



PROGRAM

The 118th Annual CAMWS Meeting



**Winston-Salem Marriott Downtown and
The Embassy Suites by Hilton Winston-Salem**



Winston-Salem, North Carolina

March 23-26, 2022

at the invitation of



WAKE FOREST
UNIVERSITY



AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

140 
YEARS OF DISCOVERY

PUBLICATIONS | RESEARCH FELLOWSHIPS
FIELDWORK OPPORTUNITIES | TRAVEL-STUDY PROGRAMS



ascsa.edu.gr



[company/ascsathens](https://www.linkedin.com/company/ascsathens)



[@ascsathens](https://www.facebook.com/ascsathens)



[@ascsathens](https://twitter.com/ascsathens)



[@ascsathens](https://www.instagram.com/ascsathens)



[ascsathens](https://vimeo.com/ascsathens)



[ascsathens](https://www.youtube.com/ascsathens)



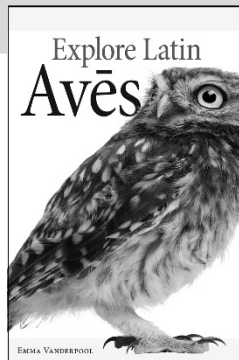
Table of Contents

Local Committee	3
Map of Marriott	4
Map of Embassy Suites	5
Maps of route to Wake Downtown (Medical School)	6
Life Members of CAMWS	7
Meeting at a Glance	8
Events of Wednesday, March 23, 2022	13
Events of Thursday, March 24, 2022	14
Advertisers and Exhibitors	29
Institutional Members 2021-2022.....	30
Events of Friday, March 25, 2022	31
Schools Participating in CAMWS Latin Translation Contest	44
Events of Saturday, March 26, 2022	46
CAMWS Program Committee.....	50
CAMWS Awards and Scholarships	53
Agenda for 2022 Business Meeting	54
Previous Meetings of CAMWS	55
CAMWS Presidents	58
CAMWS Consulares	60
CAMWS List of Committees with email addresses.....	61
Contributors to CAMWS, 2021-22.....	62
CAMWS Mission Statement	63
Index of Presenters and Presiders.....	64
Index of Topics/Subjects.....	65
CAMWS Necrology	68
Future CAMWS Meetings	back cover

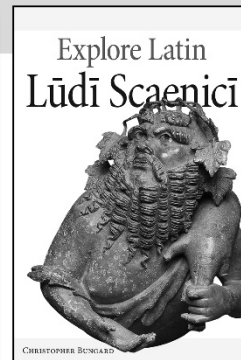
New from Bolchazy-Carducci Publishers

Explore Ancient Rome—Entirely in Latin!

The *Explore Latin* series provides immersive introductions to the ancient world entirely in Latin. These nonfiction texts each use approximately one-hundred unique Latin words to describe a topic. Repetition of key vocabulary and extensive visual support help make information readily comprehensible. Ideal for independent reading or to introduce cultural concepts in the classroom!



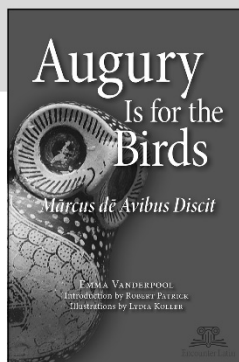
ISBN 978-0-86516-874-9



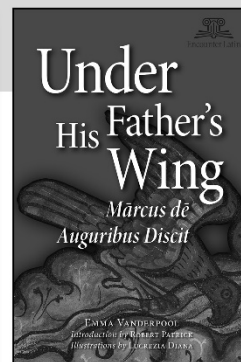
ISBN 978-0-86516-879-4

Encounter Ancient Worlds through Lively Latin Stories

Encounter Latin novellas are designed to engage and delight beginning Latin learners with comprehensible stories. Focusing on a range of topics related to antiquity, these books feature limited, high-frequency Latin vocabulary as well as ample illustrations and other text supports.



ISBN 978-0-86516-875-6



ISBN 978-0-86516-876-3

Bolchazy-Carducci

B-C's online interactive content is now available as three distinct programs! For beginning Latin, check out the guided activities to accompany *Latin for the New Millennium*. Self-learners will appreciate the comprehensive, stand-alone course *Artes Latinae*. *Caesar and Vergil Selections* promotes close reading and comprehension, a perfect addition to an intermediate or advanced class.



