PROGRAM

The 118th Annual CAMWS Meeting

Winston-Salem Marriott Downtown and
The Embassy Suites by Hilton Winston-Salem

Winston-Salem, North Carolina

March 23-26, 2022

at the invitation of

Wake Forest University
American School of Classical Studies at Athens

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Explore Ancient Rome—Entirely in Latin!

The Explore Latin series provides immersive introductions to the ancient world entirely in Latin. These nonfiction texts each use approximately one-hundred unique Latin words to describe a topic. Repetition of key vocabulary and extensive visual support help make information readily comprehensible. Ideal for independent reading or to introduce cultural concepts in the classroom!

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Special Thanks to the Local Committee

Bryan Warren  
Julie Pechanek  

Jonathon Zarecki  
Rebecca Muich  

Jessie Craft  

Danetta Genung
Maps to Wake Downtown – 455 Vine Street

In downtown Winston-Salem, NC 27101:

Winston-Salem Marriott

Hampton Inn & Suites Winston-Salem

Black Mountain Chocolate

DeBeens Espresso

Winston-Salem Transit Authority

Embassy Suites by Hilton Winston Salem

Kipling Hotel

Wake Forest School of Medicine

Wake Forest Baptist Medical Center

Wake Forest Baptist Medical Center

Wake Forest Baptist Medical Center

To/From Hotels 4th Street

Winston-Salem Marriott to 455 Vine St, Winston-Salem, NC 27101

Rooms 5203/5205

Wake Downtown
(Medical School)

Rooms
1st Floor:
1505, 1615
1616, 1617,
4th Floor
4802, 4903
## CAMWS Life Members

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Meeting at a Glance

Wednesday, March 23, 2022

4:00-6:00 p.m. Executive Committee Meeting
Embassy Suites Terrace 2

6:00-7:00 p.m. Executive Committee Dinner
Embassy Suites Terrace 3

5:00-8:00 p.m. Registration
Hearn Foyer

5:00-8:00 p.m. Book Exhibits
Hearn B

5:00-8:00 p.m. North Carolina Black Classicists
– courtesy of Michele V. Ronnick (Wayne State University) Hearn B

6:30-7:30 p.m. Consulares’ Reception with Life Members
Winston

7:15-10:00 p.m. Hamilton Screening
Bethabara

9:00-10:30 p.m. Opening Reception in honor of WCC at 50 (Cash Bar)
Hearn A

8:00-11:00 p.m. TIGR rehearsal
Hearn D

Thursday, March 24, 2022

7:30 a.m.-5:00 p.m. Registration
Hearn Foyer

8:00 a.m.-5:00 p.m. Book Exhibits
Hearn B

8:00 a.m.-5:00 p.m. North Carolina’s Black Classicists
– courtesy of Michele Valerie Ronnick (Wayne State University) Hearn B

12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees E. S. Terrace 3

5:15-6:15 p.m. CPLG Happy Hour for K-12 Teachers
Moravian

5:15-6:15 p.m. Organizational Meeting for Contingent Faculty Piedmont

6:00-7:30 p.m. Com. on Diversity & Inclusion/Contingent Faculty Dinner
Winston

6:00-7:30 p.m. Vice-Presidents’ and First-Timers Dinner
E. S. Terrace 3

7:30-8:15 p.m. Thursday Night Reception
Hearn A

8:30-11:00 p.m. Seven Against Thebes – TIGR
Hearn D

8:00-9:45 a.m. First Paper Session
Hearn C

Section A: Seneca and Stoicism
Bethabara

Section B: Greek Philosophy
Piedmont

Section C: Greek Art and Archaeology
Hearn D

Section D: Epigraphy, Papyrology, and Graffiti
E. S. Terrace 1

Section E: Greco-Roman Divinities
E. S. Terrace 2

10:00-11:45 a.m. Second Paper Session
Hearn C

Section A: Roman Art and Archaeology: Cosa
Bethabara

Section B: Greek Drama: Euripides
Piedmont

Section C: Workshop: What should we do in one year of college Latin or Greek?
Hearn D

Section D: Caesar and his Receptions
E. S. Terrace 1

Section E: Colonial Encounters: Latin in the Early Americas
Section F: Roundtable: Reading the Past in the Present: Classical Reception in Children’s YA Fiction
E. S. Terrace 2
Section G: Workshop: It’s Not a Puzzle: Reading Success in Latin and Greek
Corpening
1:15-3:00 p.m. Third Paper Session
Section A: Latin Poetry: Horace I
Hearn C
Section B: Spectacle and Genre in Greek and Roman Tragedy
Bethabara
Section C: Roman Rhetoric: Cicero I
Piedmont
Section D: Ancient World/Modern Music: Receptions of Antiquity Across Popular Musical Genres
Hearn D
Section E: New Approaches to Propertius: Myth and Politics
E. S. Terrace 1
Section F: Greek Drama: Aeschylus
E. S. Terrace 2
Section G: Poster Session Display
Corpening
3:15-5:00 p.m. Fourth Paper Session
Section A: Greek Epic: Homer’s Iliad
Hearn C
Section B: Hamilton: Classical Perspectives on the Musical
Bethabara
Section C: Cicero II
Piedmont
Section D: Receptions of ancient femmes fatales
Hearn D
Section E: Roman Historiography and Social History
E. S. Terrace 1
Section F: Greek Epic Poetry: Hellenistic to Late-Antique
E. S. Terrace 2
Section G: Poster Session Display
Corpening

Friday, March 25, 2022

7:00-8:30 a.m. Working Breakfast For Committee Chairs, Regional VPs and Executive Committee
Embassy Suites Terrace 3
7:30 a.m.-12:00 noon Registration
Hearn Foyer
8:00 a.m.-12:00 noon Book Exhibits
Hearn B
8:00 a.m.-12:00 noon North Carolina’s Black Classicists
– courtesy of Michele Valerie Ronnick (Wayne State University)
11:30 a.m. -12:45 p.m. Consulares Luncheon
Winston
11:15 a.m.-1:15 p.m. Shuttles and walks to Wake Forest University – Downtown
2:30-3:30 p.m. Reception Compliments of Wake Forest
WFU-Downtown
4:30-5:15 p.m. Shuttles run from WFU University Downtown to Hotels
5:45-6:45 p.m. Cash Bar
E. S. Grand Gallery Ballroom
6:45-9:00 p.m. Banquet
E. S. Grand Gallery Ballroom
9:00-11:00 p.m. President’s Reception (Cash Bar)
E. S. Grand Gallery Ballroom

8:00-9:45 a.m. Fifth Paper Session
Section A: Comedy: Aristophanes and his successors
Hearn C
Section B: Roman Law and Politics
Bethabara
Section C: Ovid and Ovidian Intertexts
Piedmont
Section D: Judaism and Christianity
Hearn D
Section E: Greek Archaeology
E. S. Terrace 1
Section F: Greek Lyric and Epigram
E. S. Terrace 2
Section G: Poster Session Presentation
Corpening
10:00-11:45 a.m. Sixth Paper Session

Section A: Reasons to Laugh in Greek and Latin Literature
Hearn C
Section B: Roman Comedy
Bethabara
Section C: Greek Perspectives on Statecraft and Imperialism
Piedmont
Section D: Receptions of Latin Poetry in Popular Culture
Hearn D
Section E: Greek Epic: Homer’s *Odyssey*
E. S. Terrace 1
Section F: Session on CAMWS meeting site policies and voting/elections
E. S. Terrace 2
Section G: Poster Session Display
Corpening

Afternoon Papers are on the campus of Wake Forest University-Downtown

1:15-2:45 p.m. Seventh Paper Session

Section A: Archaic Greek Poetry: Pindar
Room 1505
Section B: Reflections on Greek Poetry and Philosophy
Room 4802
Section C: Horace II
Room 1616
Section D: Latin Epic: Lucan
Room 1617
Section E: Classics in 20th and 21st C. Anglo-American Fiction
Room 4903
Section F: Performing Verse Drama in Translation:
Room 5203/5205
A TIGR Workshop
Section G: Roundtable: Classicists at Later Career Stages and in Retirement
Room 1615

3:30-4:45 p.m. Eighth Paper Session

Section A: DOMINA *Pro Domina*:
A Presidential Panel in Honor of Hunter Gardner
Room 4802
Section B: Greek Historiography
Room 1616
Section C: Flavian Epic
Room 1505
Section D: Roman Archaeology
Room 1615
Section E: Negotiating Gender in Early Imperial Rome
Room 1617
Section F: Perceiving Antiquity: Architecture and Aesthetics
Room 4903

Saturday, March 26, 2022

7:30-11:00 a.m. Registration
Hearn Foyer
7:30-7:55 a.m. CAMWS Southern Section Meeting
Hearn D
8:00-9:45 a.m. 118th CAMWS Business Meeting
Hearn D
9:00 a.m.-4:00 p.m. Ascanius Workshop
Embassy Suites Terrace 3
9:45 a.m.-1:00 p.m. Book Exhibits
Hearn B
9:45 am.-1:00 p.m. North Carolina Black Classicists
Hearn B
courtesy of Michele Valerie Ronnick (Wayne State University)
12:00 noon-1:00 p.m. Lunch meeting of the NCCA
Winston
10:00-11:45 a.m. Ninth Paper Session
Section A: Latin Epic: Lucretius and Vergil Hearn C
Section B: Ancient Rhetoric and the Second Sophistic Bethabara
Section C: The Ancient Novel Piedmont
Section D: Pedagogy: Greek, Latin, and Classical Studies Hearn D
Section E: Workshop: The Updated National Latin Exam Can Serve High School and Post-Secondary Students E. S. Terrace 1
Section F: Permutations of Roman Political Power E. S. Terrace 2

