-Roman Concepts of Fate in the Songs of Taylor Swift, Alicia Matz (Boston University) (virtual)

4. Anachronistic and Impulsive: Echoes of the Classics as Interwoven in the World-Building Catalog of VNV Nation, Angela Costello (University of South Florida)

5. "As If It Might Turn Out This Time": Anaïs Mitchell’s Hadestown and the Queer Afterlives of Orpheus, Kathryn Stutz (Johns Hopkins University)

Section E: New Approaches to Propertius: Myth and Politics

Jermaine R. G. Bryant (Princeton University), organizer and presider

1. Propertius, The Seven Against Thebes, and Civic Grief, Jermaine R.G. Bryant (Princeton University)

2. Myth and Structure in Propertius 2.8, 2.9, and 2.10, Aidan Mahoney (University of North Carolina at Chapel Hill)

3. The Laws of Peace: The Representation of Gendered Antagonism in Vergil and Propertius, Chandler Kendall (University of North Carolina at Chapel Hill)

4. Vergilian loci in Propertius 4.1, Alison Keith (University of Toronto) (virtual)

5. Respondent: Erika Zimmermann Damer (University of Richmond)
Thursday March 24, 2022      1:15-3:00 p.m. Third Paper Session

Section F: Greek Drama: Aeschylus

Timothy Wutrich (Case Western Reserve University), presider

1. Eteocles’s Patriotic Response in Aeschylus’s *Seven against Thebes*, Edwin Wong (Independent Scholar)

2. *Euphêmia* and Gender in Aeschylus’ *Agamemnon* and *Seven Against Thebes*, Brooke Latham (University of Colorado at Boulder)

3. Clytemnestra’s Silent Movements, Robin Mitchell-Boyask (Temple University)

4. The Limping God and the Manly Woman: Hephaistos and Clytemnestra in Aeschylus’ *Agamemnon*, Emma M. Duvall (University of North Carolina at Chapel Hill)

5. Agamemnon’s corpse as theatrical “dark matter” in Aeschylus’ *Libation Bearers*, Al Duncan (University of North Carolina at Chapel Hill)

Section G: Poster Display

1. Ludus Latrunculorum Reconstructed, Leejay Guyton (Metropolitan University of Denver)

2. Empowerment Through ‘Women’s Work’: Textile Production and the Liberation of Greco-Roman Women, Elena Keeler (Randolph-Macon College)

3. Bodies Having Been Changed: Gender Identity in Ovid’s *Metamorphoses* and the Nonbinary Experience, Lindsey Kohlhase (Gustavus Adolphus College)

4. The Inversion of Grief: An Analysis of the αἰνὸν ἄχος Formula in I. 19.307, Anna Muh (Furman University)

3:00-3:15 p.m. Break

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3:15-5:00 p.m. Fourth Paper Session

Section A: Greek Epic: Homer’s *Iliad*                  Hearn C

Lorenzo Garcia (University of New Mexico), presider

1. The Middle Path of the Epic Hero: Diomedes in the *Iliad*, Allen L. Smith (University of Illinois, Urbana-Champaign)

2. Achilles Revolutionary? *Iliad* 1.191, Jenny S. Clay (University of Virginia)

3. Sympathy with the Spear: Iliadic Tree Similes and Achilles’ Entanglement with the Pelian Spear, Collin J. Moat (University of California at Los Angeles)

4. Horse Sacrifice in Homer: The Indo-European Tradition in the Funeral of Patroclus, Aubrey Crum (University of Georgia)

Section B: *Hamilton*: Classical Perspectives on the Musical       Bethabara

Marsha McCoy (Southern Methodist University), organizer and presider

1. Icarus and Daedalus in Hamilton: Self-Invention, Self-Destruction, Dan Curley (Skidmore College) (virtual)


3. “Alexander Hamilton” and Greek Tragic Performance, Robert Groves (University of Arizona)

4. Power, Personality, Empire: Rhetorical Strategy in *Hamilton* and the *Aeneid*, Marsha McCoy (Southern Methodist University)

5. Respondent: Mary-Kay Gamel (University of California at Santa Cruz)
Section C: Cicero II

Robert T. White (Western Reserve Academy), presider

1. Tauristercus Ciceronis: Cicero and the Importance of Performative Bullshit, Jonathan Zarecki (University of North Carolina at Greensboro)

2. Cicero’s Gladiator, Caroline Spurr (University of Massachusetts at Amherst)

3. The Father, the Son, and the Requester: Marcus and Politeness in Ciceronian Letters, Ximing Lu (Bucknell University)

4. Ciceronian Humor in Apuleius’ Apology, Emma N. Warhover (Colorado College)

5. Montaigne and Cicero on the Case of Gaius Blossius, Mark Williams (Calvin College)

Section D: Receptions of ancient femmes fatales

Vassiliki Panoussi (William & Mary), presider

1. Visions of Medusa in Patricia McKillip’s “The Gorgon in the Cupboard”, Krishni Burns (University of Illinois, Chicago)

2. Petrifyin’: Canonical Counter-Discourse in Shara McCallum’s “Madwoman as Rasta Medusa”, Phillip L. Zapkin (Pennsylvania State University) (virtual)

3. Nahuatl Prayer in Alfaro’s Mojada, Debra Freas (Wellesley College)

4. The Women of Troy ... and Syria, and Nigeria, David J. Schenker (University of Missouri)

5. Helen Gardner’s Cleopatra (1912) and the Americanization of the Femme Fatale, Gregory N. Daugherty (Randolph-Macon College)

Check out the CCXX Matching contest and submit your answers to win a prize!

Look for the link on the CAMWS 2022 Meeting page and at camws.org/2022Meeting#CAMWSCCXXMatchingContest
Section E: Roman Historiography and Social History
E. S. Terrace 1

Scott J. DiGiulio (Mississippi State University), presider

1. Public Speech as a Prelude to Violence in Livy’s First Decade, Nathan M. Kish (Tulane University)

2. Columella’s *Vilicus* and the Difficulty of Management in Ancient Rome and the American South, Steven Gonzalez (University of Southern California)

3. The End of Fakes: Impostors in Valerius Maximus, Trevor Luke (Florida State University) (virtual)

4. The *Princeps* and the *Pauper*: Tacitus and the Shame of Aristocratic Welfare, Mik Larsen (California State University at Long Beach)

5. Genre in a Time of Tyrants: Shostakovich, Stalin, and the *Historia Augusta*, Martin P. Shedd (Hamilton College)

Section F: Greek Epic Poetry: Hellenistic to Late-Antique
E. S. Terrace 2

John A. Stevens (East Carolina University), presider

1. On Helpless Love: Love in Apollonius of Rhodes’ *Argonautica* 1, Marina Cavichiolo Grochocki (University of Wisconsin-Madison)

2. Maidenhood and Kinslaying: Medea’s Suicidal Ideation in Apollonius Rhodius and Valerius Flaccus, Joseph R. Baronovic (University of Illinois at Urbana-Champaign)

3. Callimachus’ Hesiodic Homer: the Callimachean *Hymn to Demeter* as a Synthesis of the *Homeric Hymn to Demeter* and Hesiod’s *Catalogue of Women*, Joseph W. DiProperzio (Fordham University)

4. Theodotus the Epic Poet’s Reimagined Biblical World, Benjamin E. Nikota (New York University)

5. The vocabulary of Erotism in Nonnus of Panopolis’ *Dionysiaca*, Thomas E. Schweigert (University of Wisconsin-Madison)

Section G: Poster Session Display
Corpening
Thursday March 24, 2022

5:15-6:15 p.m. CPLG Happy Hour for K-12 Teachers Moravian
5:15-6:15 p.m. Organizational Meeting for Contingent Faculty Piedmont
6:00-7:30 p.m. Committee on Diversity and Inclusion Dinner Winston
6:00-7:30 p.m. Vice-Presidents’ Dinner Embassy Suites Terrace 3
7:30-8:15 p.m. Thursday Night Reception Hearn A
8:30-11:00 p.m. Seven Against Thebes – TIGR Hearn D
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Friday, March 25, 2022

7:00-8:30 a.m. Working Breakfast For Committee Chairs, Regional VPs and Executive Committee
Embassy Suites Terrace 3
7:30 a.m.-12:00 noon Registration
Hearn Foyer
8:00 a.m.-12:00 noon Book Exhibits
Hearn B
8:00 a.m.-12:00 noon North Carolina’s Black Classicists
– courtesy of Michele Valerie Ronnick (Wayne State University)