Bolchazy-Carducci Publishers, Inc.
WWW.BOLCHAZY.COM

Special Thanks to the Local Committee



Mary Pendergraft, Chair

Bryan Warren

Julie Pechanek



Jonathon Zarecki

Rebecca Muich



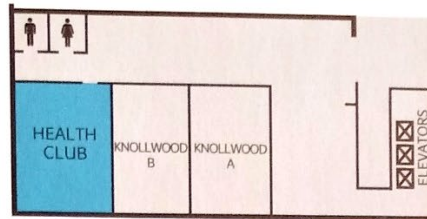
Winston-Salem/Forsyth County Schools

Jessie Craft

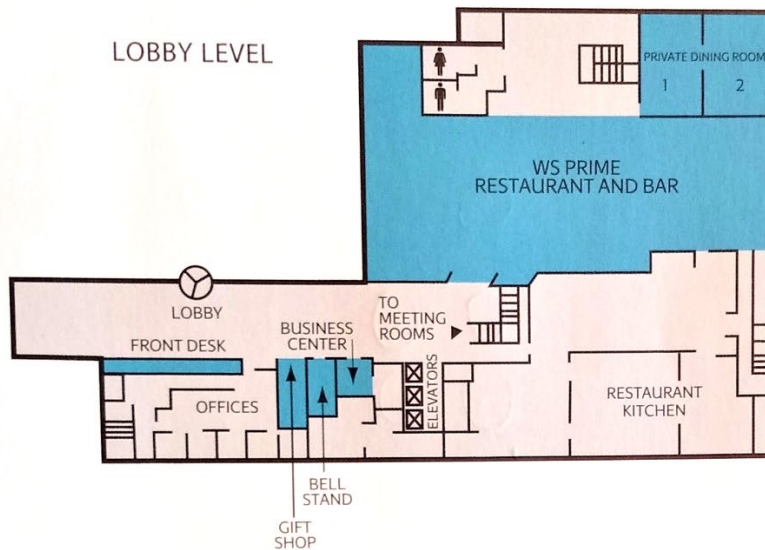


Danetta Genung

LOWER LEVEL

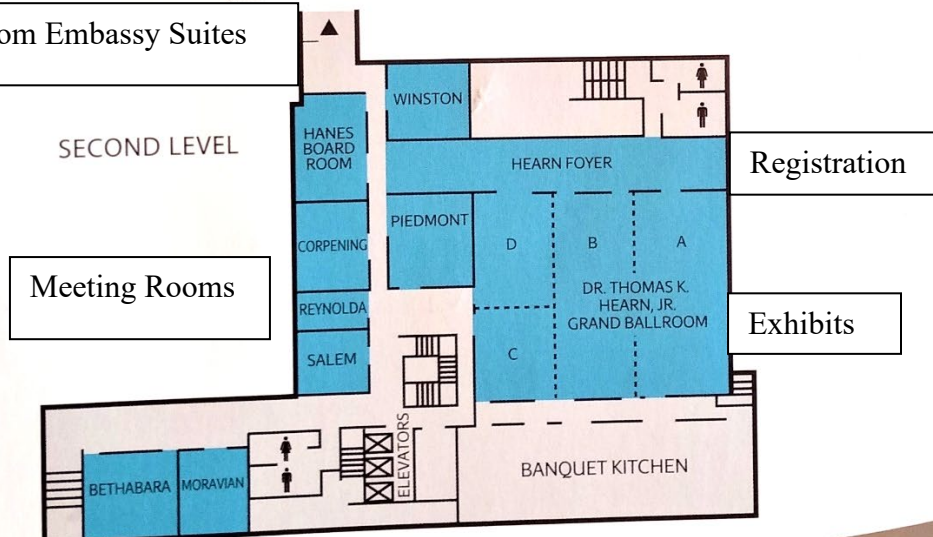


LOBBY LEVEL



Skywalk To/From Embassy Suites

SECOND LEVEL

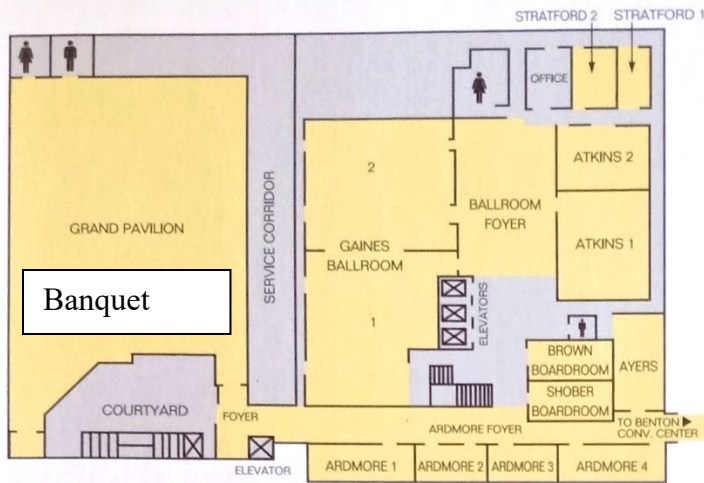




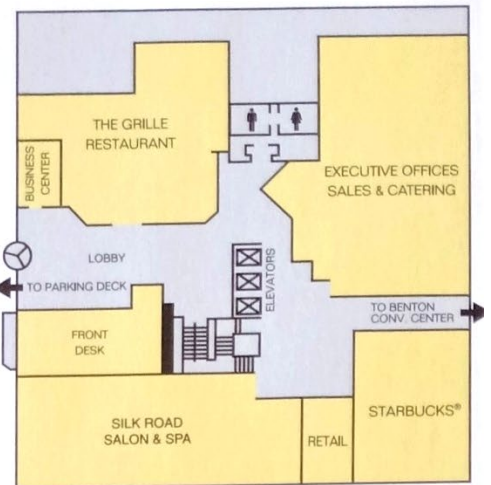
EMBASSY SUITES
HOTEL®

Winston-Salem

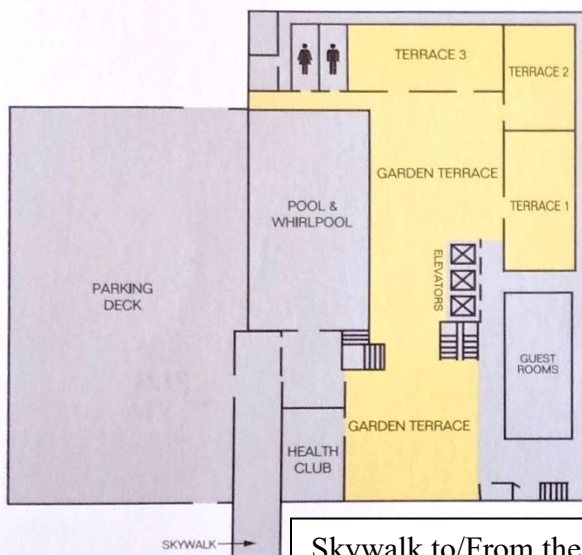
LOWER LEVEL



LOBBY LEVEL

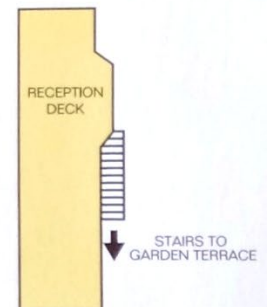


SECOND LEVEL



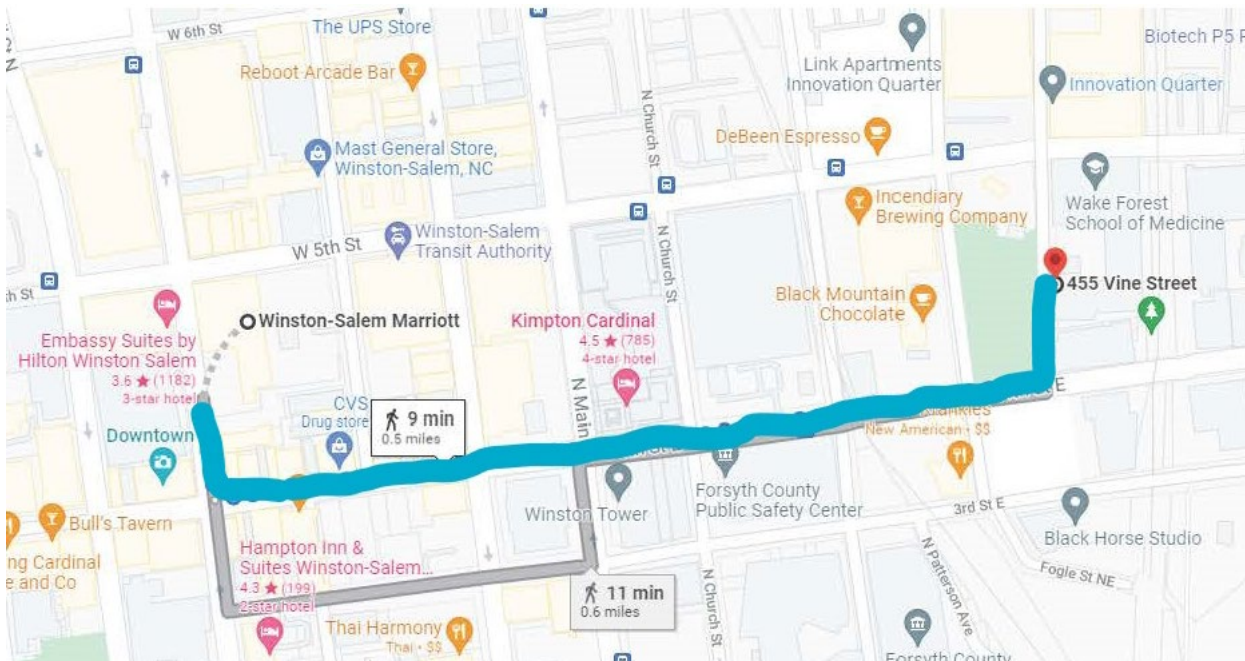
Meeting Rooms

FOURTH LEVEL

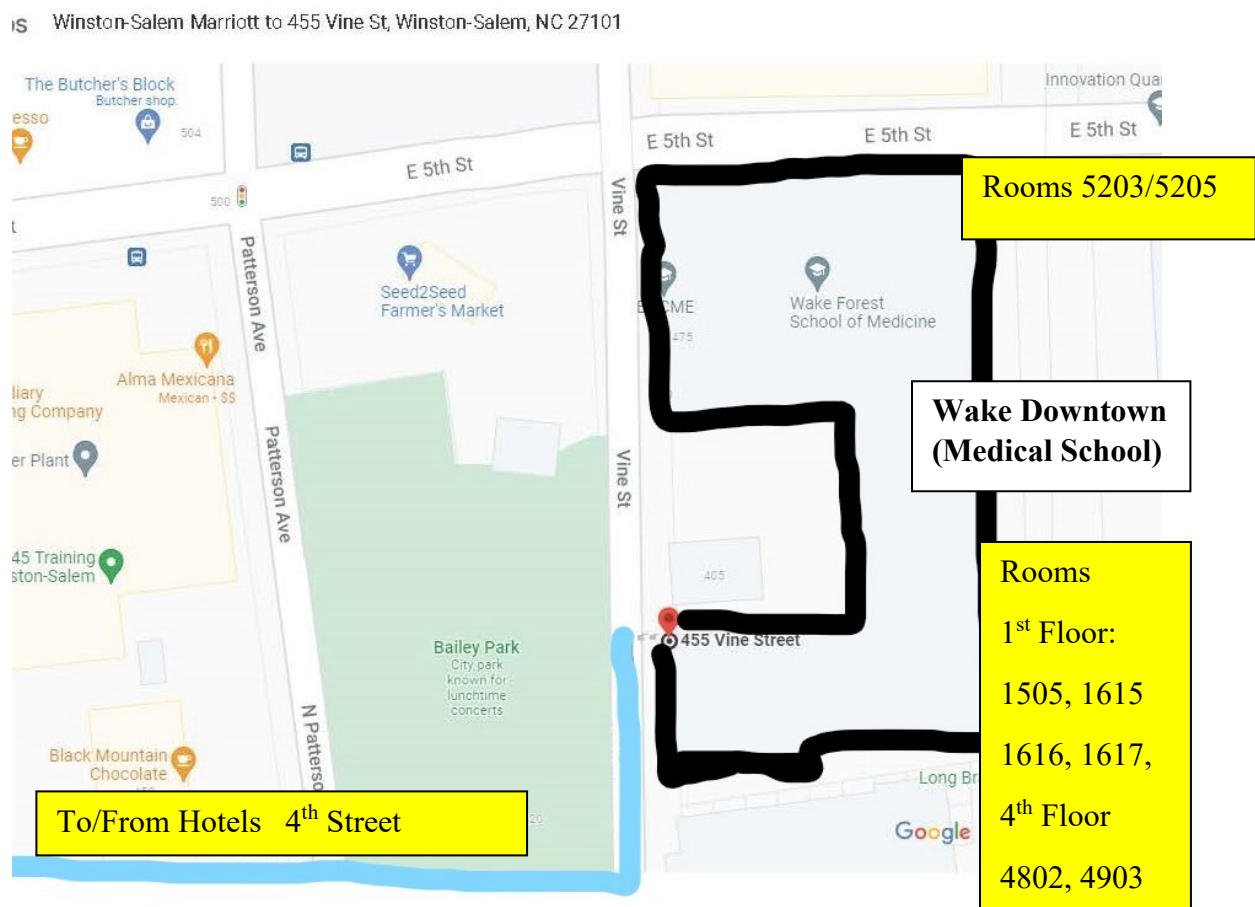


Skywalk to/From the Marriott

Maps to Wake Downtown – 455 Vine Street



Walk down 4th Street to Vine, turn left.



CAMWS Life Members

Nancy Allen
June W. Allison
James A Arieti
Antonios C. Augoustakis
Stephen M. Bay
Aaron L. Beek
Anna Everett Beek
Rebecca R. Benefiel
Janet A. Berardo
Catherine A. Bilow
Andrew J. Bonnell
William C. Bonnell
Ward W. Briggs
Christopher W. Bungard
Peter H. Burian
William M. Calder III
Robert W. Cape, Jr.
Robert Cohon
Rebecca E. Crown
Cathy P. Daugherty