1:15 p.m.-2:45 p.m. Tenth Paper Session
Section A: Ancient Pedagogy Hearn C
Section B: Greek Tragedy and its Receptions Bethabara
Section C: Body, Mind, and Soul: Corruption in the Ancient World Piedmont
Section D: Workshop: Teaching Accelerated Greek and Latin in the Digital Age in High School or in College Hearn D
Section E: Classics: the Evolution of a Discipline E. S. Terrace 1
Section F: Roundtable: Classics and Online/Distance Learning: The Future of Classics in the Post-Covid Classroom E. S. Terrace 2

3:00-4:45 p.m. Eleventh Paper Session
Section A: Greek Epic: Homer, Hesiod, and the Homeric Hymns Hearn C
Section B: Workshop: V Roma Reborn: Learning Latin and Roman Culture in a Virtual World Bethabara
Section C: Body, Mind, and Soul: Corruption in the Ancient World Piedmont
Section D: Workshop: The Experrecta Series Student Editions of Latin Texts Written by Women Hearn D
Section E: Roman Elegy and Epigram E. S. Terrace 1
Section F: Roundtable: Classics and Online/Distance Learning: The Future of Classics in the Post-Covid Classroom E. S. Terrace 2

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Thursday, March 24, 2022

7:30 a.m.-5:00 p.m. Registration
8:00 a.m.-5:00 p.m. Book Display
8:00 a.m.-5:00 p.m. North Carolina’s Black Classicists
  -courtesy of Michele Valerie Ronnick (Wayne State University)

8:00-9:45 a.m. First Paper Session

Section A: Seneca and Stoicism

Georgia L. Irby (William & Mary), presider


2. Anti-Eleatic Methods of Argument in the Sophists, Michael Gagarin (University of Texas at Austin)

3. One Must Tend One’s Garden: Care, Plants, and Humans in Seneca’s *Moral Letters*, Mason Wheelock-Johnson (University of Wisconsin-Madison)

4. Going to Syracuse: Seneca’s *Consolatio ad Marciam* 17.2ff., Christopher Trinacty (Oberlin College)

5. A Stoic Diogenes: Ancient Cynicism Through the Eyes of Epictetus and Julian, Meaghan F. Corcoran (William & Mary)

Section B: Greek Philosophy

Georgina White (University of Kansas), presider

1. Aristophanes’ Lost *Banqueters* and Plato *Republic* I, John A. Stevens (East Carolina University)

2. Lycurgus’ Extreme Wisdom: Competing Views of the Lawgiver in Plato and Xenophon, Susan O. Shapiro (Utah State University)

3. The Divine Sign and the Socratic Problem, Abigail Fritz (Utah State University)

4. From Atlantis to Athens: Plato’s Hesiodic Project in the *Timaeus-Critias*, Kaitlyn Boulding (University of Washington) (virtual)
Section C: Greek Art and Archaeology

Piedmont

Peter J. Miller (University of Winnipeg), presider

1. The Depth of Death: Liminal Space on Classical Attic Grave Stelai, Stephanie Polos (University of Virginia)

2. In Memory of the Mountain Gods: Grave Stelai Featuring the Mount Argaios Cult from Cappadocia, Isabella A. Blanton (University of Michigan)

3. Marks of Trade on Attic Vases: Distribution and Social Networks, Cole M. Smith (University of Arizona)

4. A Democratic Music: Procession, Sacrifice, and the Aulos in 5th c. Athenian Vase-Painting, Abigail H. Bradford (University of Virginia)

Section D: Epigraphy, Papyrology, and Graffiti

Hearn D

Holly M. Sypniewski (York College of Pennsylvania), presider

1. Mixed Media Graffiti at Pompeii and Herculaneum, Jacqueline F. DiBiasie-Sammons (University of Mississippi)

2. Labora Aselle: Donkeys and Slave Labor in Roman Culture, Gaia Gianni (Tulane University) (virtual)


4. J. R. Alexander and the Trade in Papyri in the Late 19th Century, Mills McArthur (University of Chicago)

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Thursday March 24, 2022    8:00-9:45 a.m. First Paper Session

Section E: Greco-Roman Divinities                                                       E. S. Terrace 1

Duane W. Roller (The Ohio State University), presider

1. Persephone’s Relevance: Missing a Mythic Woman Breaking Boundaries, Amy K. Vandervelde (University of Illinois, Urbana-Champaign)

2. Aphaia: A Goddess on Her Own, Jordan Pursell (University of Arizona)

3. Stuck in Middle: The Liminality of Artemis at Ephesus, Savhanna Long (University of Arizona)

4. Athenian Altars for the Unknown Gods, Matthew Phipps (University of New Mexico)

Section F: Augustan Transformations                                                       E. S. Terrace 2

Sanjaya Thakur (Colorado College), presider

1. The Romanization of Vulcan During the Reign of Octavian, Griffin Fleischaker (University of Arizona)

2. Daphne on Display: Botanical Imperialism in Ovid’s Metamorphoses, S. Elizabeth Needham (University of North Carolina, Chapel Hill)

3. The Invention of the Divine Epithet Augustus, Bert Lott (University of Notre Dame)

4. Livia and “the Colonization of the Night”, Joel Allen (City University of New York)

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Thursday March 24, 2022
9:45-10:00 a.m. Break

10:00-11:45 a.m. Second Paper Session

Section A: Roman Art and Archaeology: Cosa

Steven Tuck (Miami University of Ohio), presider

1. Roman Utilitarian Monumentality in the Rainwater Harvesting System of Cosa, Ann Glennie (Florida State University)

2. At Home in Roman Colonies: Identifying Activity Areas in the Domestic Architecture of Cosa, Nora Donoghue (Florida State University)

3. Coins and coloniae: The Case of Cosa, Melissa Ludke (Florida State University)

4. The sulcus primigenius and memory-making on Roman colonial coinages, Robyn Le Blanc (University of North Carolina at Greensboro)

Section B: Greek Drama: Euripides

Bethabara

David J. Schenker (University of Missouri), presider

1. The Democracy of Death: Criticism of elite Orphic ideology in Euripides’ Alcestis, Adam Rappold (Brock University)

2. Odyssean Echoes in Euripides’ Medea, Hilary Bouxsein (St. Olaf College)

3. If Looks Could Kill: Vision and Division in Euripides’ Medea, Hope Ladd (Hillsdale College)

4. Why is the wild lion still and silent? A Case Study in Psychological Metaphor in Euripides’ Herakles 1210-1211, Rebekah Rust (New York University)

5. Home and the Other: The Case of Phaedra in Euripides’ Hippolytus, Anastasia Pantazopoulou (University of Florida) (virtual)
Section C: Roundtable: What should we do in one year of college Latin or Greek?  
Jennifer Sheridan Moss (Wayne State University) and Osman Umurhan (University of New Mexico), organizers

Section D: Caesar and his Receptions  
Al Duncan (University of North Carolina at Chapel Hill), presider

1. *Potus est lac*: Mela’s Nomads, Caesar’s Germans, Georgia L. Irby (William & Mary)
2. Reverse Ethnography in Caesar’s *DBC*: 1.35.3-4 as Intratext to *DBG* 1.1.1, Leo Trotz-Liboff (Duke University)
3. The Evil That Men Do: The Taviani Brothers’ *Cesare Deve Morire* and Paul Schoolman’s *Jail Caesar*, Christopher M. McDonough (University of the South)

Section E: Colonial Encounters: Latin in the Early Americas

Aaron Palmore (Loyola University, Maryland) and Tom Keeline, (Washington University in St. Louis), organizers  
Tom Keeline, presider

1. Possession and Dispossession: the First Nahuatl to Latin Translation in the Real Audiencia of New Spain, Isabel Farias Velasco (Brown University) (virtual)
2. Indigenous People and Landscapes in Francisco Cervantes de Salazar’s *Aliquot Dialogi*, Claudio Garcia Ehrenfeld (Universidad Nacional Autónoma de México) (virtual)
3. Amantacha and the Canadian Environment in the Jesuit Gaze, Aaron Palmore (Loyola University, Maryland)
4. *Diligo gentem meam et compatriotas*: John Mettawan and Native American Survivance, Craig Williams (University of Illinois at Urbana-Champaign) (virtual)

Section F: Roundtable: Reading the Past in the Present: Classical Reception in Children’s YA Fiction

Krishni Burns (University of Illinois at Chicago), organizer
Thursday March 24, 2022
10:00-11:45 a.m. Second Paper Session

Section G: Workshop: It's Not a Puzzle: Reading Success in Latin and Greek

Corpening

Nava Cohen (Northwestern University), organizer and presider
Susan C. Shelmerdine (University of North Carolina at Greensboro)
Caroline S. Kelly (Mitchell Community College), co-presenters