8:00-9:45 a.m. Fifth Paper Session

Section A: Comedy: Aristophanes and his successors
Hearn C

Ted Tarkow (University of Missouri), presider

1. Plato's *Ion* and Aristophanes' *Frogs* in the context of contemporary literary debates, Marko Vitas (Brown University)

2. Philokleon Goes Viral: Re-reading Aristophanes' *Wasps* Through a COVID-19 Lens, Daniel B. Levine (University of Arkansas)

3. The Humor of Metatheater in Greek and Roman Comedy, Erin K. Moodie (Purdue University)


Section B: Roman Law and Politics
Bethabara

Jeffrey Easton (Southwestern University), presider

1. Legal Education in Late Antique Berytus and Beyond, Matthijs Wibier (University of Kent) (virtual)

2. Bardaisan the Proculian: Echoes of Roman Law in an Early Syriac Text, Jonathan H. Warner (Bernards Township Public Schools)

3. A Roman Woman’s Possession of the Right of Appeal, Henry S. Blume (Ohio Wesleyan University)

4. Flows through Flaws: A Political Reading of Ovid's Pyramus and Thisbe Episode, Rebecca Kahane (University of Texas at Austin) (virtual)
Section C: Ovid and Ovidian Intertexts

Del Chrol (Marshall University), presider

1. *Omnis amans*: A Curious Military Career, Niall W. Slater (Emory University)

2. Making & Breaking Patterns: Debating Exemplarity in *Heroïdes* 5 and 16-17, Ashley G. Walker (University of Notre Dame)

3. Helen in Ovid and Euripides: An Analysis of Textual Phantoms, Allison Jodoin (University of Kansas)


5. Reconsidering the astronomical entries in Ovid’s *Fasti*, Sanjaya Thakur (Colorado College)

Section D: Judaism and Christianity

J. Andrew Foster (Fordham University), presider

1. Moses the Seer in St. John Damascene’s *Canon for the Transfiguration*, Olivia M. Baquerizo (Fordham University)

2. The Miracle of Crossing the Red Sea: Egyptians, Hebrews, Romans, and (not) knowing how to swim, Karen E. Carr (Portland State University) (virtual)

3. Innovations in Justice According to Saint Isaac the Syrian, Stavros Anastasiou (Queens College) (virtual)

4. Paul’s Fire Theology in the Hands of Early Christians, Amy Skillicorn (University of Florida)

5. The Jewish reception of Sappho at the Turn of the Twentieth Century, Rebecca Boyd (University of Mary Washington) (virtual)
Section E: Greek Archaeology

Aileen Ajootian (University of Mississippi), presider

1. Societal Complexity and Unpredictability: The Fabric of Minoan State Formation, **Darcy Stubbs** (University of Arizona)

2. *Potnia* Hera and Athena: a Connection between the Mycenaean *Wanax* and the Homeric *Anax*, **Rebecca Sanders** (University of Arizona)

3. Ephebes at the Nemesia? **John Friend** (University of Tennessee) (virtual)

4. Herakles: From Boy to Man at Ancient Olympia, **Aileen Ajootian** (University of Mississippi)

5. Athletic Equipment: Objects of Praise, Narrative, and Dedication, **Peter J. Miller** (University of Winnipeg)

Section F: Greek Lyric and Epigram

Bill Tortorelli (Texas Tech University), presider

1. Inside and Out: Theognis 309-312W and the Construction of Psychological Interiority, **Lorenzo F. Garcia** (University of New Mexico)

2. The Trojan War in Alc. 283 V, **Ippocratis Kantzios** (University of South Florida)

3. Callimachus, Heracles’ Club, and the Literary History of Theomachy, **Taylor S. Coughlan** (University of Pittsburgh)

4. Reading Sappho in the Pandemic, **Deborah Beck** (University of Texas at Austin)
Section G: Poster Session Presentation

Osman Umurhan (University of New Mexico), presider

1. Ludus Latrunculorum Reconstructed, Leejay Guyton (Metropolitan University of Denver)

2. Empowerment Through ‘Women’s Work’: Textile Production and the Liberation of Greco-Roman Women, Elena Keeler (Randolph-Macon College)

3. Bodies Having Been Changed: Gender Identity in Ovid’s *Metamorphoses* and the Nonbinary Experience, Lindsey Kohlhase (Gustavus Adolphus College)

4. The Inversion of Grief: An Analysis of the αἰὼν ἄχος Formula in I. 19.307, Anna Muh (Furman University)
9:45-10:00 a.m. Break

10:00-11:45 a.m. Sixth Paper Session

Section A: Reasons to Laugh in Greek and Latin Literature  Hearn C

Daniel B. Levine (University of Arkansas), presider

1. Laughing in the Face of Death: Xenophon’s Use of Humor in the *Anabasis* and Other Works, Nicholas R. Bolig (University of North Carolina at Chapel Hill)

2. The Humor of Palaephatus, Justin Barney (University of Michigan)

3. Coercion and Consequence in Roman Comedy, Kyle M. Rutherford (Hendrix College)

4. On the Nature of Laughter in Lucretius, Caleb M. X. Dance (Washington and Lee University)

5. Fraudulent Wealth on Display: Tableware Allusions in Juvenal’s *Satire* 5, Emma Brobeck (University of Arkansas)

Section B: Roman Comedy  Bethabara

Sharon L. James (University of North Carolina at Chapel Hill)

1. *Miles* and a Marriage: the Courtship of Periplectomenus, Samuel Berk-Hinckley (University of Minnesota)

2. Plautus’ *Poenulus* and the Play-within-the-Play: A Metageneric Reevaluation, Rachel Mazzara (University of Toronto at Mississauga) (virtual)

3. What is Roman about Plautus’ *Trinumnumus*? Seth A. Jeppesen (Brigham Young University)

4. The Trouble With Throuples in Plautus’s *Stichus*, Fade Manley (University of Minnesota at Twin Cities)

5. Demea and Crude Exemplarity in Terence’s *Adelphoe*, Richard F. Buxton (Colorado College)
Section C: Greek Perspectives on Statecraft and Imperialism

Edith Foster (College of Wooster), presider

1. Sharecropping at Sea: The Trierarchy and Misthosis, J. Andrew Foster (Fordham University)


3. Imperial Ambitions: Athenian Statecraft in the Use of Colonies and Cleruchies, River R. Ramirez (University of Arizona)


Section D: Receptions of Latin Poetry in Popular Culture

Monica Cyrino (University of New Mexico)

1. Revenants and Civil Unrest in Ancient Greece and Rome, Debbie Felton (University of Massachusetts at Amherst)

2. Generic Subversion and Political Critique in Lucan, Vergil, and American Westerns, Tedd A. Wimperis (Elon University)

3. Cruor omnia rupit vincula: Imagined Warfare in Lucan and Game of Thrones, Mary Somerville (Bryn Mawr College)

4. Kisses Upon Sweet Kisses: Reading “I'll Cover You” (RENT) as a Reception of Catullus 5, Stella J. Fritzell (Bryn Mawr College)

ACL is in the house! Well, in the Exhibits!
Section E: Greek Epic: Homer’s *Odyssey*  
E. S. Terrace 1

Deborah Beck (University of Texas at Austin), presider

1. From “Cyclops” to “Polyphemus,” and Back Again, Keyne Cheshire (Davidson College)

2. Immortal Textiles and Immortals’ Textiles: Death, Salvation, and Fabric in *Odyssey* 5, Lauryn M. Hanley (University of Washington) (virtual)

3. Deliberation in the *Odyssey*, or Penelope’s pressing crowd of thoughts, Laurie G. Hutcheson (Boston University)

4. The Amnesty at the End of the *Odyssey*, Edwin Carawan (Missouri State University)

Section F: Session on CAMWS meeting site policies and voting/elections  
E. S. Terrace 2

Sophie Mills (University of North Carolina at Asheville), presider

Section G: Poster Session Display  
Corpening

11:15 a.m.-1:15 p.m. Shuttles and walks to Wake Forest University - Downtown  
All Friday afternoon events take place on the Downtown campus of Wake Forest University.