Gregory N. Daugherty
Kirsten Day
W. W. De Grummond
Laura A. De Lozier
Sarah Derbew
T. Keith Dix
Megan O. Drinkwater
Andrew Duffy
Eric K. Dugdale
Jackie Elliott
Andrew T. Faulkner
Elizabeth A. Fisher
Gordon B. Ford, Jr.
James L. Franklin, Jr.
Jayne Gaebel
Robert Gaebel
Michael Gagarin
Anne H. Groton
John C. Gruber - Miller
David E. Hahm
Carolyn Hahnemann
Jane H. Hall
Elizabeth Z. Hall
John F. Hall
Julia D. Hejduk
Madeleine M. Henry
Philip G. Holt
Thomas K. Hubbard

Eric D. Huntsman
Georgia L. Irby
Stanley A. Iverson
Joshua Jacobi
Seth A. Jeppesen
David R. Jordan
Alison M. Keith
Regina S. Kelley
Kenneth F. Kitchell, Jr.
Showalter A. Knight
Christoph F. Konrad
E. Christian Kopff
Thomas Kraabel
Richard A. La Fleur
Donald Lateiner
William H. Lee
Victor A. Leuci
Jennifer K. Lewton-Yates
David J. Long
Eddie R. Lowry, Jr.
Roger T. Macfarlane
Wilfred E. Major
Elizabeth A. Manwell
Susan D. Martin
Paul Mc Breen
Barbara A. Mc Cauley
Marianne Mc Donald
James C. Mc Keown
T. Davina McClain
Timothy J. Moore
Alice N. Mulberry
William J. Napiwocki
Mary F. Nelson
Rick M. Newton
Naomi Norman
Manuel E. Nunes
S. Douglas Olson
Jane Osman
Andrew Wolpert
Victoria E. Pagán Wolpert
Sophia Papaioannou
George E. Pesely
Wolfgang Polleichtner
Margaret Pomfrey
Stephanie M. Pope
Richard M. Popeck
Louise H. Pratt
William H. Race