12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees
E. S. Terrace 3

1:15-3:00 p.m. Third Paper Session

Section A: Latin Poetry: Horace I

Hearn C

T.H.M. Gellar-Goad (Wake Forest University), presider

1. Unreliable Ability: barrus in Horace’s Epode 12, Hpone M. Tu (University of New Mexico)

2. Horace as an Advocate for Moderation in the Odes, Lauren W. Brown (University of New Mexico)

3. What Makes a Happy Ending: Responses to Europa in Ode 3.27, Sarah H. Eisenlohr (University of North Carolina at Chapel Hill)

4. The Horatian Sappho: Sapphic Allusions in Odes 2.13, Jonathan R. Clark (University of Washington,) (virtual)

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Section B: Spectacle and Genre in Greek and Roman Tragedy

Christopher Trinacty (Oberlin College), presider

1. The *Ekkyklema* as Tyrannical Device, Anne Duncan (University of Nebraska at Lincoln)

2. Genre in *TrGF adesp.* F 646a, Paul M. Touyz (University of Kansas)

3. Identifying the Epistolary in Seneca’s Tragedies, Kate Melberg (University of Wisconsin-Madison)

4. The Timelessness of the Parthians in Senecan Tragedy, Theodora Naqvi (University of Pennsylvania) (virtual)

Section C: Roman Rhetoric: Cicero I

Jonathan Zarecki (University of North Carolina at Greensboro), presider

1. The Individual as the Republic, and the Republic as a Body/Individual: Cicero, *Pro Rabirio perduellionis reo*, Mary Frances Williams (Independent Scholar)

2. Cicero’s Lists of Tyrants and Tyrannicides, Nathaniel S. Katz (University of Texas at Austin)

3. Legal Argument in the *Pro Milone*: A Losing Philosophy, Rachel Rucker (University of Iowa)

4. Foreign or Roman? Divination in Cicero’s *De Divinatione*, Laura E. Zollner (University of Kansas)

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Section D: Ancient World/ Modern Music: Receptions of Antiquity Across Popular Musical Genres

Jeremy Swist (Brandeis University), organizer and presider


3. Greco-Roman Concepts of Fate in the Songs of Taylor Swift, Alicia Matz (Boston University) (virtual)

4. Anachronistic and Impulsive: Echoes of the Classics as Interwoven in the World-Building Catalog of VNV Nation, Angela Costello (University of South Florida)

5. "As If It Might Turn Out This Time": Anaïs Mitchell’s Hadestown and the Queer Afterlives of Orpheus, Kathryn Stutz (Johns Hopkins University)

Section E: New Approaches to Propertius: Myth and Politics

Jermaine R. G. Bryant (Princeton University), organizer and presider

1. Propertius, The Seven Against Thebes, and Civic Grief, Jermaine R.G. Bryant (Princeton University)

2. Myth and Structure in Propertius 2.8, 2.9, and 2.10, Aidan Mahoney (University of North Carolina at Chapel Hill)

3. The Laws of Peace: The Representation of Gendered Antagonism in Vergil and Propertius, Chandler Kendall (University of North Carolina at Chapel Hill)

4. Vergilian loci in Propertius 4.1, Alison Keith (University of Toronto) (virtual)

5. Respondent: Erika Zimmermann Damer (University of Richmond)
Section F: Greek Drama: Aeschylus

Timothy Wutrich (Case Western Reserve University), presider

1. Eteocles’s Patriotic Response in Aeschylus’s Seven against Thebes, Edwin Wong (Independent Scholar)

2. Euphêmia and Gender in Aeschylus’ Agamemnon and Seven Against Thebes, Brooke Latham (University of Colorado at Boulder)

3. Clytemnestra’s Silent Movements, Robin Mitchell-Boyask (Temple University)

4. The Limping God and the Manly Woman: Hephaistos and Clytemnestra in Aeschylus’ Agamemnon, Emma M. Duvall (University of North Carolina at Chapel Hill)

5. Agamemnon’s corpse as theatrical “dark matter” in Aeschylus’ Libation Bearers, Al Duncan (University of North Carolina at Chapel Hill)

Section G: Poster Display

1. Ludus Latrunculorum Reconstructed, Leejay Guyton (Metropolitan University of Denver)

2. Empowerment Through ‘Women’s Work’: Textile Production and the Liberation of Greco-Roman Women, Elena Keeler (Randolph-Macon College)

3. Bodies Having Been Changed: Gender Identity in Ovid’s Metamorphoses and the Nonbinary Experience, Lindsey Kohlhase (Gustavus Adolphus College)

4. The Inversion of Grief: An Analysis of the αἰνὸν ᾧξος Formula in ll. 19.307, Anna Muh (Furman University)

3:00-3:15 p.m. Break

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3:15-5:00 p.m. Fourth Paper Session

Section A: Greek Epic: Homer’s *Iliad*  

Lorenzo Garcia (University of New Mexico), presider

1. The Middle Path of the Epic Hero: Diomedes in the *Iliad*, **Allen L. Smith** (University of Illinois, Urbana-Champaign)

2. Achilles Revolutionary? *Iliad* 1.191, **Jenny S. Clay** (University of Virginia)

3. Sympathy with the Spear: Iliadic Tree Similes and Achilles’ Entanglement with the Pelian Spear, **Collin J. Moat** (University of California at Los Angeles)

4. Horse Sacrifice in Homer: The Indo-European Tradition in the Funeral of Patroclus, **Aubrey Crum** (University of Georgia)

Section B: *Hamilton*: Classical Perspectives on the Musical  

Bethabara Marsha McCoy (Southern Methodist University), organizer and presider

1. Icarus and Daedalus in Hamilton: Self-Invention, Self-Destruction, **Dan Curley** (Skidmore College) (virtual)


3. “Alexander Hamilton” and Greek Tragic Performance, **Robert Groves** (University of Arizona)

4. Power, Personality, Empire: Rhetorical Strategy in *Hamilton* and the *Aeneid*, **Marsha McCoy** (Southern Methodist University)

5. Respondent: **Mary-Kay Gamel** (University of California at Santa Cruz)
Thursday March 24, 2022      3:15-5:00 p.m. Third Paper Session

Section C: Cicero II                                                                                         Piedmont

Robert T. White (Western Reserve Academy), presider

1. *Tauristercus Ciceronis*: Cicero and the Importance of Performative Bullshit, Jonathan Zarecki (University of North Carolina at Greensboro)

2. Cicero’s Gladiator, Caroline Spurr (University of Massachusetts at Amherst)

3. The Father, the Son, and the Requester: Marcus and Politeness in Ciceronian Letters, Ximing Lu (Bucknell University)

4. Ciceronian Humor in Apuleius’ *Apology*, Emma N. Warhover (Colorado College)

5. Montaigne and Cicero on the Case of Gaius Blossius, Mark Williams (Calvin College)

Section D: Receptions of ancient femmes fatales                                          Hearn D

Vassiliki Panoussi (William & Mary), presider

1. Visions of Medusa in Patricia McKillip’s “The Gorgon in the Cupboard”, Krishni Burns (University of Illinois, Chicago)

2. Petrifyin’: Canonical Counter-Discourse in Shara McCallum’s “Madwoman as Rasta Medusa”, Phillip L. Zapkin (Pennsylvania State University) (virtual)

3. Nahuatl Prayer in Alfaro’s *Mojada*, Debra Freas (Wellesley College)

4. The Women of Troy ... and Syria, and Nigeria, David J. Schenker (University of Missouri)

5. Helen Gardner’s *Cleopatra* (1912) and the Americanization of the *Femme Fatale*, Gregory N. Daugherty (Randolph-Macon College)

Check out the CCXX Matching contest and submit your answers to win a prize!

Look for the link on the CAMWS 2022 Meeting page and at camws.org/2022Meeting#CAMWSSCXXMatchingContest
Thursday March 24, 2022  3:15-5:00 p.m. Third Paper Session

Section E: Roman Historiography and Social History  E. S. Terrace 1

Scott J. DiGiulio  (Mississippi State University), presider

1. Public Speech as a Prelude to Violence in Livy’s First Decade, Nathan M. Kish  
   (Tulane University)

2. Columella’s  *Vilicus*  and the Difficulty of Management in Ancient Rome and the 
   American South, Steven Gonzalez  (University of Southern California)

3. The End of Fakes: Impostors in Valerius Maximus, Trevor Luke  (Florida State 
   University)  (virtual)

4. The  *Princeps*  and the  *Pauper*: Tacitus and the Shame of Aristocratic Welfare, Mik 
   Larsen  (California State University at Long Beach)

5. Genre in a Time of Tyrants: Shostakovich, Stalin, and the  *Historia Augusta*, Martin 
   P. Shedd  (Hamilton College)

Section F: Greek Epic Poetry: Hellenistic to Late-Antique  E. S. Terrace 2

John A. Stevens  (East Carolina University), presider

1. On Helpless Love: Love in Apollonius of Rhodes’  *Argonautica*  1, Marina Cavichiolo 
   Grochocki  (University of Wisconsin-Madison)

2. Maidenhood and Kinslaying: Medea’s Suicidal Ideation in Apollonius Rhodius and 
   Valerius Flaccus, Joseph R. Baronovic  (University of Illinois at Urbana- 
   Champaign)

3. Callimachus’  Hesiodic Homer: the Callimachean  *Hymn to Demeter*  as a Synthesis 
   of the  *Homeric Hymn to Demeter*  and Hesiod’s  *Catalogue of Women*, Joseph W. 
   DiProperzio  (Fordham University)