11:30-12:45 p.m. *Consulares* Luncheon  
Winston

If the weather is nice  
and you would like to walk (.5 mile),  
maps to Wake Downtown are on page 6
1:15-2:45 p.m. Seventh Paper Session

Section A: Archaic Greek Poetry: Pindar

Jenny Strauss Clay (University of Virginia), presider

1. Interactive praise of Syracusan Musical Culture in Pindar’s *Olympian* 1 and *Bacchylides* 5, Joshua A. Zacks (University of Washington)


3. The Materials of Motherhood: Images of Generativity in Pindar’s *Olympian* 6, Brittany S. Hardy (University of Michigan)

4. Human and Divine *Oikos* in Pindar’s *Olympian* 13, Peter Moench (University of Virginia)

Section B: Reflections on Greek Poetry and Philosophy

Sydnor Roy (Texas Tech University), presider

1. For the Benefit of Mortals: Diogenes’ Philosophical Epitaphs for Plato, Charles A. George (Seton Hall University)

2. Simonides’ *Ode to Scopas* in Plato’s *Protagoras* and the Value of Poetic Interpretation in Book 10 of the *Republic*, Tiziano Boggio (University of Cincinnati)

3. Cynicism in the Pseudo-Hippocratic Letters, Georgina White (University of Kansas)

4. A swan song of Philoxenus: overeating and philosophical death in Machon’s *Chreiai*, Ekaterina But (HSE University) (virtual)
Section C: Horace II  

Krishni Burns (University of Illinois at Chicago), presider

1. Dick Pic for Fuscus: Flaccus’ Mindful, Happy Seeds, Ryan Tribble (University of Iowa)


3. In ‘Spitting Distance’ of Philosophy: Horace Epist. 1.1, John M. Oksanish (Wake Forest University)

4. The Horatian Side of Sedulius Scottus, Kathleen Burt (Middle Georgia State University)

Section D: Latin Epic: Lucan  

Jean Alvares (Montclair State University), presider

1. Lovers of War and Wisdom: Platonic Elements in Lucan’s Bellum Civile, Jonathan Reeder (University of Iowa)

2. Lucan’s Acrostics and the Irony of Art, Julia D. Hejduk (Baylor University)

3. Lucretian Lightning in Lucan’s Bellum Civile, Nina Raby (University of Virginia)

4. Spiritus Rupis: The Rape of Phemonoe and the Violation of the Universe in Lucan’s Bellum Civile, Christina E. Franzen (Marshall University) (virtual)

Section E: Classics in 20th and 21st C. Anglo-American Fiction  

Antony Augoustakis (University of Illinois at Urbana-Champaign), presider

1. ἄνδρα μοι ἐννέπε, μοῦσα, ἀόρατον? Ralph Ellison and the Influence of Homer’s Odyssey on the Form of Invisible Man and on its Representation of Orality, Benjamin S. Haller (Virginia Wesleyan University)

2. Murder Most Classic: The Influence of Classical Studies on Golden Age Detective Fiction, Kenneth Kitchell (Louisiana State University and University of Massachusetts at Amherst) (virtual)

3. Classical learning as liberator and destroyer in Phoebe Wynne’s Madam, Sophie Mills (University of North Carolina at Asheville)
Section F: Performing Verse Drama in Translation: A TIGR Workshop
Room 5203/05
Diane Arnson Svarlien (Independent Scholar), organizer and presider

Section G: Roundtable: Classicists at Later Career Stages and in Retirement
Room 1615
Ronnie Ancona (Hunter College and CUNY Graduate Center), organizer and presider

2:30-3:30 p.m. Reception Compliments of Wake Forest University
Wake Downtown Lobby

3:30-4:45 p.m. Eighth Paper Session

Section A: DOMINA Pro Domina: A Presidential Panel in Honor of Hunter Gardner
Room 4802
Antony Augoustakis (University of Illinois at Urbana-Champaign) and Monica Cyrino (University of New Mexico), organizers and presiders

1. *Livia and the Others in DOMINA* (2021), Antony Augoustakis (University of Illinois at Urbana-Champaign)

2. Domina- ted: The Men of *DOMINA* (2021), Monica Cyrino (University of New Mexico)

3. Body Count in *DOMINA* (2021), Alison Futrell (University of Arizona)

4. *DOMINA*’s Antigone: Remaking the Black Slave Narrative in Roman Films, Margaret Toscano (University of Utah)

Section B: Greek Historiography
Room 1616

Susan O. Shapiro (Utah State University), presider

1. Herodotus on the Devastation and Plundering of Land, Edith M. Foster (College of Wooster)

2. The Progress of Persian Diplomacy in Herodotus’ *Histories*, Sydnor Roy (Texas Tech University)

3. Alexander as *Oikumene*: Focalization and Pompey in Diodorus’s *Bibliothēkē Historika*, Alexander P. Kiprof (University of Arizona)

4. Like a Father More Than a Tyrant: Romulus as Paradigm in Appian’s *Roman History*, Jeremy Swist (Brandeis University)
Section C: Flavian Epic

Julia D. Hejduk (Baylor University), presider

1. Empedoclean Echoes in Statius’ *Thebaid*: Tisiphone and Pietas as Allegorical Representations of Strife and Love, Giulio Celotto (University of Virginia)

2. Programmatic Expectations in *Thebaid* 7, Rachel Dzugan (University of Colorado at Boulder)

3. Pelias, Aeetes, and Jupiter: The Paranoid Tyrant in Valerius Flaccus’ *Argonautica*, Nicholas A. Rudman (University of Illinois at Urbana-Champaign)

4. “*tu quoque nil, mater, prodes mihi; fortior ante sola fui:*” Medea’s Maternal Relationships in Valerius’ *Argonautica*, Sophia Warnement (University of Illinois at Urbana-Champaign)

Section D: Roman Archaeology

Robyn Le Blanc (University of North Carolina at Greensboro), presider

1. Reconsidering Spolia: Architectural Reuse of Greek Temples in the Early Roman Empire, Katrina L. Kuxhausen (University of Arizona)

2. The Sims IV *Balneum* Building: Interconnections and Potential Templates in Central Italian Bath Design, Allison E. Smith (Florida State University)

3. Normative Mithraism at the London Mithraeum, Colin Omilanowski (University of Arizona)
Section E: Negotiating Gender in Early Imperial Rome Room 1617

Sarah Eisenlohr (University of North Carolina at Chapel Hill), presider

1. “A Matchless Spirit”: The “Othering” of Mythic Warrior Women and Vergil’s Camilla, Sarah C. Street (University of Pittsburgh)

2. Livy’s Building Project: Sacrificial Women and the (Raped) Body Politic, Gwendolyn Gibbons (Indiana University)

3. The Aesthetics of Muscle and the Performance of Strength in Roman Culture, Paul Hay (Hampden-Sydney College)

4. The Power of the Breast: The Influence of the Roman Wet Nurse, Danielle S. LaRose (Binghamton University)

5. Why piglets? The Sperlonga Circe and the Problem of its Iconography, Steven L. Tuck (Miami University of Ohio)

Section F: Perceiving Antiquity: Architecture and Aesthetics Room 4903

John Oksanish (Wake Forest University), presider

1. On the Nature of Architecture: An Ecocritical Approach to Vitruvius, Amie F. Goblirsch (University of Wisconsin-Madison)

2. Mithridates VI of Pontos: Master Gardener, Duane W. Roller (The Ohio State University)

3. Fronto and Favorinus On Roman Color Cognition, David B. Wharton (University of North Carolina at Greensboro)

4:30-5:15 p.m. Shuttles run from WFU University Downtown to Hotels
5:45-6:45 p.m. Cash Bar E. S. Grand Gallery Ballroom
6:45-9:00 p.m. Banquet E. S. Grand Gallery Ballroom
9:00-11:00 p.m. President’s Reception (Cash Bar) E. S. Grand Gallery Ballroom

Presidential address: “Classics” for an Age of Anxiety
Hunter H. Gardner, (University of South Carolina)
The Classical Association of the Middle West and South offers cash prizes, book awards, and awards of commendation to qualifying winners in its School Awards Latin Translation Contests for High School students and for College/University students. Administration of this exam takes place annually in late fall. Winners are announced at or just before the annual CAMWS meeting. CAMWS has offered a Latin Translation Contest since 1986. Until 1997 one poetry and one prose exam were offered each year. Since 1998 one exam has been offered each year, with an annual poetry / prose alternation. In 2015 intermediate and advanced levels of competition were introduced and college students became eligible to participate.
2021 Latin Translation College Exam