Dianna K. Rhyan
Andrew Rist
Arthur Robinson
John L. Robinson
Hanna M. Roisman
Joseph Roisman
Duane W. Roller
Michele Valerie Ronnick
Karen A. Rosenbecker
Kathleen M. Ross
Alice M. Sanford
Ruth Scodel
Marilyn K. Scott
Judith Lynn Sebesta
Susan C. Shelmerdine
Thomas J. Sienkewicz
Niall W. Slater
Tyler Jo Smith
Frances M. Smith
Cyrus F. St. Clair
Robert F. Stampfli
Jennifer S. Starkey
Dawn M. Strauss
Richard J. Talbert
Theodore A. Tarkow
Sanjaya Thakur
Judy M. Thorn
Mark A. Thorne
Stephen V. Tracy
David A. Traill
C. Wayne Tucker
Osman S. Umurhan
Barbara P. Wallach
Bronwen L. Wickkiser
Michelle Wilhelm
Robert Wilhelm
Andreas J. Willi
Kathryn F. Williams
Jeffrey Wills
Timothy F. Winters
Patrick Wright
Sarah H. Wright
Timothy R. Wutrich
Takayuki Yamasawa
David C. Yates
Clayton Zimmerman

Meeting at a Glance

Wednesday, March 23, 2022

4:00-6:00 p.m. Executive Committee Meeting	Embassy Suites Terrace 2
6:00-7:00 p.m. Executive Committee Dinner	Embassy Suites Terrace 3
5:00-8:00 p.m. Registration	Hearn Foyer
5:00-8:00 p.m. Book Exhibits	Hearn B
5:00-8:00 p.m. North Carolina Black Classicists – courtesy of Michele V. Ronnick (Wayne State University)	Hearn B
6:30-7:30 p.m. <i>Consulares'</i> Reception with Life Members	Winston
7:15-10:00 p.m. Hamilton Screening	Bethabara
9:00-10:30 p.m. Opening Reception in honor of WCC at 50 (Cash Bar)	Hearn A
8:00-11:00 p.m. TIGR rehearsal	Hearn D

Thursday, March 24, 2022

7:30 a.m.-5:00 p.m. Registration	Hearn Foyer
8:00 a.m.-5:00 p.m. Book Exhibits	Hearn B
8:00 a.m.-5:00 p.m. North Carolina's Black Classicists – courtesy of Michele Valerie Ronnick (Wayne State University)	Hearn B
12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees	E. S. Terrace 3
5:15-6:15 p.m. CPLG Happy Hour for K-12 Teachers	Moravian
5:15-6:15 p.m. Organizational Meeting for Contingent Faculty	Piedmont
6:00-7:30 p.m. Com. on Diversity & Inclusion/Contingent Faculty Dinner	Winston
6:00-7:30 p.m. Vice-Presidents' and First-Timers Dinner	E. S. Terrace 3
7:30-8:15 p.m. Thursday Night Reception	Hearn A
8:30-11:00 p.m. <i>Seven Against Thebes</i> – TIGR	Hearn D

8:00-9:45 a.m. First Paper Session

Section A: Seneca and Stoicism	Hearn C
Section B: Greek Philosophy	Bethabara
Section C: Greek Art and Archaeology	Piedmont
Section D: Epigraphy, Papyrology, and Graffiti	Hearn D
Section E: Greco-Roman Divinities	E. S. Terrace 1
Section F: Augustan Transformations	E. S. Terrace 2

10:00-11:45 a.m. Second Paper Session

Section A: Roman Art and Archaeology: Cosa	Hearn C
Section B: Greek Drama: Euripides	Bethabara
Section C: Workshop: What should we do in one year of college Latin or Greek?	Piedmont
Section D: Caesar and his Receptions	Hearn D
Section E: Colonial Encounters: Latin in the Early Americas	E. S. Terrace 1

Section F: Roundtable: Reading the Past in the Present: Classical Reception in Children's YA Fiction	E. S. Terrace 2
Section G: Workshop: It's Not a Puzzle: Reading Success in Latin and Greek	Corpening
1:15-3:00 p.m. Third Paper Session	
Section A: Latin Poetry: Horace I	Hearn C
Section B: Spectacle and Genre in Greek and Roman Tragedy	Bethabara
Section C: Roman Rhetoric: Cicero I	Piedmont
Section D: Ancient World/ Modern Music: Receptions of Antiquity Across Popular Musical Genres	Hearn D
Section E: New Approaches to Propertius: Myth and Politics	E.S. Terrace 1
Section F: Greek Drama: Aeschylus	E.S. Terrace 2
Section G: Poster Session Display	Corpening
3:15-5:00 p.m. Fourth Paper Session	
Section A: Greek Epic: Homer's <i>Iliad</i>	Hearn C
Section B: <i>Hamilton</i> : Classical Perspectives on the Musical	Bethabara
Section C: Cicero II	Piedmont
Section D: Receptions of ancient femmes fatales	Hearn D
Section E: Roman Historiography and Social History	E. S. Terrace 1
Section F: Greek Epic Poetry: Hellenistic to Late-Antique	E. S. Terrace 2
Section G: Poster Session Display	Corpening

Friday, March 25, 2022

7:00-8:30 a.m. Working Breakfast For Committee Chairs, Regional VPs and Executive Committee	Embassy Suites Terrace 3
7:30 a.m.-12:00 noon Registration	Hearn Foyer
8:00 a.m.-12:00 noon Book Exhibits	Hearn B
8:00 a.m.-12:00 noon North Carolina's Black Classicists – courtesy of Michele Valerie Ronnick (Wayne State University)	Hearn B
11:30 a.m. -12:45 p.m. <i>Consulares</i> Luncheon	Winston
11:15 a.m.-1:15 p.m. Shuttles and walks to Wake Forest University – Downtown	
2:30-3:30 p.m. Reception Compliments of Wake Forest	WFU-Downtown
4:30-5:15 p.m. Shuttles run from WFU University Downtown to Hotels	
5:45-6:45 p.m. Cash Bar	E. S. Grand Gallery Ballroom
6:45-9:00 p.m. Banquet	E. S. Grand Gallery Ballroom
9:00-11:00 p.m. President's Reception (Cash Bar)	E. S. Grand Gallery Ballroom

8:00-9:45 a.m. Fifth Paper Session	
Section A: Comedy: Aristophanes and his successors	Hearn C
Section B: Roman Law and Politics	Bethabara
Section C: Ovid and Ovidian Intertexts	Piedmont
Section D: Judaism and Christianity	Hearn D
Section E: Greek Archaeology	E. S. Terrace 1
Section F: Greek Lyric and Epigram	E. S. Terrace 2
Section G: Poster Session Presentation	Corpening

10:00-11:45 a.m. Sixth Paper Session

Section A: Reasons to Laugh in Greek and Latin Literature	Hearn C
Section B: Roman Comedy	Bethabara
Section C: Greek Perspectives on Statecraft and Imperialism	Piedmont
Section D: Receptions of Latin Poetry in Popular Culture	Hearn D
Section E: Greek Epic: Homer's <i>Odyssey</i>	E. S. Terrace 1
Section F: Session on CAMWS meeting site policies and voting/elections	E. S. Terrace 2
Section G: Poster Session Display	Corpening