4. Theodotus the Epic Poet’s Reimagined Biblical World, Benjamin E. Nikota  (New 
   York University)

Section G: Poster Session Display  Corpening
Thursday March 24, 2022

5:15-6:15 p.m. CPLG Happy Hour for K-12 Teachers                  Moravian
5:15-6:15 p.m. Organizational Meeting for Contingent Faculty                  Piedmont
6:00-7:30 p.m. Committee on Diversity and Inclusion Dinner                       Winston
6:00-7:30 p.m. Vice-Presidents’ Dinner                             Embassy Suites Terrace 3
7:30-8:15 p.m. Thursday Night Reception                                                       Hearn A
8:30-11:00 p.m. Seven Against Thebes – TIGR                                              Hearn D

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Friday, March 25, 2022

7:00-8:30 a.m. Working Breakfast For Committee Chairs, Regional VPs and Executive Committee  
Embassy Suites Terrace 3
7:30 a.m.-12:00 noon Registration  
Hearn Foyer
8:00 a.m.-12:00 noon Book Exhibits  
Hearn B
8:00 a.m.-12:00 noon North Carolina’s Black Classicists  
Hearn B  
– courtesy of Michele Valerie Ronnick (Wayne State University)

8:00-9:45 a.m. Fifth Paper Session

Section A: Comedy: Aristophanes and his successors  
Hearn C

Ted Tarkow (University of Missouri), presider

1. Plato’s Ion and Aristophanes’ Frogs in the context of contemporary literary debates, Marko Vitas (Brown University)

2. Philokleon Goes Viral: Re-reading Aristophanes’ Wasps Through a COVID-19 Lens, Daniel B. Levine (University of Arkansas)

3. The Humor of Metatheater in Greek and Roman Comedy, Erin K. Moodie (Purdue University)


Section B: Roman Law and Politics  
Bethabara

Jeffrey Easton (Southwestern University), presider

1. Legal Education in Late Antique Berytus and Beyond, Matthijs Wibier (University of Kent) (virtual)

2. Bardaisan the Proculian: Echoes of Roman Law in an Early Syriac Text, Jonathan H. Warner (Bernards Township Public Schools)

3. A Roman Woman’s Possession of the Right of Appeal, Henry S. Blume (Ohio Wesleyan University)

4. Flows through Flaws: A Political Reading of Ovid’s Pyramus and Thisbe Episode, Rebecca Kahane (University of Texas at Austin) (virtual)
Section C: Ovid and Ovidian Intertexts

Del Chrol (Marshall University), presider

1. *Omnis amans*: A Curious Military Career, Niall W. Slater (Emory University)

2. Making & Breaking Patterns: Debating Exemplarity in *Heroides* 5 and 16-17, Ashley G. Walker (University of Notre Dame)

3. Helen in Ovid and Euripides: An Analysis of Textual Phantoms, Allison Jodoin (University of Kansas)


5. Reconsidering the astronomical entries in Ovid’s *Fasti*, Sanjaya Thakur (Colorado College)

Section D: Judaism and Christianity

J. Andrew Foster (Fordham University), presider

1. Moses the Seer in St. John Damascene’s *Canon for the Transfiguration*, Olivia M. Baquerizo (Fordham University)

2. The Miracle of Crossing the Red Sea: Egyptians, Hebrews, Romans, and (not) knowing how to swim, Karen E. Carr (Portland State University) (virtual)

3. Innovations in Justice According to Saint Isaac the Syrian, Stavros Anastasiou (Queens College) (virtual)

4. Paul’s Fire Theology in the Hands of Early Christians, Amy Skillicorn (University of Florida)

5. The Jewish reception of Sappho at the Turn of the Twentieth Century, Rebecca Boyd (University of Mary Washington) (virtual)
Section E: Greek Archaeology

Aileen Ajootian (University of Mississippi), presider

1. Societal Complexity and Unpredictability: The Fabric of Minoan State Formation, **Darcy Stubbs** (University of Arizona)

2. *Potnia* Hera and Athena: a Connection between the Mycenaean *Wanax* and the Homeric *Anax*, **Rebecca Sanders** (University of Arizona)

3. Ephebes at the Nemesia? **John Friend** (University of Tennessee) (virtual)

4. Herakles: From Boy to Man at Ancient Olympia, **Aileen Ajootian** (University of Mississippi)

5. Athletic Equipment: Objects of Praise, Narrative, and Dedication, **Peter J. Miller** (University of Winnipeg)

Section F: Greek Lyric and Epigram

Bill Tortorelli (Texas Tech University), presider

1. Inside and Out: Theognis 309-312W and the Construction of Psychological Interiority, **Lorenzo F. Garcia** (University of New Mexico)

2. The Trojan War in Alc. 283 V, **Ippocratis Kantzios** (University of South Florida)

3. Callimachus, Heracles’ Club, and the Literary History of Theomachy, **Taylor S. Coughlan** (University of Pittsburgh)

4. Reading Sappho in the Pandemic, **Deborah Beck** (University of Texas at Austin)
Section G: Poster Session Presentation

Osman Umurhan (University of New Mexico), presider

1. Ludus Latrunculorum Reconstructed, Leejay Guyton (Metropolitan University of Denver)

2. Empowerment Through ‘Women’s Work’: Textile Production and the Liberation of Greco-Roman Women, Elena Keeler (Randolph-Macon College)

3. Bodies Having Been Changed: Gender Identity in Ovid’s *Metamorphoses* and the Nonbinary Experience, Lindsey Kohlhase (Gustavus Adolphus College)

4. The Inversion of Grief: An Analysis of the αἰνὸν ἄχος Formula in *Il.* 19.307, Anna Muh (Furman University)
AMOR BELLI
Love and Strife in Lucan's Bellum Civile
Giulio Celotto

CORNELIUS NEPOS
A Study in the Evidence and Influence
John Alexander Lobur

DICTATOR
The Evolution of the Roman Dictatorship
Mark B. Wilson

DOMITIAN'S ROME AND THE AUGUSTAN LEGACY
Edited by Raymond Marks and Marcello Mogetta

MAKING MONEY IN ANCIENT ATHENS
Michael Leese

THE POLITICAL BIOGRAPHIES OF CORNELIUS NEPOS
Rex Stem

QUANTIFYING MENTALITIES
The Use of Numbers by Ancient Greek Historians
Catherine Rubincam

AENEAS
Lee T. Pearcy

ARISTOPHANES' CLOUDS
A Commentary
S. Douglas Olson

ANCIENT LATIN POETRY BOOKS
Materiality and Context
Gabriel Nocchi Macedo

GRIEF AND THE HERO
The Futility of Longing in the Iliad
Emily P. Austin

BOMBING POMPEII
World Heritage and Military Necessity
Nigel Pollard

A CASEBOOK ON ROMAN WATER LAW
Cynthia Jordan Bannon

POETICS OF THE FIRST PUNIC WAR
Thomas Biggs

THE LIFE OF COMEDY AFTER THE DEATH OF PLAUTUS AND TERENCE
Mathias Hanses

LYRIC POETRY AND SOCIAL IDENTITY IN ARCHAIC GREECE
Jessica M. Romney

WHILE ROME BURNED
Fire, Leadership, and Urban Disaster in the Roman Cultural Imagination
Virginia M. Closs

ATHENS 415
The City in Crisis
Clara Shaw Hardy, trans. Robert B. Hardy

LAUGHING ATOMS, LAUGHING MATTER
Lucretius' De Rerum Natura and Satire
T. H. M. Gellar-Goad

THE ROMAN COMMUNITY AT TABLE DURING THE PRINCIPATE, NEW AND EXPANDED EDITION
John F. Donahue

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9:45-10:00 a.m. Break

10:00-11:45 a.m. Sixth Paper Session

Section A: Reasons to Laugh in Greek and Latin Literature

Daniel B. Levine (University of Arkansas), presider

1. Laughing in the Face of Death: Xenophon’s Use of Humor in the *Anabasis* and Other Works, Nicholas R. Bolig (University of North Carolina at Chapel Hill)

2. The Humor of Palaephatus, Justin Barney (University of Michigan)

3. Coercion and Consequence in Roman Comedy, Kyle M. Rutherford (Hendrix College)

4. On the Nature of Laughter in Lucretius, Caleb M. X. Dance (Washington and Lee University)

5. Fraudulent Wealth on Display: Tableware Allusions in Juvenal’s *Satire* 5, Emma Brobeck (University of Arkansas)

Section B: Roman Comedy

Bethabara

Sharon L. James (University of North Carolina at Chapel Hill)

1. *Miles* and a Marriage: the Courtship of Periplectomenus, Samuel Berk-Hinckley (University of Minnesota)

2. Plautus’ *Poenulus* and the Play-within-the-Play: A Metageneric Reevaluation, Rachel Mazzara (University of Toronto at Mississauga) (virtual)

3. What is Roman about Plautus’ *Trinummus*? Seth A. Jeppesen (Brigham Young University)

4. The Trouble With Throuples in Plautus’s *Stichus*, Fade Manley (University of Minnesota at Twin Cities)

5. Demea and Crude Exemplarity in Terence’s *Adelphoe*, Richard F. Buxton (Colorado College)
Section C: Greek Perspectives on Statecraft and Imperialism       Piedmont