Baylor University (TX)  University of Florida
Brigham Young University (UT)  University of Georgia
Case Western Reserve University (OH)  University of Mary Washington (VA)
Florida State University  University of Tennessee
George Washington University (DC)  University of Texas at Austin
Hillsdale College (MI)  University of Wisconsin-Madison
Kenyon College (OH)  Washington and Lee University (VA)
UNC Greensboro (NC)  Washington University in St. Louis (MO)
University of Dallas (TX)

A very special thanks to the following volunteers who shared their time and expertise to assist the committee in grading the 2020-2021 exam:

Kathleen M. Kirsch (University of Mary, ND)
Nicholas Mataya (The Atonement Catholic Academy, TX)
Caroline S. Kelly (Mitchell Community College, NC)
Sam L. Caldis (Brown University)
Marni Dillard (John Burroughs School, MO)
Elissabeth Legendre (Latin School of Chicago)
Patrick McFadden (St. Mary’s School, TN)
Austin McDow (Latin School of Chicago)
Kevin Jefferson (St. Stephen’s and St. Agnes School, VA)
Stephanie Hutchings (Scottsdale Preparatory School, AZ)
Ralph Covino (Girls Preparatory School, TN)
Tom Garvey (The Meadows School, NV)
Jason R. Nabors (J. R. Nabors, Attorney, PLLC, TN)
Amy Leonard (Grady High School, GA)
Zoe Moncla (Scholars’ College, Northwestern State University, LA)
Koral Richard (Scholars’ College, Northwestern State University, LA)

Additional thanks to the
2021-22 Ad Hoc Committee
for creating and distributing the 2021-2022 exams

Robert T. White, Western Reserve Academy (OH)
E. Del Chrol, Marshall University (WV)
Caleb M. X. Dance, Washington and Lee University (VA)

Would you like grade exams or be a member of this committee?

Volunteers are always welcome!!
Saturday, March 26, 2022

7:30-11:00 a.m. Registration
7:30-7:55 a.m. CAMWS Southern Section Meeting
8:00-9:45 a.m. 118th CAMWS Business Meeting
9:00 a.m. – 4:00pm Ascanius Workshop

9:45-10:00 a.m Break

10:00-11:45 a.m. Ninth Paper Session

Section A: Latin Epic: Lucretius and Vergil

James J. O’Hara (University of North Carolina at Chapel Hill), presider

1. Tantalized by Natural Phenomena: Tantalus and Intratextual Allusions in Lucretius’ *DRN* 6, Ryan M. Baldwin (University of North Carolina at Chapel Hill)

2. Politics and Peace: Lucretian Intertextuality on Statesmanship in the *Aeneid*, Marissa Krmpotich (University of Maryland at College Park)

3. The Failure of Orpheus: The Difference Between *Lex* and *Praecepta* in Vergil’s *Georgics*, Matthew W. Sherry (University of North Carolina at Chapel Hill)

4. Ambiguities of Manhood in *Aeneid* 9, Christopher Nappa (Florida State University)

5. Jupiter the Politician: Brokering Rome’s Identity in the *Aeneid*, Wolfgang Polleichtner (University of Tuebingen) (virtual)
Section B: Ancient Rhetoric and the Second Sophistic

Bethabara

Michael Gagarin (University of Texas at Austin), presider

1. Resident aliens (metics) in Athenian society: gender, politics, and democratic ideology, Ifigeneia Giannadaki (University of Florida)

2. The Rhetoric of Slavery in Demosthenes 36 and the Characterization of Apollodorus and Phormion, Javal A. Coleman (University of Texas at Austin)

3. Cicero: Beyond the Pleasure Principle, Paul Allen Miller (University of South Carolina, Columbia) (virtual)

4. The Arrival of the Sophist: The Sea in Aelius Aristides’ Prologues, Artemis Brod (Independent Scholar)

5. Sophists versus Fascists: Pluralism and Purism in the language of Rome, David W.F. Stifler (Independent Scholar)

Section C: The Ancient Novel

Piedmont

Debbie Felton (University of Massachusetts at Amherst), presider

1. Bovine Hoofs and Epicene Sexuality: Natural History as Intertextual Space in Moschus’ Europa and Longus’ Daphnis and Chloe, Janet Downie (University of North Carolina at Chapel Hill)

2. Translating Whiteness: Color Aesthetics and the Early Modern Reception of Daphnis and Chloe, Adlai E. Lang (University of North Carolina at Chapel Hill)

3. Ideal Themes in Petronius’ Satyrca, Jean Alvares (Montclair State University)

4. At ego: An Unsettling Refrain in Apuleius’ Metamorphoses, Deborah Cromley (Le Moyne College)

Have you started playing CCXX Matching contest?
Submit your answers to win a prize!

Look for the link on the CAMWS 2022 Meeting page and at camws.org/2022Meeting#CAMWSCCXXMatchingContest
Section D: Pedagogy: Greek, Latin, and Classical Studies

Hearn D

tba (Temple University, Japan), presider

1. Teaching Ancient Greek Collaboratively, Philip S. Peek (Bowling Green State University)

2. Do, Dare, Davi, Datus: “Correct Mistakes” and Morphological Awareness in Greek and Latin, James F. Patterson (Yale University)

3. Laying the Foundation for Latin Vocabulary Acquisition: The First 1000 Words, Holly M. Sypniewski (York University of Pennsylvania) and Lindsay Samson (The Lovett School)

4. Teaching Boccaccio’s De Mulieribus Claris in an upper-level Latin class, Ronnie Ancona (Hunter College and CUNY Graduate Center)

5. Teaching the Year of the Six Emperors, Craig Caldwell (Appalachian State University) (virtual)

Section E: Workshop: The Updated National Latin Exam Can Serve High School and Post-Secondary Students

E. S. Terrace 1

Caroline S. Kelly (Mitchell Community College), organizer and presider

Section F: Permutations of Roman Political Power

E. S. Terrace 2

Martin P. Shedd (Hamilton College), presider

1. The Early Roman Dictatorship: A Dangerous Institution? Jeffrey Easton (Southwestern University)

2. Tacitus, Tiberius, and Asinius Gallus, Susan B. Satterfield (Rhodes College)


4. Flamen Perpetuus Christianus: The Unique Case of an African Magistracy, Tobias R. Philip (Rutgers University) (virtual)
Saturday March 26, 2022   10:15 p.m.-11:45 p.m. Tenth Paper Session

12:00 noon-1:00 p.m. Lunch meeting of the NCCA

1:15 p.m.-2:45 p.m. Tenth Paper Session

Section A: Ancient Pedagogy

Mary Pendergraft (Wake Forest University), presider

1. Without Geometry: Mathematical Practice in Plato's Dialogues and the Early Academy, Laura Winters (Union College)

2. Friend or Foe: Alexander School Exercises in Postclassical Greece and Rome, Jacqueline Arthur-Montagne (University of Virginia)

3. Arrian, Quintilian, and the Contest for Authority, Nikola Golubovic (University of Pennsylvania) (virtual)

4. Libanius’ Biography: New Perspectives on Roman Education, Sinja Küppers (Duke University)

Section B: Greek Tragedy and its Receptions

Bethabara

Sophie Mills (University of North Carolina, Asheville), presider

1. The Olive in Greek Tragedy through War and Peace, Kristin O. Lord (Wilfrid Laurier University) (virtual)

2. The Fragmented Stage: Attic Tragedy in the Latin Authors of the Antonine Era, Scott J. DiGiulio (Mississippi State University)


4. A New Dionysus: Greek Myth in the Music of BTS, Vassiliki Panoussi (William & Mary)
Section C: Roundtable: Planning for Accessible Teaching Methods Courses  
**Piedmont**  
**Susan C. Shelmerdine** (University of North Carolina at Greensboro), organizer and presider

Section D: Workshop: Teaching Accelerated Greek and Latin in the Digital Age in High School or in College  
**(virtual)**  
**Hearn D**  
**Vanessa B. Gorman** (University of Nebraska, Lincoln), organizer and presider