Afternoon Papers are on the campus of Wake Forest University-Downtown

1:15-2:45 p.m. Seventh Paper Session

Section A: Archaic Greek Poetry: Pindar	Room 1505
Section B: Reflections on Greek Poetry and Philosophy	Room 4802
Section C: Horace II	Room 5206
Section D: Latin Epic: Lucan	Room 1617
Section E: Classics in 20th and 21st C. Anglo-American Fiction	Room 4903
Section F: Performing Verse Drama in Translation: A TIGR Workshop	Room 5203/5205
Section G: Roundtable: Classicists at Later Career Stages and in Retirement	Room 1615

3:30-4:45 p.m. Eighth Paper Session

Section A: DOMINA <i>Pro Domina</i>: A Presidential Panel in Honor of Hunter Gardner	Room 4802
Section B: Greek Historiography	Room 5203
Section C: Flavian Epic	Room 1505
Section D: Roman Archaeology	Room 5205
Section E: Negotiating Gender in Early Imperial Rome	Room 1617
Section F: Perceiving Antiquity: Architecture and Aesthetics	Room 4903

Saturday, March 26, 2022

7:30-11:00 a.m. Registration	Hearn Foyer
7:30-7:55 a.m. CAMWS Southern Section Meeting	Hearn D
8:00-9:45 a.m. 118th CAMWS Business Meeting	Hearn D
9:00 a.m.-4:00 p.m. Ascanius Workshop	Embassy Suites Terrace 3
9:45 a.m.-1:00 p.m. Book Exhibits	Hearn B
9:45 a.m.-1:00 p.m. North Carolina Black Classicists -courtesy of Michele Valerie Ronnick (Wayne State University)	Hearn B
12:00 noon-1:00 p.m. Lunch meeting of the NCCA	Winston

10:00-11:45 a.m. Ninth Paper Session

Section A: Latin Epic: Lucretius and Vergil	Hearn C
Section B: Ancient Rhetoric and the Second Sophistic	Bethabara
Section C: The Ancient Novel	Piedmont
Section D: Pedagogy: Greek, Latin, and Classical Studies	Hearn D
Section E: Workshop: The Updated National Latin Exam Can Serve High School and Post-Secondary Students	E. S. Terrace 1
Section F: Permutations of Roman Political Power	E. S. Terrace 2

1:15 p.m.-2:45 p.m. Tenth Paper Session

Section A: Ancient Pedagogy	Hearn C
Section B: Greek Tragedy and its Receptions	Bethabara
Section C: Roundtable: Planning for Accessible Teaching Methods Courses	Piedmont
Section D: Workshop: Teaching Accelerated Greek and Latin in the Digital Age in High School or in College	Hearn D
Section E: Classics: the Evolution of a Discipline	E. S. Terrace 1
Section F: Roundtable: Classics and Online/Distance Learning: The Future of Classics in the Post-Covid Classroom	E. S. Terrace 2

3:00-4:45 p.m. Eleventh Paper Session

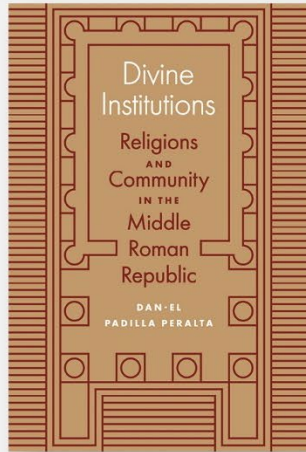
Section A: Greek Epic: Homer, Hesiod, and the Homeric Hymns	Hearn C
Section B: Workshop: V Roma Reborn: Learning Latin and Roman Culture in a Virtual World	Bethabara
Section C: Body, Mind, and Soul: Corruption in the Ancient World	Piedmont
Section D: Workshop: The Excerpta Series Student Editions of Latin Texts Written by Women	Hearn D
Section E: Roman Elegy and Epigram	E. S. Terrace 1
Section F: Roundtable: Classics and Online/Distance Learning: The Future of Classics in the Post-Covid Classroom	E.S. Terrace 2

BRILL *Over three centuries of scholarly publishing*



BRILL

come see our offerings in the Book Exhibit!

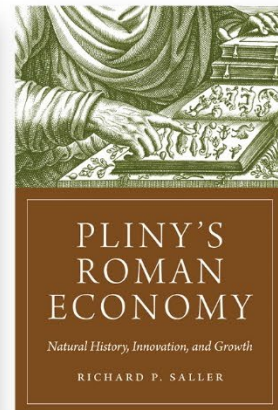
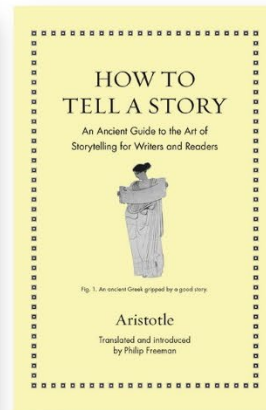
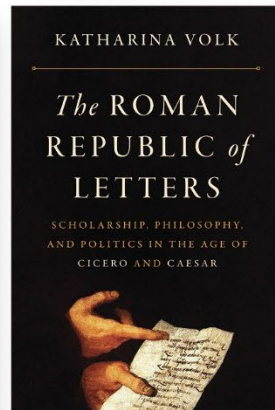
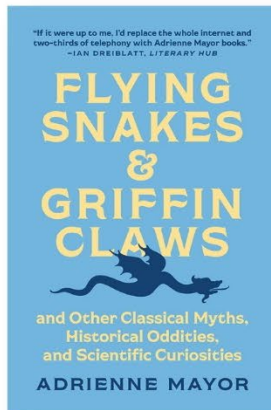
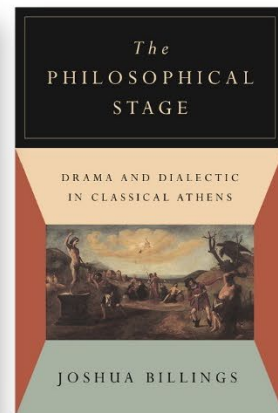
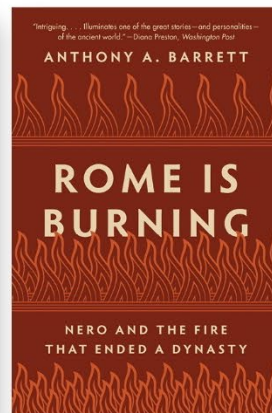
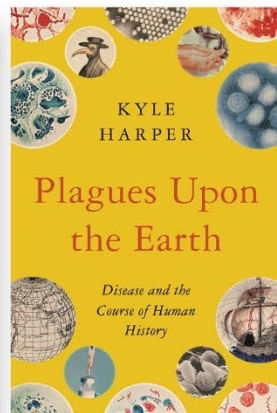
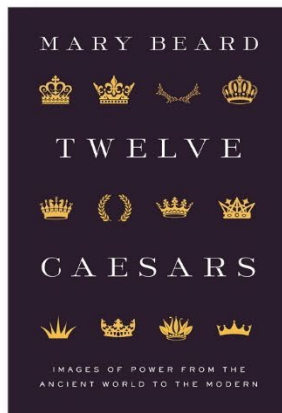