Edith Foster (College of Wooster), presider

1. Sharecropping at Sea: The Trierarchy and Misthosis, J. Andrew Foster (Fordham University)


3. Imperial Ambitions: Athenian Statecraft in the Use of Colonies and Cleruchies, River R. Ramirez (University of Arizona)


Section D: Receptions of Latin Poetry in Popular Culture       Hearn D

Monica Cyrino (University of New Mexico)

1. Revenants and Civil Unrest in Ancient Greece and Rome, Debbie Felton (University of Massachusetts at Amherst)

2. Generic Subversion and Political Critique in Lucan, Vergil, and American Westerns, Tedd A. Wimperis (Elon University)

3. Cruor omnia rupit vincula: Imagined Warfare in Lucan and Game of Thrones, Mary Somerville (Bryn Mawr College)

4. Kisses Upon Sweet Kisses: Reading “I'll Cover You” (RENT) as a Reception of Catullus 5, Stella J. Fritzell (Bryn Mawr College)

ACL is in the house! Well, in the Exhibits!
Section E: Greek Epic: Homer’s *Odyssey*  

**E. S. Terrace 1**

Deborah Beck (University of Texas at Austin), presider

1. From “Cyclops” to “Polyphemus,” and Back Again, Keyne Cheshire (Davidson College)

2. Immortal Textiles and Immortals’ Textiles: Death, Salvation, and Fabric in *Odyssey* 5, Lauryn M. Hanley (University of Washington) *(virtual)*

3. Deliberation in the *Odyssey*, or Penelope’s pressing crowd of thoughts, Laurie G. Hutcheson (Boston University)

Section F: Session on CAMWS meeting site policies and voting/elections  

**E. S. Terrace 2**

Sophie Mills (University of North Carolina at Asheville), presider

Section G: Poster Session Display  

Corpening

11:15 a.m.-1:15 p.m. Shuttles and walks to Wake Forest University - Downtown  
All Friday afternoon events take place on the Downtown campus of Wake Forest University.

11:30 -12:45 p.m. *Consulares* Luncheon  
Winston

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If the weather is nice  
and you would like to walk (.5 mile),  
maps to Wake Downtown are on page 6
1:15-2:45 p.m. Seventh Paper Session

Section A: Archaic Greek Poetry: Pindar Room 1505

Jenny Strauss Clay (University of Virginia), presider

1. Interactive praise of Syracusan Musical Culture in Pindar’s *Olympian* 1 and Bacchylides 5, **Joshua A. Zacks** (University of Washington)

2. On the Shores of Acheron (*N.* 4.85): The Power of Pindaric Song, **Bryan Norton** (Washington University in St. Louis)

3. The Materials of Motherhood: Images of Generativity in Pindar’s *Olympian* 6, **Brittany S. Hardy** (University of Michigan)

4. Human and Divine *Oikos* in Pindar’s *Olympian* 13, **Peter Moench** (University of Virginia)

Section B: Reflections on Greek Poetry and Philosophy Room 4802

Sydnor Roy (Texas Tech University), presider

1. For the Benefit of Mortals: Diogenes’ Philosophical Epitaphs for Plato, **Charles A. George** (Seton Hall University)

2. Simonides’ *Ode to Scopas* in Plato’s *Protagoras* and the Value of Poetic Interpretation in Book 10 of the *Republic*, **Tiziano Boggio** (University of Cincinnati)

3. Cynicism in the Pseudo-Hippocratic Letters, **Georgina White** (University of Kansas)

4. A swan song of Philoxenus: overeating and philosophical death in Machon’s *Chreiai*, **Ekaterina But** (HSE University) *(virtual)*
Section C: Horace II

Krishni Burns (University of Illinois at Chicago), presider

1. Dick Pic for Fuscus: Flaccus' Mindful, Happy Seeds, Ryan Tribble (University of Iowa)


3. In ‘Spitting Distance’ of Philosophy: Horace Epist. 1.1, John M. Oksanish (Wake Forest University)

4. The Horatian Side of Sedulius Scottus, Kathleen Burt (Middle Georgia State University)

Section D: Latin Epic: Lucan

Jean Alvares (Montclair State University), presider

1. Lovers of War and Wisdom: Platonic Elements in Lucan’s Bellum Civile, Jonathan Reeder (University of Iowa)

2. Lucan’s Acrostics and the Irony of Art, Julia D. Hejduk (Baylor University)

3. Lucretian Lightning in Lucan’s Bellum Civile, Nina Raby (University of Virginia)

4. Spiritus Rupis: The Rape of Phemonoe and the Violation of the Universe in Lucan’s Bellum Civile, Christina E. Franzen (Marshall University) (virtual)

Section E: Classics in 20th and 21st C. Anglo-American Fiction

Antony Augoustakis (University of Illinois at Urbana-Champaign), presider

1. ἄνδρα μοι ἐννέπε, μοῦσα, ἀόρατον? Ralph Ellison and the Influence of Homer’s Odyssey on the Form of Invisible Man and on its Representation of Orality, Benjamin S. Haller (Virginia Wesleyan University)

2. Murder Most Classic: The Influence of Classical Studies on Golden Age Detective Fiction, Kenneth Kitchell (Louisiana State University and University of Massachusetts at Amherst) (virtual)

3. Classical learning as liberator and destroyer in Phoebe Wynne’s Madam, Sophie Mills (University of North Carolina at Asheville)
Section F: Performing Verse Drama in Translation: A TIGR Workshop

Room 5203/05

Diane Arnson Svarlien (Independent Scholar), organizer and presider

Section G: Roundtable: Classicists at Later Career Stages and in Retirement

Room 1615

Ronnie Ancona (Hunter College and CUNY Graduate Center), organizer and presider

2:30-3:30 p.m. Reception Compliments of Wake Forest University
Wake Downtown Lobby

3:30-4:45 p.m. Eighth Paper Session

Section A: DOMINA Pro Domina: A Presidential Panel in Honor of Hunter Gardner

Room 4802

Antony Augoustakis (University of Illinois at Urbana-Champaign) and Monica Cyrino (University of New Mexico), organizers and presiders

1. Livia and the Others in DOMINA (2021), Antony Augoustakis (University of Illinois at Urbana-Champaign)

2. Domina-ted: The Men of DOMINA (2021), Monica Cyrino (University of New Mexico)

3. Body Count in DOMINA (2021), Alison Futrell (University of Arizona)

4. DOMINA’s Antigone: Remaking the Black Slave Narrative in Roman Films, Margaret Toscano (University of Utah)

Section B: Greek Historiography

Room 1616

Susan O. Shapiro (Utah State University), presider

1. Herodotus on the Devastation and Plundering of Land, Edith M. Foster (College of Wooster)

2. The Progress of Persian Diplomacy in Herodotus’ Histories, Sydnor Roy (Texas Tech University)

3. Alexander as Oikumene: Focalization and Pompey in Diodorus’s Bibliothèkē Historika, Alexander P. Kiprof (University of Arizona)

4. Like a Father More Than a Tyrant: Romulus as Paradigm in Appian’s Roman History, Jeremy Swist (Brandeis University)
Section C: Flavian Epic

Julia D. Hejduk (Baylor University), presider

1. Empedoclean Echoes in Statius' Thebaid: Tisiphone and Pietas as Allegorical Representations of Strife and Love, Giulio Celotto (University of Virginia)

2. Programmatic Expectations in Thebaid 7, Rachel Dzugan (University of Colorado at Boulder)

3. Pelias, Aeetes, and Jupiter: The Paranoid Tyrant in Valerius Flaccus' Argonautica, Nicholas A. Rudman (University of Illinois at Urbana-Champaign)

4. “tu quoque nil, mater, prodes mihi; fortior ante sola fui;” Medea’s Maternal Relationships in Valerius’ Argonautica, Sophia Warnement (University of Illinois at Urbana-Champaign)

Section D: Roman Archaeology

Robyn Le Blanc (University of North Carolina at Greensboro), presider

1. Reconsidering Spolia: Architectural Reuse of Greek Temples in the Early Roman Empire, Katrina L. Kuxhausen (University of Arizona)

2. The Sims IV Balneum Building: Interconnections and Potential Templates in Central Italian Bath Design, Allison E. Smith (Florida State University)

3. Normative Mithraism at the London Mithraeum, Colin Omilanowski (University of Arizona)
Section E: Negotiating Gender in Early Imperial Rome

Sarah Eisenlohr (University of North Carolina at Chapel Hill), presider

1. "A Matchless Spirit": The "Othering" of Mythic Warrior Women and Vergil’s Camilla, Sarah C. Street (University of Pittsburg)

2. Livy’s Building Project: Sacrificial Women and the (Raped) Body Politic, Gwendolyn Gibbons (Indiana University)

3. The Aesthetics of Muscle and the Performance of Strength in Roman Culture, Paul Hay (Hampden-Sydney College)

4. The Power of the Breast: The Influence of the Roman Wet Nurse, Danielle S. LaRose (Binghamton University)

5. Why piglets? The Sperlonga Circe and the Problem of its Iconography, Steven L. Tuck (Miami University of Ohio)

Section F: Perceiving Antiquity: Architecture and Aesthetics

John Oksanish (Wake Forest University), presider

1. On the Nature of Architecture: An Ecocritical Approach to Vitruvius, Amie F. Goblirsch (University of Wisconsin-Madison)