Section E: Classics: the Evolution of a Discipline  
**E. S. Terrace 1**  
**Philip S. Peek** (Bowling Green State University), presider  

1. Philip Francis Wooby, (1922-2017): The First African American in the School of Classical Studies and Archaeology at the American Academy in Rome, **Michele Valerie Ronnick** (Wayne State University) (virtual)

2. What is “Classical” about Classical Christian Education? **Molly C. Mata** (Rutgers University)

3. Antiracism, Allyship, and Antiquity: The Future of Classics, **Nina Bhatia** (Washington University in St. Louis)

2:45-3:00 p.m. Break

2022 Program Committee

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Role</th>
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<tbody>
<tr>
<td>Hunter H Gardner</td>
<td>University of South Carolina</td>
<td>President (Chair, <em>ex officio</em>)</td>
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<tr>
<td>David J Schenker</td>
<td>University of Missouri</td>
<td>Past President (<em>ex officio</em>)</td>
</tr>
<tr>
<td>Sophie Mills</td>
<td>University of North Carolina - Asheville</td>
<td>President-Elect (<em>ex officio</em>)</td>
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<tr>
<td>Nicholas Cross</td>
<td>Illinois Mathematics and Science Academy</td>
<td>2023</td>
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<tr>
<td>Connie Rodriguez</td>
<td>Benjamin Franklin High School (LA)</td>
<td>2023</td>
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<tr>
<td>Jennifer L Ferriss-Hill</td>
<td>University of Miami</td>
<td>2024</td>
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<td>Raymond Marks</td>
<td>University of Missouri</td>
<td>2024</td>
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<tr>
<td>Vassiliki Panoussi</td>
<td>William &amp; Mary (VA)</td>
<td>2022</td>
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<tr>
<td>Timothy R Wutrich</td>
<td>Case Western Reserve University (OH)</td>
<td>2022</td>
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3:00-4:45 p.m. Eleventh Paper Session

Section A: Greek Epic: Homer, Hesiod, and the Homeric Hymns

Hearn C

Timothy Heckenlively (Baylor University), presider

1. Suspiciously Intertextual: Homer’s “Double Cup” between the Iliad and Odyssey, Justin Arft (University of Tennessee)

2. Ἀγκυλομήτης Versus Μῆτις: What is Bent Μῆτις? David L. Jacks II (Baylor University)

3. Origins of People, Origins of Stories: Hesiod’s Pandora Myth, Enkidu, and Adam & Eve, Marcus Ziemann (The Ohio State University)

4. Exclusion Among the Olympians, Luke Gorton (University of New Mexico)

Section B: Workshop: V Roma Reborn: Learning Latin and Roman Culture in a Virtual World

Bethabara

Suzanne Bonefas (Higher Education and Non-Profit Consultant), organizer and presider

NOTA BENE: Attendees will ideally need a laptop or tablet (phones generally not a good option) to log into the VRoma virtual environment.

Section C: Body, Mind, and Soul: Corruption in the Ancient World

Piedmont

Cat Williams (University of North Texas), organizer and presider

1. Lucius Cornelius Sulla: Corruption Personified through Plutarch’s Lens, Stephanie Murphy (University of North Texas)

2. Corruption in the Body: Vaginal Guinea Pigs, Dana Trammell (University of North Texas)

3. Corruption Among the Sacred: The Life and Execution of Vestal Virgins, Cat Williams (University of North Texas)
Section D: Workshop: The Experrecta Series Student Editions of Latin Texts
Written by Women (virtual)  Hearn D

Thomas Hendrickson (Stanford Online High School), and
Anna Pisarello (Stanford Online High School), organizers and presiders

Section E: Roman Elegy and Epigram  E. S. Terrace 1

Christopher Nappa (Florida State University), presider

1. Death over the Sea: A Mournful Echo of Sappho in Catullus, Rachael Cullick
   (Oklahoma State University)

2. Reading Medea and Io in Propertian Myth Networks, Luke Perez (University of Iowa) (virtual)

3. Diaklausithyron: Picking Locks and Invading Domestic Space in Tibullus' Elegies, Book 1, Christian Rhoads (University of New Mexico)

4. Martial’s Lion and Hare Cycle as a Defense of Epigram, Emily C. Brown
   (University of Southern California)

5. do ut det: Patronage and Prayer in Martial’s Epigrams, Jovan Cvjetičanin
   (University of Virginia)

Section F: Roundtable: Classics and Online/Distance Learning:  E. S. Terrace 2
The Future of Classics in the Post-Covid Classroom

Jennifer A. Rea (University of Florida) and Velvet Yates (University of Florida),
 organizers and presiders
CAMWS Awards and Scholarships

Anthony Fauci Award in STEM and Classics
Bolchazy Pedagogy Book Prize
CPLG BIG and Caristia Grants
CPLG Promotional Activity Award
College Greek Exam
Excavation/Field School Awards (Knox, Lewis, Field School)
Faculty-Undergraduate Collaborative Research Grant
First Book Award
Intermediate College Greek Exam Prize
Keely Lake Travel Grant For High School Groups
Manson A. Stewart Undergraduate Awards
Manson A. Stewart Teacher Training and Travel Awards
Masciantonio Award for Diversity
New Teacher Awards
Outstanding Accomplishment in High School or Undergraduate Classical Studies
Ovationes
Phinney Book Prize
Presidential Award for Outstanding Graduate Student Paper
Presidential Award for Outstanding Undergraduate Student Paper
Presidential Award for Outstanding Undergraduate Poster
Rudolph Masciantonio CAMWS Diversity Award
School Awards (Latin Translation Contest)
Semple, Grant, and Benario Awards
Special Service Award
Teacher Training Initiative Partnership Program
Teacher Training Initiative Scholarship
Teaching Awards (Kraft and College)

Is one of these just what you have been looking for?

Please visit the Awards Page at https://camws.org/awards/index.php
for details and deadlines.
Agenda of the Annual Business Meeting of CAMWS 118th Annual Meeting
Winston-Salem Marriott
Saturday, March 26, 2022, 8:00-9:45 a.m., Hearn D

1. Call to Order – Hunter H. Gardner
2. Secretary-Treasurer’s Report– T. Davina McClain
3. Publications Reports
   a. CJ Editor’s Report– Georgia L. Irby
   b. CAMWS Newsletter Editor’s Report – Timothy S. Heckenlively
   c. TCL Editor’s Report – Yasuko Taoka
   d. Social Media/Website– T. Davina McClain

4. Committee Reports
   a. Committee for the Promotion of Latin and Greek – Garrett Jacobson
   b. Finance Committee– J. Andrew Foster
   d. Graduate Student Issues Committee– Samuel Hahn
   e. Nominating Committee– David J. Schenker
   f. Program Committee & Presidential Awards– Hunter H. Gardner
   g. First Book Award– Neil Bernstein
   h. Bolchazy Pedagogy Book Award– Cynthia White
   i. School Awards– T. Davina McClain (2020-21) and Robert T. White (2021-22)
   j. Stewart Undergraduate Awards– Kristen A. Ehrhardt
   k. Stewart Teacher Training & Ruebel/Stewart Travel Awards– Hilary Lehmann
   l. Anthony Fauci Award in STEM and Classics – Georgia Irby
   m. Rudolph Masciantonio Diversity Awards – Ted Tarkow
   n. Semple, Grant, and Benario Awards– Elizabeth Manwell
   o. Excavation/Fieldschool Awards– Victor Martinez
   p. Kraft and CAMWS Teaching Awards– Amy Leonard
   q. Committee on the College Greek Exam– Benjamin Wolkow
   r. Steering Committee– Lorenzo F. Garcia, Jr.
   s. History Committee– Anne H. Groton


6. Old Business
   a. Plans for Future CAMWS Meetings– T. Davina McClain
   b. Invitation to CAMWS 2023 by The Utah Classical Association– Charles Oughton and Susan O. Shapiro
   c. Plans for Future CAMWS-Southern Section Meetings– David J. White