Congratulations to
Dan-el Padilla Peralta
 author of *Divine Institutions*
Religions and Community in the
Middle Roman Republic

Winner of a 2022 CAMWS
 First Book Award



Classical Studies *from* Princeton



Save 30% on these titles & more at princeton.press/camws with code **CAMWS**

Wednesday, March 23, 2022

4:00-6:00 p.m. Executive Committee Meeting	Embassy Suites Terrace 2
6:00-7:00 p.m. Executive Committee Dinner	Embassy Suites Terrace 3
5:00-8:00 p.m. Registration	Hearn Foyer
5:00-8:00 p.m. Book Display	Hearn B
5:00-8:00 p.m. North Carolina Black Classicists – courtesy of Michele Valerie Ronnick (Wayne State University)	Hearn B
6:30-7:30 p.m. <i>Consulares'</i> Reception	Winston
7:15-10:00 p.m. Hamilton Screening	Bethabara
9:00-10:30 p.m. Opening Reception in honor of WCC at 50 (Cash Bar)	Hearn A
8:00-11:00 p.m. TIGR rehearsal	Hearn D

CAMWS Congratulates The Women's Classical Caucus for its 50 years of support and advocacy for



**gender diversity among those who teach classical studies,
for incorporating gender within the subjects of and
approaches to classical scholarship,
and for reaching out to other disciplines to share all that
these approaches have to offer.**

Thursday, March 24, 2022

7:30 a.m.-5:00 p.m. Registration

Hearn Foyer

8:00 a.m.-5:00 p.m. Book Display

Hearn B

8:00 a.m.-5:00 p.m. North Carolina's Black Classicists

Hearn B

-courtesy of Michele Valerie Ronnick (Wayne State University)

8:00-9:45 a.m. First Paper Session

Section A: Seneca and Stoicism

Hearn C

Georgia L. Irby (William & Mary), presider

1. *Purgare Terras*: The Moral Meaning of the Stoic *Ekpyrosis* in Seneca, **John Ladouceur** (Princeton University)
2. Anti-Eleatic Methods of Argument in the Sophists, **Michael Gagarin** (University of Texas at Austin)
3. One Must Tend One's Garden: Care, Plants, and Humans in Seneca's *Moral Letters*, **Mason Wheelock-Johnson** (University of Wisconsin-Madison)
4. Going to Syracuse: Seneca's *Consolatio ad Marciam* 17.2ff., **Christopher Trinacty** (Oberlin College)
5. A Stoic Diogenes: Ancient Cynicism Through the Eyes of Epictetus and Julian, **Meaghan F. Corcoran** (William & Mary)

Section B: Greek Philosophy

Bethabara

Georgina White (University of Kansas), presider

1. Aristophanes' Lost *Banqueters* and Plato *Republic* I, **John A. Stevens** (East Carolina University)
2. Lycurgus' Extreme Wisdom: Competing Views of the Lawgiver in Plato and Xenophon, **Susan O. Shapiro** (Utah State University)
3. The Divine Sign and the Socratic Problem, **Abigail Fritz** (Utah State University)
4. From Atlantis to Athens: Plato's Hesiodic Project in the *Timaeus-Critias*, **Kaitlyn Boulding** (University of Washington) **(virtual)**

Section C: Greek Art and Archaeology

Piedmont

Peter J. Miller (University of Winnipeg), presider

1. The Depth of Death: Liminal Space on Classical Attic Grave *Stelai*, **Stephanie Polos** (University of Virginia)
2. In Memory of the Mountain Gods: Grave *Stelai* Featuring the Mount Argaios Cult from Cappadocia, **Isabella A. Blanton** (University of Michigan)
3. Marks of Trade on Attic Vases: Distribution and Social Networks, **Cole M. Smith** (University of Arizona)
4. A Democratic Music: Procession, Sacrifice, and the *Aulos* in 5th c. Athenian Vase-Painting, **Abigail H. Bradford** (University of Virginia)

Section D: Epigraphy, Papyrology, and Graffiti

Hearn D

Holly M. Sypniewski (York College of Pennsylvania), presider

1. Mixed Media Graffiti at Pompeii and Herculaneum, **Jacqueline F. DiBiasie-Sammons** (University of Mississippi)
2. *Labora Aselle*: Donkeys and Slave Labor in Roman Culture, **Gaia Gianni** (Tulane University) **(virtual)**
3. Making Sense of a Small Papyrus Fragment from Hellenistic Egypt (P. Mich. Inv. 7007), **Richard Phillips** (Virginia Tech University)
4. J. R. Alexander and the Trade in Papyri in the Late 19th Century, **Mills McArthur** (University of Chicago)

Have you visited the Book Exhibit yet?



is waiting to say hello!

Section E: Greco-Roman Divinities

E. S. Terrace 1

Duane W. Roller (The Ohio State University), presider

1. Persephone's Relevance: Missing a Mythic Woman Breaking Boundaries, **Amy K. Vandervelde** (University of Illinois, Urbana-Champaign)
2. Aphaia: A Goddess on Her Own, **Jordan Pursell** (University of Arizona)
3. Stuck in Middle: The Liminality of Artemis at Ephesus, **Savhanna Long** (University of Arizona)
4. Athenian Altars for the Unknown Gods, **Matthew Phipps** (University of New Mexico)

Section F: Augustan Transformations

E. S. Terrace 2

Sanjaya Thakur (Colorado College), presider

1. The Romanization of Vulcan During the Reign of Octavian, **Griffin Fleischaker** (University of Arizona)
2. Daphne on Display: Botanical Imperialism in Ovid's *Metamorphoses*, **S. Elizabeth Needham** (University of North Carolina, Chapel Hill)
3. The Invention of the Divine Epithet *Augustus*, **Bert Lott** (University of Notre Dame)
4. Livia and "the Colonization of the Night", **Joel Allen** (City University of New York)

**Michigan Classical
Commentaries**

Volumes in the series offer accessible material for upper-level undergraduate and introductory graduate courses. The Commentaries contain a short introduction to the ancient work, the full relevant Greek or Latin text, the commentary itself, and ancillary materials.

**Looking for something new?
Go see what the University of
Michigan Press has for you in
the Book Exhibits!**



UNIVERSITY OF MICHIGAN PRESS

To order call 800.621.2736 or go to www.press.umich.edu

UNIVERSITY OF MICHIGAN PRESS



PREPARE FOR A GRADUATE PROGRAM IN CLASSICAL STUDIES

POST-BACCALAUREATE CERTIFICATE IN CLASSICAL STUDIES

- Flexible program
- Gain fluency in ancient Greek and Latin
- Prepare for graduate study in Classics or related fields
 - Begin language study at any level
- \$5,000 scholarship available for the 22-23 school year *

LEARN MORE • [LUC.edu/classical](https://luc.edu/classical)

Contact Program Director Leanna Boychenko at lboychenko@luc.edu.