2. Mithridates VI of Pontos: Master Gardener, Duane W. Roller (The Ohio State University)

3. Fronto and Favorinus On Roman Color Cognition, David B. Wharton (University of North Carolina at Greensboro)

4:30-5:15 p.m. Shuttles run from WFU University Downtown to Hotels
5:45-6:45 p.m. Cash Bar, E. S. Grand Gallery Ballroom
6:45-9:00 p.m. Banquet, E. S. Grand Gallery Ballroom
9:00-11:00 p.m. President's Reception (Cash Bar), E. S. Grand Gallery Ballroom

Presidential address: “Classics” for an Age of Anxiety
Hunter H. Gardner, (University of South Carolina)
The Classical Association of the Middle West and South offers cash prizes, book awards, and awards of commendation to qualifying winners in its School Awards Latin Translation Contests for **High School** students and for **College/University** students. Administration of this exam takes place annually in late fall. Winners are announced at or just before the annual CAMWS meeting. CAMWS has offered a Latin Translation Contest since 1986. Until 1997 one poetry and one prose exam were offered each year. Since 1998 one exam has been offered each year, with an annual poetry / prose alternation. In 2015 intermediate and advanced levels of competition were introduced and college students became eligible to participate.
2021 Latin Translation College Exam

Baylor University (TX)                        University of Florida
Brigham Young University (UT)                University of Georgia
Case Western Reserve University (OH)         University of Mary Washington (VA)
Florida State University                    University of Tennessee
George Washington University (DC)            University of Texas at Austin
Hillsdale College (MI)                       University of Wisconsin-Madison
Kenyon College (OH)                          Washington and Lee University (VA)
UNC Greensboro (NC)                          Washington University in St. Louis (MO)
University of Dallas (TX)                    

A very special thanks to the following volunteers who shared their time and expertise to assist the committee in grading the 2020-2021 exam:

Kathleen M. Kirsch (University of Mary, ND)
Nicholas Mataya (The Atonement Catholic Academy, TX)
Caroline S. Kelly (Mitchell Community College, NC)
Sam L. Caldis (Brown University)
Marni Dillard (John Burroughs School, MO)
Elissabeth Legendre (Latin School of Chicago)
Patrick McFadden (St. Mary’s School, TN)
Austin McDow (Latin School of Chicago)
Kevin Jefferson (St. Stephen’s and St. Agnes School, VA)
Stephanie Hutchings (Scottsdale Preparatory School, AZ)
Ralph Covino (Girls Preparatory School, TN)
Tom Garvey (The Meadows School, NV)
Jason R. Nabors (J. R. Nabors, Attorney, PLLC, TN)
Amy Leonard (Grady High School, GA)
Zoe Moncla (Scholars’ College, Northwestern State University, LA)
Koral Richard (Scholars’ College, Northwestern State University, LA)

Additional thanks to the 2021-22 Ad Hoc Committee
for creating and distributing the 2021-2022 exams

Robert T. White, Western Reserve Academy (OH)
E. Del Chrol, Marshall University (WV)
Caleb M. X. Dance, Washington and Lee University (VA)

Would you like grade exams or be a member of this committee?

Volunteers are always welcome!!
Saturday, March 26, 2022

7:30-11:00 a.m. Registration  
7:30-7:55 a.m. CAMWS Southern Section Meeting  
8:00-9:45 a.m. 118th CAMWS Business Meeting  
9:00 a.m. – 4:00pm Ascanius Workshop

9:45-10:00 a.m Break

10:00-11:45 a.m. Ninth Paper Session

Section A: Latin Epic: Lucretius and Vergil

James J. O’Hara (University of North Carolina at Chapel Hill), presider

1. Tantalized by Natural Phenomena: Tantalus and Intratextual Allusions in Lucretius’ *DRN* 6, Ryan M. Baldwin (University of North Carolina at Chapel Hill)

2. Politics and Peace: Lucretian Intertextuality on Statesmanship in the *Aeneid*, Marissa Krmpotich (University of Maryland at College Park)

3. The Failure of Orpheus: The Difference Between *Lex* and *Praecepta* in Vergil’s *Georgics*, Matthew W. Sherry (University of North Carolina at Chapel Hill)

4. Ambiguities of Manhood in *Aeneid* 9, Christopher Nappa (Florida State University)

5. Jupiter the Politician: Brokering Rome’s Identity in the *Aeneid*, Wolfgang Polleichtner (University of Tuebingen) (virtual)
Section B: Ancient Rhetoric and the Second Sophistic

Bethabara

Michael Gagarin (University of Texas at Austin), presider

1. Resident aliens (metics) in Athenian society: gender, politics, and democratic ideology, Ifigeneia Giannadaki (University of Florida)

2. The Rhetoric of Slavery in Demosthenes 36 and the Characterization of Apollodorus and Phormion, Javal A. Coleman (University of Texas at Austin)

3. Cicero: Beyond the Pleasure Principle, Paul Allen Miller (University of South Carolina, Columbia) (virtual)

4. The Arrival of the Sophist: The Sea in Aelius Aristides’ Prologues, Artemis Brod (Independent Scholar)

5. Sophists versus Fascists: Pluralism and Purism in the language of Rome, David W.F. Stifler (Independent Scholar)

Section C: The Ancient Novel

Piedmont

Debbie Felton (University of Massachusetts at Amherst), presider

1. Bovine Hoofs and Epicene Sexuality: Natural History as Intertextual Space in Moschus’ Europa and Longus’ Daphnis and Chloe, Janet Downie (University of North Carolina at Chapel Hill)

2. Translating Whiteness: Color Aesthetics and the Early Modern Reception of Daphnis and Chloe, Adlai E. Lang (University of North Carolina at Chapel Hill)

3. Ideal Themes in Petronius’ Satyrca, Jean Alvares (Montclair State University)

4. At ego: An Unsettling Refrain in Apuleius’ Metamorphoses, Deborah Cromley (Le Moyne College)

Have you started playing CCXX Matching contest?
Submit your answers to win a prize!
Look for the link on the CAMWS 2022 Meeting page and at camws.org/2022Meeting#CAMWSCCXXMatchingContest
Section D: Pedagogy: Greek, Latin, and Classical Studies

Keyne Cheshire (Davidson College), presider

1. Teaching Ancient Greek Collaboratively, Philip S. Peek (Bowling Green State University)

2. Do, Dare, Davi, Datus: “Correct Mistakes” and Morphological Awareness in Greek and Latin, James F. Patterson (Yale University)

3. Laying the Foundation for Latin Vocabulary Acquisition: The First 1000 Words, Holly M. Sypniewski (York University of Pennsylvania) and Lindsay Samson (The Lovett School)

4. Teaching Boccaccio’s De Mulieribus Claris in an upper-level Latin class, Ronnie Ancona (Hunter College and CUNY Graduate Center)

5. Teaching the Year of the Six Emperors, Craig Caldwell (Appalachian State University) (virtual)

Section E: Permutations of Roman Political Power

E. S. Terrace 1

Martin P. Shedd (Hamilton College), presider

1. The Early Roman Dictatorship: A Dangerous Institution? Jeffrey Easton (Southwestern University)

2. Tacitus, Tiberius, and Asinius Gallus, Susan B. Satterfield (Rhodes College)


4. Flamen Perpetuus Christianus: The Unique Case of an African Magistracy, Tobias R. Philip (Rutgers University) (virtual)

Section F: Workshop: The Updated National Latin Exam Can Serve High School and Post-Secondary Students

E. S. Terrace 2

Caroline S. Kelly (Mitchell Community College), organizer and presider
1:15 p.m.-2:45 p.m. Tenth Paper Session

**Section A: Ancient Pedagogy**

**Hearn C**

**Mary Pendergraft** (Wake Forest University), presider

1. **Without Geometry: Mathematical Practice in Plato’s Dialogues and the Early Academy**, *Laura Winters* (Union College) *(virtual)*

2. **Friend or Foe: Alexander School Exercises in Postclassical Greece and Rome**, *Jacqueline Arthur-Montagne* (University of Virginia)

3. **Arrian, Quintilian, and the Contest for Authority**, *Nikola Golubovic* (University of Pennsylvania) *(virtual)*

4. **Libanius’ Biography: New Perspectives on Roman Education**, *Sinja Küppers* (Duke University)

**Section B: Greek Tragedy and its Receptions**

**Bethabara**

**Sophie Mills** (University of North Carolina, Asheville), presider

1. **The Olive in Greek Tragedy through War and Peace**, *Kristin O. Lord* (Wilfrid Laurier University) *(virtual)*

2. **The Fragmented Stage: Attic Tragedy in the Latin Authors of the Antonine Era**, *Scott J. DiGiulio* (Mississippi State University)

3. **Sparagmos: The Reimagination of Euripides’ Bacchae under the Roman Empire as Ethno-Religious and Political Commentary**, *Eleanor K. Choi* (University of Michigan) *(virtual)*

4. **A New Dionysus: Greek Myth in the Music of BTS**, *Vassiliki Panoussi* (William & Mary)
Section C: Roundtable: Planning for Accessible Teaching Methods Courses
Susan C. Shelmerdine (University of North Carolina at Greensboro),
organizer and presider