7. New Business
8. Announcements - CAMWS CCXX Winners – Anne H. Groton
### Previous Meetings of CAMWS

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<th>Meeting Year</th>
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<td>2021, April 6-10</td>
<td>Cleveland, OH</td>
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<td>116th</td>
<td>2020, May 26-30</td>
<td>Birmingham, AL</td>
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<td>115th</td>
<td>2019, April 3-6</td>
<td>Lincoln, NE</td>
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<td>114th</td>
<td>2018, April 11-14</td>
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<td>2017, April 5</td>
<td>Kitchener, ON</td>
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<td>112th</td>
<td>2016, March 16-19</td>
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<td>2015, March 25-28</td>
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<td>2014, April 2-5</td>
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<td>109th</td>
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<td>108th</td>
<td>2012, March 28-31</td>
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<td>70th</td>
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69th Annual Meeting, 1973, April 12-14
  Detroit, MI
68th Annual Meeting, 1972, March 30-April 1
  Durham, NC 67th Annual Meeting,
1971, April 1-3
  Minneapolis, MN
  Louisville, KY
65th Annual Meeting, 1969, April 10-12
  Boulder, CO
64th Annual Meeting, 1968, April 11-13
  Atlanta, GA
63rd Annual Meeting, 1967, March 30- April 1
  Indianapolis, IN
62nd Annual Meeting, 1966, April 7-9
  Norman, OK
61st Annual Meeting, 1965, April 22-24
  Toledo, OH
60th Annual Meeting, 1964, March 26-28
  Charlottesville, VA
59th Annual Meeting, 1963, April 18-20
  Chicago, IL
58th Annual Meeting, 1962, April 19-21
  Memphis, TN
57th Annual Meeting, 1961, April 6-8
  Cleveland, OH
56th Annual Meeting, 1960, April 14-16
  Athens, GA
55th Annual Meeting, 1959, April 2-4
  Milwaukee, WI
54th Annual Meeting, 1958, April 10-12
  Austin, TX
53rd Annual Meeting, 1957, April 18-20
  Columbus, OH
52nd Annual Meeting, 1956, April 5-7
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46th Annual Meeting, 1950, April 6-8
  Cleveland, OH
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  Richmond, VA
44th Annual Meeting, 1948, April 1-3
  Milwaukee, WI
43rd Annual Meeting, 1947, April 3-5
  Nashville, TN
42nd Annual Meeting, 1946, April 18-20
  Cincinnati, OH
41st Annual Meeting, 1945, March 19-31
  Cancelled
40th Annual Meeting, 1944, April 6-8
  St Louis, MO
39th Annual Meeting, 1943, April 22-24
  Chicago, IL
38th Annual Meeting, 1942, April 2-4
  New Orleans, LA
37th Annual Meeting, 1941, April 10-12
  Indianapolis, IN
36th Annual Meeting, 1940, March 21-23
  Louisville, KY
35th Annual Meeting, 1939, April 6-8
  Oberlin, OH
34th Annual Meeting, 1938, April 14-16
  Iowa City, IA
33rd Annual Meeting, 1937, March 25-27
  Nashville, TN
32nd Annual Meeting, 1936, April 9-11
  Cleveland, OH
31st Annual Meeting, 1935, April 18th-20
  St Louis, MO
30th Annual Meeting, 1934, March 29-31
  Memphis, TN
29th Annual Meeting, 1933, April 13-15
  Williamsburg, VA
28th Annual Meeting, 1932, March 24-26
  Cincinnati, OH
27th Annual Meeting, 1931, April 2-4
  Bloomington, IN
26th Annual Meeting, 1930, April 3-5
  New Orleans, LA
25th Annual Meeting, 1929, March 28-30
  Chicago, IL
24th Annual Meeting, 1928, April 5-7
  Nashville, TN
23rd Annual Meeting, 1927, April 14-16
  Ann Arbor, MI
22nd Annual Meeting, 1926, April 1-3
  Urbana, IL
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Photos of CAMWS Presidents whose names are underlined can be found at [https://camws.org/about/hist.php#PastPresidents](https://camws.org/about/hist.php#PastPresidents)