**Deadline: April 29, 2022. The aim of this scholarship is to promote diversity and inclusion in Classical Studies; applicants must identify as members of an underrepresented or marginalized group.*



Preparing people to lead extraordinary lives

Thursday March 24, 2022

9:45-10:00 a.m. Break

10:00-11:45 a.m. Second Paper Session

Section A: Roman Art and Archaeology: Cosa

Hearn C

Steven Tuck (Miami University of Ohio), presider

1. Roman Utilitarian Monumentality in the Rainwater Harvesting System of Cosa, **Ann Glennie** (Florida State University)
2. At Home in Roman Colonies: Identifying Activity Areas in the Domestic Architecture of Cosa, **Nora Donoghue** (Florida State University)
3. Coins and *coloniae*: The Case of Cosa, **Melissa Ludke** (Florida State University)
4. The *sulcus primigenius* and memory-making on Roman colonial coinages, **Robyn Le Blanc** (University of North Carolina at Greensboro)

Section B: Greek Drama: Euripides

Bethabara

David J. Schenker (University of Missouri), presider

1. The Democracy of Death: Criticism of elite Orphic ideology in Euripides' *Alcestis*, **Adam Rappold** (Brock University)
2. Odyssean Echoes in Euripides' *Medea*, **Hilary Bouxsein** (St. Olaf College)
3. If Looks Could Kill: Vision and Division in Euripides' *Medea*, **Hope Ladd** (Hillsdale College)
4. Why is the wild lion still and silent? A Case Study in Psychological Metaphor in Euripides' *Herakles* 1210-1211, **Rebekah Rust** (New York University)
5. Home and the Other: The Case of Phaedra in Euripides' *Hippolytus*, **Anastasia Pantazopoulou** (University of Florida) (**virtual**)

Section C: Roundtable: What should we do in one year of college Latin or Greek?
Piedmont

Jennifer Sheridan Moss (Wayne State University) and
Osman Umurhan (University of New Mexico), organizers

Section D: Caesar and his Receptions

Hearn D

Al Duncan (University of North Carolina at Chapel Hill), presider

1. *Potus est lac*: Mela's Nomads, Caesar's Germans, **Georgia L. Irby** (William & Mary)
2. Reverse Ethnography in Caesar's *DBC*: 1.35.3-4 as Intratext to *DBG* 1.1.1, **Leo Trotz-Liboff** (Duke University)
3. The Evil That Men Do: The Taviani Brothers' *Cesare Deve Morire* and Paul Schoolman's *Jail Caesar*, **Christopher M. McDonough** (University of the South)

Section E: Colonial Encounters: Latin in the Early Americas

E. S. Terrace 1

Aaron Palmore (Loyola University, Maryland) and
Tom Keeline, (Washington University in St. Louis), organizers
Tom Keeline, presider

1. Possession and Dispossession: the First Nahuatl to Latin Translation in the Real Audiencia of New Spain, **Isabel Farías Velasco** (Brown University) (**virtual**)
2. Indigenous People and Landscapes in Francisco Cervantes de Salazar's *Aliquot Dialogi*, **Claudio García Ehrenfeld** (Universidad Nacional Autónoma de México) (**virtual**)
3. Amantacha and the Canadian Environment in the Jesuit Gaze, **Aaron Palmore** (Loyola University, Maryland)
4. *Diligo gentem meam et compatriotas*: John Mettawan and Native American Survivance, **Craig Williams** (University of Illinois at Urbana-Champaign) (**virtual**)

Section F: Roundtable: Reading the Past in the Present: Classical Reception in Children's YA Fiction
E. S. Terrace 2

Krishni Burns (University of Illinois at Chicago), organizer

Thursday March 24, 2022 10:00-11:45 a.m. Second Paper Session

Section G: Workshop: It's Not a Puzzle: Reading Success in Latin and Greek
Corpening

Nava Cohen (Northwestern University), organizer and presider
Susan C. Shelmerdine (University of North Carolina at Greensboro)
Caroline S. Kelly (Mitchell Community College), co-presenters

12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees **E. S. Terrace 3**

1:15-3:00 p.m. Third Paper Session

Section A: Latin Poetry: Horace I **Hearn C**

T.H.M. Gellar-Goad (Wake Forest University), presider

1. Unreliable Ability: *barrus* in Horace's *Epode* 12, **Hpone M. Tu** (University of New Mexico)
2. Horace as an Advocate for Moderation in the *Odes*, **Lauren W. Brown** (University of New Mexico)
3. What Makes a Happy Ending: Responses to Europa in *Ode* 3.27, **Sarah H. Eisenlohr** (University of North Carolina at Chapel Hill)
4. The Horatian Sappho: Sapphic Allusions in *Odes* 2.13, **Jonathan R. Clark** (University of Washington,) **(virtual)**

CAMWS thanks these advertisers and exhibitors for their support.
Please visit their displays in Hearn B and websites

ACL/NJCL National Latin Exam
American Classical League
American School of Classical Studies in Athens
Ascanius: The Youth Classics Institute
Bolchazy-Carducci Publishers
Brill Publishers
Eta Sigma Phi
Loyola University Chicago – Graduate Program
Oxford University Press
Pixelia Publishing
Princeton University Press
University of Michigan Press
William & Mary – Post Baccalaureate Program

nle.org
aclclassics.org
ascsa.edu.gr
ascaniusyci.org
bolchazy.com
brill.com
etasigmaphi.org
luc.edu/classical
global.oup.com
pixeliapublishing.org
press.princeton.edu
press.umich.edu
wm.edu/classical-post-bac

Section B: Spectacle and Genre in Greek and Roman Tragedy

Bethabara

Christopher Trinacty (Oberlin College), presider

1. The *Ekkyklema* as Tyrannical Device, **Anne Duncan** (University of Nebraska at Lincoln)
2. Genre in *TrGF adesp.* F 646a, **Paul M. Touyz** (University of Kansas)
3. Identifying the Epistolary in Seneca's Tragedies, **Kate Melberg** (University of Wisconsin-Madison)
4. The Timelessness of the Parthians in Senecan Tragedy, **Theodora Naqvi** (University of Pennsylvania) **(virtual)**

Section C: Roman Rhetoric: Cicero I

Piedmont

Jonathan Zarecki (University of North Carolina at Greensboro), presider

1. The Individual as the Republic, and the Republic as a Body/Individual: Cicero, *Pro Rabirio perduellionis reo*, **Mary Frances Williams** (Independent Scholar)
2. Cicero's Lists of Tyrants and Tyrannicides, **Nathaniel S. Katz** (University of Texas at Austin)
3. Legal Argument in the *Pro Milone*: A Losing Philosophy, **Rachel Rucker** (University of Iowa)
4. Foreign or Roman? Divination in Cicero's *De Divinatione*, **Laura E. Zollner** (University of Kansas)

**Does your College or University
have an Eta Sigma Phi chapter?
NO?!**

**See what Eta Sigma Phi has to offer
your students – think about all the
great excuses to show classics movies,
stab salad dressing, and dress in sheets!**

Visit their table in the Exhibits!