Section D: Workshop: Teaching Accelerated Greek and Latin in the Digital Age in
High School or in College (virtual)
Vanessa B. Gorman (University of Nebraska, Lincoln), organizer and presider

Section E: Classics: the Evolution of a Discipline
Philip S. Peek (Bowling Green State University), presider
1. Philip Francis Wooby, (1922-2017): The First African American in the School of
Classical Studies and Archaeology at the American Academy in Rome, Michele
Valerie Ronnick (Wayne State University) (virtual)
2. What is “Classical” about Classical Christian Education? Molly C. Mata (Rutgers
University)
3. Antiracism, Allyship, and Antiquity: The Future of Classics, Nina Bhatia
(Washington University in St. Louis)

2:45-3:00 p.m. Break

2022 Program Committee

Hunter H Gardner, President (Chair, ex officio)
David J Schenker, Past President (ex officio)
Sophie Mills, President-Elect (ex officio)
Nicholas Cross, Illinois Mathematics and Science Academy 2023
Connie Rodriguez, Benjamin Franklin High School (LA) 2023
Jennifer L Ferriss-Hill, University of Miami 2024
Raymond Marks, University of Missouri 2024
Vassiliki Panoussi, William & Mary (VA) 2022
Timothy R Wutrich, Case Western Reserve University (OH) 2022
3:00-4:45 p.m. Eleventh Paper Session

Section A: Greek Epic: Homer, Hesiod, and the Homeric Hymns

Timothy Heckenlively (Baylor University), presider

1. Suspiciously Intertextual: Homer’s “Double Cup” between the Iliad and Odyssey, Justin Arft (University of Tennessee)

2. Ἀγκυλομήτης Versus Μῆτις: What is Bent Μῆτις? David L. Jacks II (Baylor University)

3. Origins of People, Origins of Stories: Hesiod’s Pandora Myth, Enkidu, and Adam & Eve, Marcus Ziemann (The Ohio State University)

4. Exclusion Among the Olympians, Luke Gorton (University of New Mexico)

Section B: Workshop: V Roma Reborn: Learning Latin and Roman Culture in a Virtual World

Bethabara

Suzanne Bonefas (Higher Education and Non-Profit Consultant) and Ann Raia Colaneri (The College of New Rochelle) organizers and presiders

NOTA BENE: Attendees will ideally need a laptop or tablet (phones generally not a good option) to log into the VRoma virtual environment.

Section C: Body, Mind, and Soul: Corruption in the Ancient World

Piedmont

Cat Williams (University of North Texas), organizer and presider

1. Lucius Cornelius Sulla: Corruption Personified through Plutarch’s Lens, Stephanie Murphy (University of North Texas)

2. Corruption in the Body: Vaginal Guinea Pigs, Dana Trammell (University of North Texas)

3. Corruption Among the Sacred: The Life and Execution of Vestal Virgins, Cat Williams (University of North Texas)
Section D: Workshop: The Experrecta Series Student Editions of Latin Texts Written by Women

Hearn D

Thomas Hendrickson (Stanford Online High School), and Anna Pisarello (Stanford Online High School), organizers and presiders

Section E: Roman Elegy and Epigram

E. S. Terrace 1

Christopher Nappa (Florida State University), presider

1. Death over the Sea: A Mournful Echo of Sappho in Catullus, Rachael Cullick (Oklahoma State University)

2. Reading Medea and Io in Propertian Myth Networks, Luke Perez (University of Iowa) (virtual)

3. Diaklausithyron: Picking Locks and Invading Domestic Space in Tibullus' Elegies, Book 1, Christian Rhoads (University of New Mexico)

4. Martial’s Lion and Hare Cycle as a Defense of Epigram, Emily C. Brown (University of Southern California)

5. do ut det: Patronage and Prayer in Martial's Epigrams, Jovan Cvetičanin (University of Virginia)

Section F: Roundtable: Classics and Online/Distance Learning: E. S. Terrace 2

The Future of Classics in the Post-Covid Classroom

Jennifer A. Rea (University of Florida) and Velvet Yates (University of Florida), organizers and presiders
CAMWS Awards and Scholarships

Anthony Fauci Award in STEM and Classics  
Bolchazy Pedagogy Book Prize  
CPLG BIG and Caristia Grants  
CPLG Promotional Activity Award  
College Greek Exam  
Excavation/Field School Awards (Knox, Lewis, Field School)  
Faculty-Undergraduate Collaborative Research Grant  
First Book Award  
Intermediate College Greek Exam Prize  
Keely Lake Travel Grant For High School Groups  
Manson A. Stewart Undergraduate Awards  
Manson A. Stewart Teacher Training and Travel Awards  
Masciantonio Award for Diversity  
New Teacher Awards  
Outstanding Accomplishment in High School or Undergraduate Classical Studies  
Ovationes  
Phinney Book Prize  
Presidential Award for Outstanding Graduate Student Paper  
Presidential Award for Outstanding Undergraduate Student Paper  
Presidential Award for Outstanding Undergraduate Poster  
Rudolph Masciantonio CAMWS Diversity Award  
School Awards (Latin Translation Contest)  
Semple, Grant, and Benario Awards  
Special Service Award  
Teacher Training Initiative Partnership Program  
Teacher Training Initiative Scholarship  
Teaching Awards (Kraft and College)

Is one of these just what you have been looking for?

Please visit the Awards Page at https://camws.org/awards/index.php for details and deadlines.
Agenda of the Annual Business Meeting of CAMWS 118th Annual Meeting
Winston-Salem Marriott
Saturday, March 26, 2022, 8:00-9:45 a.m., Hearn D

1. Call to Order – Hunter H. Gardner
2. Secretary-Treasurer’s Report– T. Davina McClain
3. Publications Reports
   a. CJ Editor’s Report– Georgia L. Irby
   b. CAMWS Newsletter Editor’s Report– Timothy S. Heckenlively
   c. TCL Editor’s Report– Yasuko Taoka
   d. Social Media/Website– T. Davina McClain
4. Committee Reports
   a. Committee for the Promotion of Latin and Greek – Garrett Jacobson
   b. Finance Committee– J. Andrew Foster
   d. Graduate Student Issues Committee– Samuel Hahn
   e. Nominating Committee– David J. Schenker
   f. Program Committee & Presidential Awards– Hunter H. Gardner
   g. First Book Award– Neil Bernstein
   h. Bolchazy Pedagogy Book Award– Cynthia White
   i. School Awards– T. Davina McClain (2020-21) and Robert T. White (2021-22)
   j. Stewart Undergraduate Awards– Kristen A. Ehrhardt
   k. Stewart Teacher Training & Ruebel/Stewart Travel Awards– Hilary Lehmann
   l. Anthony Fauci Award in STEM and Classics – Georgia Irby
   m. Rudolph Masciantonio Diversity Awards – Ted Tarkow
   n. Semple, Grant, and Benario Awards– Elizabeth Manwell
   o. Excavation/Fieldschool Awards– Victor Martinez
   p. Kraft and CAMWS Teaching Awards– Amy Leonard
   q. Committee on the College Greek Exam– Benjamin Wolkow
   r. Steering Committee– Lorenzo F. Garcia, Jr.
   s. History Committee– Anne H. Groton
6. Old Business
   a. Plans for Future CAMWS Meetings– T. Davina McClain
   b. Invitation to CAMWS 2023 by The Utah Classical Association– Charles Oughton and Susan O. Shapiro
   c. Plans for Future CAMWS-Southern Section Meetings– David J. White
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Bring CAMWS to your state or city!

Would you like to host CAMWS or CAMWS-SS?

We would love to come to your city, state, and campus to highlight the great things that you are doing!

Interested? Contact the CAMWS Secretary-Treasurer at camwsst@camws.org
CAMWS Presidents

Photos of CAMWS Presidents whose names are underlined can be found at https://camws.org/about/hist.php#PastPresidents