<table>
<thead>
<tr>
<th>President</th>
<th>Years</th>
<th>University</th>
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<tbody>
<tr>
<td>William G. Manly</td>
<td>1905-06</td>
<td>University of Missouri</td>
</tr>
<tr>
<td>Moses S. Slaughter</td>
<td>1906-07</td>
<td>University of Wisconsin</td>
</tr>
<tr>
<td>Edward Capps</td>
<td>1907-08</td>
<td>University of Chicago</td>
</tr>
<tr>
<td>Arthur T. Walker</td>
<td>1908-09</td>
<td>University of Kansas</td>
</tr>
<tr>
<td>Frederick C. Eastman</td>
<td>1909-10</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>Benjamin L. D'Oooge</td>
<td>1910-11</td>
<td>Michigan State Normal College</td>
</tr>
<tr>
<td>Walter Miller</td>
<td>1911-12</td>
<td>Tulane University</td>
</tr>
<tr>
<td>Grove E. Barber</td>
<td>1912-13</td>
<td>University of Nebraska</td>
</tr>
<tr>
<td>Theodore C. Burgess</td>
<td>1913-14</td>
<td>Bradley Polytechnic Institute</td>
</tr>
<tr>
<td>James H. Kirkland</td>
<td>1914-15</td>
<td>Vanderbilt University</td>
</tr>
<tr>
<td>Herbert J. Barton</td>
<td>1915-16</td>
<td>University of Illinois</td>
</tr>
<tr>
<td>John A. Scott</td>
<td>1916-17</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>Charles A. Smiley</td>
<td>1917-18</td>
<td>Grinnell College</td>
</tr>
<tr>
<td>Campbell Bonner</td>
<td>1918-19</td>
<td>University of Michigan</td>
</tr>
<tr>
<td>Gordon J. Laing</td>
<td>1919-20</td>
<td>University of Chicago</td>
</tr>
<tr>
<td>Robert B. Steele</td>
<td>1920-21</td>
<td>Vanderbilt University</td>
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<tr>
<td>Charles H. Weller</td>
<td>1921-22</td>
<td>University of Iowa</td>
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<tr>
<td>Louis E. Lord</td>
<td>1922-23</td>
<td>Oberlin College</td>
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<tr>
<td>Berthold L. Ulman</td>
<td>1923-24</td>
<td>University of Iowa</td>
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<tr>
<td>Alexander L. Bondurant</td>
<td>1924-25</td>
<td>University of Mississippi</td>
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<td>Frank J. Miller</td>
<td>1925-26</td>
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<tr>
<td>Selatie E. Stout</td>
<td>1926-27</td>
<td>Indiana University</td>
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<tr>
<td>Charles E. Little</td>
<td>1927-28</td>
<td>Peabody College for Teachers</td>
</tr>
<tr>
<td>Robert J. Bonner</td>
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</tr>
<tr>
<td>William J. Battle</td>
<td>1929-30</td>
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</tr>
<tr>
<td>Omera F. (Floyd) Long</td>
<td>1930-31</td>
<td>Northwestern University</td>
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<tr>
<td>Lillian Gay Berry</td>
<td>1931-32</td>
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<tr>
<td>Roy C. Flickinger</td>
<td>1932-33</td>
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<tr>
<td>Gustave A. Harrer</td>
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<tr>
<td>Frederick W. Shipley</td>
<td>1934-35</td>
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</tr>
<tr>
<td>Victor D. Hill</td>
<td>1935-36</td>
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<tr>
<td>Charles C. Mierow</td>
<td>1936-37</td>
<td>Carleton College</td>
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<tr>
<td>Hubert M. Poteat</td>
<td>1937-38</td>
<td>Wake Forest College</td>
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<tr>
<td>Norman W. DeWitt</td>
<td>1938-39</td>
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<td>Alfred P. Dorjahn</td>
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<td>Gertrude Smith</td>
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<tr>
<td>Edward K. Turner</td>
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<tr>
<td>Fred S. Dunham</td>
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<tr>
<td>Clyde Pharr</td>
<td>1943-44</td>
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<tr>
<td>Walter R. Agard</td>
<td>1944-45</td>
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<tr>
<td>Eugene Tavenner</td>
<td>1945-46</td>
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<tr>
<td>Clyde Murley</td>
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<tr>
<td>Dorrance S. White</td>
<td>1947-48</td>
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<tr>
<td>A. Pelzer Wagener</td>
<td>1948-49</td>
<td>William &amp; Mary</td>
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<tr>
<td>Mary V. Bragington</td>
<td>1949-50</td>
<td>Rockford College</td>
</tr>
<tr>
<td>Clarence A. Forbes</td>
<td>1950-51</td>
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<tr>
<td>William C. Korfmacher</td>
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<tr>
<td>Russel M. Geer</td>
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<td>William E. Gwatkin</td>
<td>1953-54</td>
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</tr>
<tr>
<td>Arthur H. Moser</td>
<td>1954-55</td>
<td>University of Tennessee</td>
</tr>
<tr>
<td>Gerald Else</td>
<td>1955-56</td>
<td>University of Iowa</td>
</tr>
<tr>
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<tr>
<td>Norman J. DeWitt</td>
<td>1956-57</td>
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<tr>
<td>Harry J. Leon</td>
<td>1957-58</td>
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<td>Oscar E. Nybakken</td>
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<tr>
<td>Graydon W. Regenos</td>
<td>1959-60</td>
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<td>John N. Hough</td>
<td>1960-61</td>
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<tr>
<td>Bert H. Narveson</td>
<td>1961-62</td>
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<tr>
<td>Chauncey E. Finch</td>
<td>1962-63</td>
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<td>Phillip H. De Lacy</td>
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<td>Henry C. Montgomery</td>
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<tr>
<td>William H. Willis</td>
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<td>Francis L. Newton</td>
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<tr>
<td>Roger A. Hornsby</td>
<td>1968-69</td>
<td>University of Iowa</td>
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<tr>
<td>Paul L. MacKendrick</td>
<td>1969-70</td>
<td>University of Wisconsin</td>
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<tr>
<td>Arthur F. Stocker</td>
<td>1970-71</td>
<td>University of Virginia</td>
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<tr>
<td>Herbert W. Benario</td>
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<td>Alexander G. McKay</td>
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<tr>
<td>Paul R. Murphy</td>
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<tr>
<td>James W. Alexander</td>
<td>1974-75</td>
<td>University of Georgia</td>
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<tr>
<td>Kenneth J. Reckford</td>
<td>1975-76</td>
<td>University of North Carolina</td>
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<tr>
<td>Laura V. Sumner</td>
<td>1976-77</td>
<td>Mary Washington College</td>
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<tr>
<td>Charles L. Babcock</td>
<td>1977-78</td>
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<tr>
<td>Lynette Thompson</td>
<td>1978-79</td>
<td>Florida State University</td>
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<tr>
<td>Harry C. Rutledge</td>
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<tr>
<td>G. Karl Galinsky</td>
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<tr>
<td>Mark P. O. Morford</td>
<td>1981-82</td>
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<tr>
<td>Anna Lydia Motto</td>
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<td>Susan Ford Wiltshire</td>
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<td>Gareth L. Schmeling</td>
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<tr>
<td>Ernst A. Fredricksmeyer</td>
<td>1987-88</td>
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<tr>
<td>Ward W. Briggs</td>
<td>1988-89</td>
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<tr>
<td>David F. Bright</td>
<td>1989-90, First Half</td>
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<tr>
<td>Michael Gagarin</td>
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<td>University of Texas-Austin</td>
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<td>Kenneth F. Kitchell, Jr.</td>
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<td>Joy K. King</td>
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<tr>
<td>Kareliasa V. Hartigan</td>
<td>1992-93</td>
<td>University of Florida</td>
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<tr>
<td>Roy E. Lindahl</td>
<td>1993-94, First Half</td>
<td>Furman University</td>
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<td>Kathryn A. Thomas</td>
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<td>William H. Race</td>
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<td>University of North Carolina, Chapel Hill</td>
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<td>Helena Dettmer</td>
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<td>John F. Hall</td>
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<td>John F. Miller</td>
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<tr>
<td>Christopher P. Craig</td>
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<td>James S. Ruebel</td>
<td>2001-02</td>
<td>Ball State University</td>
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<td>Niall W. Slater</td>
<td>2002-03</td>
<td>Emory University</td>
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<tr>
<td>Jenny Strauss Clay</td>
<td>2003-04</td>
<td>University of Virginia</td>
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<td>Jeffrey L. Buller</td>
<td>2004-05</td>
<td>Mary Baldwin College</td>
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<tr>
<td>Susan D. Martin</td>
<td>2005-06</td>
<td>University of Tennessee</td>
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<tr>
<td>Marilyn B. Skinner</td>
<td>2006-07</td>
<td>University of Arizona</td>
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<tr>
<td>Gregory N. Daugherty</td>
<td>2007-08</td>
<td>Randolph-Macon College</td>
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<tr>
<td>Robert W. Ulery, Jr.</td>
<td>2008-09</td>
<td>Wake Forest University</td>
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<tr>
<td>Michele Valerie Ronnick</td>
<td>2009-10</td>
<td>Wayne State University</td>
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<tr>
<td>David W. Tandy</td>
<td>2010-11</td>
<td>University of Tennessee</td>
</tr>
</tbody>
</table>
Julia D. Hejduk  2011-12  Baylor University  
Peter E. Knox  2012-13  University of Colorado  
Monica S. Cyrino  2013-14  University of New Mexico  
Ruth Scodel  2014-15  University of Michigan  
Antony Augoustakis  2015-16  University of Illinois, Urbana-Champaign  

Alden Smith  2016-17  Baylor University  
Laura McClure  2017-18  University of Wisconsin-Madison  
Andrew Faulkner  2018-19  University of Waterloo  
Anne H. Groton  2019-20  St. Olaf College  
David J. Schenker  2020-21  University of Missouri  
Hunter H. Gardner  2021-22  University of South Carolina  

CAMWS Consulares

Past Presidents:

David F. Bright (1990)  David W. Tandy (2011)  
Christopher P. Craig (2001)  

Past Secretary-Treasurers:

W.W. de Grummond (1973-1975)  
John F. Hall (1990-1996)  
Anne H. Groton (2004-2012)  
Thomas J. Sienkewicz (2012-2020)  

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## CAMWS Committees and Contact Information

<table>
<thead>
<tr>
<th>Committee</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Executive Committee</td>
<td><a href="mailto:executivecommittee@camws.org">executivecommittee@camws.org</a></td>
</tr>
<tr>
<td>Committee on Diversity and Inclusion</td>
<td><a href="mailto:diversitycommittee@camws.org">diversitycommittee@camws.org</a></td>
</tr>
<tr>
<td>Committee for the Promotion of Latin and Greek</td>
<td><a href="mailto:cplgcommittee@camws.org">cplgcommittee@camws.org</a></td>
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<tr>
<td>Finance Committee</td>
<td><a href="mailto:financecommittee@camws.org">financecommittee@camws.org</a></td>
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<tr>
<td>History Committee</td>
<td><a href="mailto:historycommittee@camws.org">historycommittee@camws.org</a></td>
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<tr>
<td>Merit Committee</td>
<td><a href="mailto:meritcommittee@camws.org">meritcommittee@camws.org</a></td>
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<tr>
<td>Nominating Committee</td>
<td><a href="mailto:nominatingcommittee@camws.org">nominatingcommittee@camws.org</a></td>
</tr>
<tr>
<td>Program Committee</td>
<td><a href="mailto:programcommittee@camws.org">programcommittee@camws.org</a></td>
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<tr>
<td>Subcommittee on Publications</td>
<td><a href="mailto:publicationscommittee@camws.org">publicationscommittee@camws.org</a></td>
</tr>
<tr>
<td>Resolutions Committee</td>
<td><a href="mailto:resolutionscommittee@camws.org">resolutionscommittee@camws.org</a></td>
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<tr>
<td>Steering Committee on Awards and Scholarships</td>
<td><a href="mailto:steeringcommittee@camws.org">steeringcommittee@camws.org</a></td>
</tr>
<tr>
<td>Strategic Planning Committee</td>
<td><a href="mailto:strategicplancommittee@camws.org">strategicplancommittee@camws.org</a></td>
</tr>
<tr>
<td>Ladislaus J Bolchazy Pedagogy Book Award Subcommittee</td>
<td><a href="mailto:pedagogyawardcommittee@camws.org">pedagogyawardcommittee@camws.org</a></td>
</tr>
<tr>
<td>College Greek Exam Subcommittee</td>
<td><a href="mailto:cgecommittee@camws.org">cgecommittee@camws.org</a></td>
</tr>
<tr>
<td>Excavation and Field School Awards Subcommittee</td>
<td><a href="mailto:archaeologycommittee@camws.org">archaeologycommittee@camws.org</a></td>
</tr>
<tr>
<td>Anthony Fauci Award in STEM and Classics Subcommittee</td>
<td><a href="mailto:faucicommittee@camws.org">faucicommittee@camws.org</a></td>
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<tr>
<td>First Book Award Subcommittee</td>
<td><a href="mailto:firstbookcommittee@camws.org">firstbookcommittee@camws.org</a></td>
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<tr>
<td>Latin Translation Exam Subcommittee</td>
<td><a href="mailto:schoolawardscommittee@camws.org">schoolawardscommittee@camws.org</a></td>
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<tr>
<td>Undergraduate Awards Subcommittee</td>
<td><a href="mailto:undergraduatecommittee@camws.org">undergraduatecommittee@camws.org</a></td>
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<tr>
<td>Manson A Stewart Teacher Training and Travel Award Subcommittee</td>
<td><a href="mailto:stewartteachercommittee@camws.org">stewartteachercommittee@camws.org</a></td>
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<tr>
<td>Summer Travel Awards (Semple, Grant, and Benario) Subcommittee</td>
<td><a href="mailto:summertravelcommittee@camws.org">summertravelcommittee@camws.org</a></td>
</tr>
<tr>
<td>Teaching Awards (Kraft and CAMWS) Subcommittee</td>
<td><a href="mailto:teachingcommittee@camws.org">teachingcommittee@camws.org</a></td>
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The State and Regional Vice Presidents can be found at [camws.org/node/55](https://camws.org/node/55)