William G. Manly 1905-06 University of Missouri
Moses S. Slaughter 1906-07 University of Wisconsin
Edward Capps 1907-08 University of Chicago
Arthur T. Walker 1908-09 University of Kansas
Frederick C. Eastman 1909-10 University of Iowa
Benjamin L. D’Ooge 1910-11 Michigan State Normal College
Walter Miller 1911-12 Tulane University
Grove E. Barber 1912-13 University of Nebraska
Theodore C. Burgess 1913-14 Bradley Polytechnic Institute
James H. Kirkland 1914-15 Vanderbilt University
Herbert J. Barton 1915-16 University of Illinois
John A. Scott 1916-17 Northwestern University
Charles A. Smiley 1917-18 Grinnell College
Campbell Bonner 1918-19 University of Michigan
Gordon J. Laing 1919-20 University of Chicago
Robert B. Steele 1920-21 Vanderbilt University
Charles H. Weller 1921-22 University of Iowa
Louis E. Lord 1922-23 Oberlin College
Berthold L. Ulman 1923-24 University of Iowa
Alexander L. Bondurant 1924-25 University of Mississippi
Frank J. Miller 1925-26 University of Chicago
Selatie E. Stout 1926-27 Indiana University
Charles E. Little 1927-28 Peabody College for Teachers
Robert J. Bonner 1928-29 University of Chicago
William J. Battle 1929-30 University of Texas
Omera F. (Floyd) Long 1930-31 Northwestern University
Lillian Gay Berry 1931-32 University of Indiana
Roy C. Flickinger 1932-33 University of Iowa
Gustave A. Harrer 1933-34 University of North Carolina
Frederick W. Shipley 1934-35 Washington University
Victor D. Hill 1935-36 Ohio University
Charles C. Mierow 1936-37 Carleton College
Hubert M. Poteat 1937-38 Wake Forest College
Norman W. DeWitt 1938-39 University of Toronto
Alfred P. Dorjahn 1939-40 Northwestern University
Gertrude Smith 1940-41 University of Chicago
Edward K. Turner 1941-42 Emory University
Fred S. Dunham 1942-43 University of Michigan
Clyde Pharr 1943-44 Vanderbilt University
Walter R. Agard 1944-45 University of Wisconsin
Eugene Tavenner 1945-46 Washington University
Clyde Murley 1946-47 Northwestern University
Dorrance S. White 1947-48 University of Iowa
A. Pelzer Wagener 1948-49 William & Mary
Mary V. Bragington 1949-50 Rockford College
Clarence A. Forbes 1950-51 Ohio State University
William C. Korfischer 1951-52 St. Louis University
Russel M. Geer 1952-53 Tulane University
William E. Gwatkin 1953-54 University of Missouri
Arthur H. Moser 1954-55 University of Tennessee
Gerald Else 1955-56 University of Iowa
Norman J. DeWitt 1956-57 University of Minnesota
Harry J. Leon 1957-58 University of Texas-Austin
Oscar E. Nybakken 1958-59 University of Iowa
Graydon W. Regenos 1959-60 Tulane University
John N. Hough 1960-61 University of Colorado
Bert H. Narveson 1961-62 St. Olaf College
Chauncey E. Finch 1962-63 St. Louis University
Phillip H. De Lacy 1963-64 Northwestern University
Norman T. Pratt 1964-65 Indiana University
Henry C. Montgomery 1965-66 Miami University
William H. Willis 1966-67 Duke University
Francis L. Newton 1967-68 Duke University
Roger A. Hornsby 1968-69 University of Iowa
Paul L. MacKendrick 1969-70 University of Wisconsin
Arthur F. Stocker 1970-71 University of Virginia
Herbert W. Benario 1971-72 Emory University
Alexander G. McKay 1972-73 McMaster University
Paul R. Murphy 1973-74 Ohio University
James W. Alexander 1974-75 University of Georgia
Kenneth J. Reckford 1975-76 University of North Carolina
Laura V. Sumner 1976-77 Mary Washington College
Charles L. Babcock 1977-78 Ohio State University
Lynette Thompson 1978-79 Florida State University
Harry C. Rutledge 1979-80 University of Tennessee
G. Karl Galinsky 1980-81 University of Texas
Mark P. O. Morford 1981-82 Ohio State University
Anna Lydia Motto 1982-83 University of South Florida
Susan Ford Wiltshire 1983-84 Vanderbilt University
Eleanor G. Huzar 1984-85 Michigan State University
Gareth L. Schmeling 1985-86 University of Florida
Theodore A. Tarkow 1986-87 University of Missouri
Ernst A. Fredricksmeyer 1987-88 University of Colorado
Ward W. Briggs 1988-89 University of South Carolina
David F. Bright 1989-90, First Half Emory University
Michael Gagarin 1989-90, Second Half University of Texas-Austin
Kenneth F. Kitchell, Jr. 1990-91 Louisiana State University
Joy K. King 1991-92 University of Colorado
Karelisa V. Hartigan 1992-93 University of Florida
Roy E. Lindahl 1993-94, First Half Furman University
Kathryn A. Thomas 1993-94, Second Half Creighton University
Kathryn A. Thomas 1994-95
William H. Race 1995-96 University of North Carolina, Chapel Hill
Helena Dettmer 1996-97 University of Iowa
John F. Hall 1997-98 Brigham Young University
James M. May 1998-99 St. Olaf College
John F. Miller 1999-00 University of Virginia
Christopher P. Craig 2000-01 University of Tennessee
James S. Ruebel 2001-02 Ball State University
Niall W. Slater 2002-03 Emory University
Jenny Strauss Clay 2003-04 University of Virginia
Jeffrey L. Buller 2004-05 Mary Baldwin College
Susan D. Martin 2005-06 University of Tennessee
Marilyn B. Skinner 2006-07 University of Arizona
Gregory N. Daugherty 2007-08 Randolph-Macon College
Robert W. Ulery, Jr. 2008-09 Wake Forest University
Michele Valerie Ronnick 2009-10 Wayne State University
David W. Tandy 2010-11 University of Tennessee
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**CAMWS Consulares**

**Past Presidents:**

- Francis L. Newton (1968)  
- Herbert W. Benario (1972)  
- Karl Galinsky (1981)  
- Anna Lydia Motto (1983)  
- Susan Ford Wittshire (1984)  
- Gareth L. Schmeling (1986)  
- Theodore A. Tarkow (1987)  
- David F. Bright (1990)  
- Michael Gagarin (1990)  
- Joy K. King (1992)  
- Karelisa V. Hartigan (1993)  
- Helena R. Dettmer (1997)  
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CAMWS Necrology

CAMWS remembers the following colleagues

*Requiescant in pace*

Herbert W. Benario  
Emory University  
February 22, 2022

Ashley A. Simone  
St. Mary's Catholic School  
September 16, 2021

Julian Ward Jones, Jr.  
William & Mary  
August 28, 2021

H. Don Cameron  
University of Michigan  
July 17, 2021

F. Carter Philips  
Vanderbilt University  
July 8, 2021

Gerald M. Erikson  
University of Minnesota  
April 29, 2021

If we are missing someone, please email their name, institution, and obituary to admin@camws.org so that they may be added to the digital version of the program and to our Remembrance during the Business Meeting.
CAMWS Attendees are invited to stop in and observe our

Let’s Learn Latin Workshop
Anytime on Saturday to see Ascanius in action!

Saturday, March 26 9:00 a.m. – 4:00 p.m. Terrace 3 Embassy Suites

The Let’s Learn Latin workshop will introduce non-Latin teachers at the elementary school and middle school levels to the world of Latin and the ancient Romans through a series of engaging lessons. Teachers get to play the role of students, learning the material through the same activities and lessons that they will be able to use in their own classrooms. Participants will enjoy learning the basics of Latin, by working through 50% or more of a colorful, interesting, kid-friendly text called Minimus, richly supplemented by effective and innovative activities to practice the material. Other topics include Latin vocabulary, word roots, and Roman culture and mythology - all of which integrate seamlessly with Minimus. No previous experience with Latin is needed!

Ascanius is a non-profit organization dedicated to advancing the knowledge of and inspiring lifelong learning about Latin, Greek, and the ancient Greco-Roman world, especially at the elementary and middle school levels. Since 2000, we have served thousands of students and teachers on the east coast, west coast, and many places in between. Through our programs, we encourage today’s youth to think critically about ancient societies and compare them to their daily life in the modern world.

Ascanius is a 22-year-old non-profit organization offering:

FREE Resources for Teachers
*The Shooting Star* is a collection of e-newsletters created as part of the Ascanius Membership Program. Each issue includes lesson plans and activities centering around a common theme.
*Lesson Materials Collection* from LatinSummer and past workshops for teachers

Publications for Sale
*Activitates Liberis*: curriculum guides helping teachers to incorporate Latin, mythology, and Roman culture on the elementary school level
*Exploring the Roman World*: student workbooks including fun, engaging activities introducing ES/MS students to the Latin language, Roman culture, and mythology
*Vocabula Picta*: a thematically arranged Latin picture dictionary for the modern world

Grants for Teachers and Students
*The Classical Promise Grant* helps individuals who wish to create or maintain a Latin/Classical Studies program or event geared toward elementary and/or middle school students. Grants are awarded in amounts ranging from $50 to $1,000.
*The Rudolph Masciantonio “Classics for All” Grant* supports teachers who are instructing elementary and middle-school-aged students about Latin and the ancient Mediterranean. Grants of up to $500 are available. Each year, the grant will focus on a different theme. The current theme is supplies and technology.
*The Ascanius Grant for Professional Development at the Elementary and Middle School Level* assists teachers on the ES/MS level with professional development focused on Latin and/or the Greco-Roman world. Grants of up to $1,000 are available.

Access our FREE materials, purchase publications, or apply for a grant today at: www.ascaniusyci.org.

ASCIANUS: THE YOUTH CLASSICS INSTITUTE
(617) 902-0753 - info@ascianusyci.org - www.ascaniusyci.org
Join us for Future CAMWS Meetings!

119th. 2023  March 29-April 1: Provo, Utah, at the Provo Marriot Hotel and Conference Center at the invitation of The Utah Classical Association

120th. 2024. April 3-6: St. Louis, Missouri at the OYO Hotel St. Louis Downtown City Center at the invitation of Washington University in St. Louis

Check out the CCXX Matching contest and submit your answers to win a prize!
Look for the link on the CAMWS 2022 Meeting page and at camws.org/2022Meeting#CAMWSSCXXMatchingContest

121st. 2025. March 19-22: at the Hilton Garden Inn Urbana-Champaign and the Holiday Inn Champaign at the invitation of The University of Illinois at Urbana-Champaign