The CAMWS Office expresses its deep gratitude for all that these members do. CAMWS would not be able to fulfill its mission without the work of the committees and the vice presidents.

Maximas Gratias Vobis Omnibus.
CAMWS Contributors 2021-22

Awards and Scholarship
Charles A. George
Rebecca R. Harrison
Kelly A. MacFarlane

Benario Summer Travel Award
Amy Leonard

Bolchazy Pedagogy Book Prize
Dean Armstrong
Charles A. George
Stephen Pilewski

Excavation / Fieldschool
Lauren Gawlinski
Charles A. George

Fauci Award
Michael C. Alexander
Antonios C. Augoustakis
Rose Cherubin
Fanny L. Dolansky
Charles A. George
Nanette S. Goldman
Anne H. Groton
Rebecca R. Harrison
William E. Hutton
Kenneth F. Kitchell, Jr.
Kelly A. MacFarlane
Janis Murphy
Thomas J. Sienkewicz

Keely Lake Fund
Charles A. George
Samuel J. Huskey
John F. Miller
Christopher Nappa
Kathryn A. Simonsen

General Fund
Anonymous
Emily E. Baragwanath
Edwin Carawan
Rose Cherubin
Christopher P. Craig
Paolo Custodi
Monica S. Cyrino
James H. Dee
Fanny L. Dolansky
Andrea Eis
Lisa Ellison
John E. Fischer
Robert D. Gambles
Charles A. George
Nicolas P. Gross
Rebecca R. Harrison
Lora L. Holland Goldthwaite
Samuel J. Huskey
Boniface JS Jacobs
Sharon L. James
Elizabeth G. Kann
Stephen M. Kershner
Athena Kirk
Peter E. Knox
Francis M. Lazarus
Elissabeth Legendre
Olga Levanioniuk
Christopher J. Lewis-Holgate
Kristian L. Lorenzo
William I. Manton
Carol C. Mattusch
Laura K. McClure
John F. Miller
Dermot Nagle
Michael Putnam
William H. Race
Ann Raia Colaneri
Stacie Raucci
David J. Schenker
Kathryn A. Simonsen
Niall W. Slater
Theodore A. Tarkow
Maura K. Williams

Latin Translation Contest
Marni Dilliard
Amy Leonard

McKenzie Lewis Fund
Thomas J. Sienkewicz

Masciantonio Diversity Award
Rose Cherubin
Joseph W. Day
Ereka L. Funkhouser
Charles A. George
William E. Hutton
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**CAMWS Necrology**

CAMWS remembers the following colleagues

*Requiescant in pace*

| Herbert W. Benario | Emory University | February 22, 2022 |
| Ashley A. Simone | St. Mary’s Catholic School | September 16, 2021 |
| Julian Ward Jones, Jr. | William & Mary | August 28, 2021 |
| H. Don Cameron | University of Michigan | July 17, 2021 |
| F. Carter Philips | Vanderbilt University | July 8, 2021 |
| Gerald M. Erikson | University of Minnesota | April 29, 2021 |

If we are missing someone, please email their name, institution, and obituary to admin@camws.org so that they may be added to the digital version of the program and to our Remembrance during the Business Meeting.
CAMWS Attendees are invited to stop in and observe our

*Let’s Learn Latin Workshop*
Anytime on Saturday to see Ascanius in action!

**Saturday, March 26**   **9:00 a.m. – 4:00 p.m.**
Terrace 8 Embassy Suites

The *Let’s Learn Latin* workshop will introduce non-Latin teachers at the elementary school and middle school levels to the world of Latin and the ancient Romans through a series of engaging lessons. Teachers get to play the role of students, learning the material through the same activities and lessons that they will be able to use in their own classrooms. Participants will enjoy learning the basics of Latin, by working through 50% or more of a colorful, interesting, kid-friendly text called *Minimus*, richly supplemented by effective and innovative activities to practice the material. Other topics include Latin vocabulary, word roots, and Roman culture and mythology - all of which integrate seamlessly with *Minimus*. No previous experience with Latin is needed!

Ascanius is a non-profit organization dedicated to advancing the knowledge of and inspiring lifelong learning about Latin, Greek, and the ancient Greco-Roman world, especially at the elementary and middle school levels. Since 2000, we have served thousands of students and teachers on the east coast, west coast, and many places in between. Through our programs, we encourage today’s youth to think critically about ancient societies and compare them to their daily life in the modern world.

Ascanius is a 22-year-old non-profit organization offering:

**FREE Resources for Teachers**
* *The Shooting Star* is a collection of e-newsletters created as part of the Ascanius Membership Program. Each issue includes lesson plans and activities centering around a common theme.
* *Lesson Materials Collection* from LatinSummer and past workshops for teachers

**Publications for Sale**
* *Activitatis Liberis*: curriculum guides helping teachers to incorporate Latin, mythology, and Roman culture on the elementary school level
* *Exploring the Roman World*: student workbooks including fun, engaging activities introducing ES/MS students to the Latin language, Roman culture, and mythology
* *Vocabula Picta*: a thematically arranged Latin picture dictionary for the modern world

**Grants for Teachers and Students**
* *The Classical Promise Grant* helps individuals who wish to create or maintain a Latin/Classical Studies program or event geared toward elementary and/or middle school students. Grants are awarded in amounts ranging from $50 to $1,000.
* *The Rudolph Mascianoni “Classics for All” Grant* supports teachers who are instructing elementary and middle-school-aged students about Latin and the ancient Mediterranean. Grants of up to $500 are available. Each year, the grant will focus on a different theme. The current theme is supplies and technology.
* *The Ascanius Grant for Professional Development at the Elementary and Middle School Level* assists teachers on the ES/MS level with professional development focused on Latin and/or the Greco-Roman world. Grants of up to $1,000 are available.

Access our FREE materials, purchase publications, or apply for a grant today at: www.ascaniusycli.org.

**ASCANIUS: THE YOUTH CLASSICS INSTITUTE**
(617) 902-0753 - info@ascaniusycli.org - www.ascaniusycli.org

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Join us for Future CAMWS Meetings!

119th. 2023  March 29-April 1: Provo, Utah, at the Provo Marriott Hotel and Conference Center at the invitation of The Utah Classical Association

120th. 2024. April 3-6: St. Louis, Missouri at the OYO Hotel St. Louis Downtown City Center at the invitation of Washington University in St. Louis

Check out the CCXX Matching contest and submit your answers to win a prize! Look for the link on the CAMWS 2022 Meeting page and at camws.org/2022Meeting#CAMWSCCXXMatchingContest

121st. 2025. March 19-22: at the Hilton Garden Inn Urbana-Champaign and the Holiday Inn Champaign at the invitation of The University of Illinois at Urbana-Champaign