Section D: Ancient World/ Modern Music: Receptions of Antiquity Across Popular Musical Genres **Hearn D**

Jeremy Swist (Brandeis University), organizer and presider

1. Wine and Women and Wonderful Vices: Digital Reception of the Orion Experience's "The Cult of Dionysus", **Emma Pauly** (University of Chicago)
2. Map of Dionysus: BTS' Modern Appreciation for Mythical Madness, **Laurice Brown** (Arizona State University)
3. Greco-Roman Concepts of Fate in the Songs of Taylor Swift, **Alicia Matz** (Boston University) **(virtual)**
4. Anachronistic and Impulsive: Echoes of the Classics as Interwoven in the World-Building Catalog of VNV Nation, **Angela Costello** (University of South Florida)
5. "As If It Might Turn Out This Time": Anaïs Mitchell's *Hadestown* and the Queer Afterlives of Orpheus, **Kathryn Stutz** (Johns Hopkins University)

Section E: New Approaches to Propertius: Myth and Politics **E.S. Terrace 1**

Jermaine R. G. Bryant (Princeton University), organizer and presider

1. Propertius, *The Seven Against Thebes*, and Civic Grief, **Jermaine R.G. Bryant** (Princeton University)
2. Myth and Structure in Propertius 2.8, 2.9, and 2.10, **Aidan Mahoney** (University of North Carolina at Chapel Hill)
3. The Laws of Peace: The Representation of Gendered Antagonism in Vergil and Propertius, **Chandler Kendall** (University of North Carolina at Chapel Hill)
4. Vergilian *loci* in Propertius 4.1, **Alison Keith** (University of Toronto) **(virtual)**
5. Respondent: **Erika Zimmermann Damer** (University of Richmond)

Section F: Greek Drama: Aeschylus

E.S. Terrace 2

Timothy Wutrich (Case Western Reserve University), presider

1. Eteocles's Patriotic Response in Aeschylus's *Seven against Thebes*, **Edwin Wong** (Independent Scholar)
2. *Euphêmia* and Gender in Aeschylus' *Agamemnon* and *Seven Against Thebes*, **Brooke Latham** (University of Colorado at Boulder)
3. Clytemnestra's Silent Movements, **Robin Mitchell-Boyask** (Temple University)
4. The Limping God and the Manly Woman: Hephaistos and Clytemnestra in Aeschylus' *Agamemnon*, **Emma M. Duvall** (University of North Carolina at Chapel Hill)
5. Agamemnon's corpse as theatrical "dark matter" in Aeschylus' *Libation Bearers*, **Al Duncan** (University of North Carolina at Chapel Hill)

Section G: Poster Display

Corpening

1. Ludus Latrunculorum Reconstructed, **Leejay Guyton** (Metropolitan University of Denver)
2. Empowerment Through 'Women's Work': Textile Production and the Liberation of Greco-Roman Women, **Elena Keeler** (Randolph-Macon College)
3. Bodies Having Been Changed: Gender Identity in Ovid's *Metamorphoses* and the Nonbinary Experience, **Lindsey Kohlase** (Gustavus Adolphus College)
4. The Inversion of Grief: An Analysis of the αἰὼν ἄχος Formula in *Il.* 19.307, **Anna Muh** (Furman University)

3:00-3:15 p.m. Break

Go visit the Exhibits

and see what goodies are waiting for you!

3:15-5:00 p.m. Fourth Paper Session

Section A: Greek Epic: Homer's *Iliad*

Hearn C

Lorenzo Garcia (University of New Mexico), presider

1. The Middle Path of the Epic Hero: Diomedes in the *Iliad*, **Allen L. Smith** (University of Illinois, Urbana-Champaign)
2. Achilles Revolutionary? *Iliad* 1.191, **Jenny S. Clay** (University of Virginia)
3. Sympathy with the Spear: Iliadic Tree Similes and Achilles' Entanglement with the Pelian Spear, **Collin J. Moat** (University of California at Los Angeles)
4. Horse Sacrifice in Homer: The Indo-European Tradition in the Funeral of Patroclus, **Aubrey Crum** (University of Georgia)

Section B: *Hamilton*: Classical Perspectives on the Musical

Bethabara

Marsha McCoy (Southern Methodist University), organizer and presider

1. Icarus and Daedalus in *Hamilton*: Self-Invention, Self-Destruction, **Dan Curley** (Skidmore College) (**virtual**)
2. "History Has Its Eyes on You": Revolutionizing Homeric *Kleos* in Lin-Manuel Miranda's *Hamilton*, **Brooke McArdle** (New York University)
3. "Alexander Hamilton" and Greek Tragic Performance, **Robert Groves** (University of Arizona)
4. Power, Personality, Empire: Rhetorical Strategy in *Hamilton* and the *Aeneid*, **Marsha McCoy** (Southern Methodist University)
5. Respondent: **Mary-Kay Gamel** (University of California at Santa Cruz)

Section C: Cicero II

Piedmont

Robert T. White (Western Reserve Academy), presider

1. *Tauristercus Ciceronis*: Cicero and the Importance of Performative Bullshit, **Jonathan Zarecki** (University of North Carolina at Greensboro)
2. Cicero's Gladiator, **Caroline Spurr** (University of Massachusetts at Amherst)
3. The Father, the Son, and the Requester: Marcus and Politeness in Ciceronian Letters, **Ximing Lu** (Bucknell University)
4. Ciceronian Humor in Apuleius' *Apology*, **Emma N. Warhover** (Colorado College)
5. Montaigne and Cicero on the Case of Gaius Blossius, **Mark Williams** (Calvin College)

Section D: Receptions of ancient femmes fatales

Hearn D

Vassiliki Panoussi (William & Mary), presider

1. Visions of Medusa in Patricia McKillip's "The Gorgon in the Cupboard", **Krishni Burns** (University of Illinois, Chicago)
2. Petrifyin': Canonical Counter-Discourse in Shara McCallum's "Madwoman as Rasta Medusa", **Phillip L. Zapkin** (Pennsylvania State University) (**virtual**)
3. Nahuatl Prayer in Alfaro's *Mojada*, **Debra Freas** (Wellesley College)
4. The Women of Troy ... and Syria, and Nigeria, **David J. Schenker** (University of Missouri)
5. Helen Gardner's *Cleopatra* (1912) and the Americanization of the *Femme Fatale*, **Gregory N. Daugherty** (Randolph-Macon College)

Check out the CCXX Matching contest

and submit your answers to win a prize!

**Look for the link on the CAMWS 2022 Meeting page and at
camws.org/2022Meeting#CAMWSCCXXMatchingContest**

Section E: Roman Historiography and Social History

E. S. Terrace 1

Scott J. DiGiulio (Mississippi State University), presider

1. Public Speech as a Prelude to Violence in Livy's First Decade, **Nathan M. Kish** (Tulane University)
2. Columella's *Vilicus* and the Difficulty of Management in Ancient Rome and the American South, **Steven Gonzalez** (University of Southern California)
3. The End of Fakes: Impostors in Valerius Maximus, **Trevor Luke** (Florida State University) (**virtual**)
4. The *Princeps* and the *Pauper*: Tacitus and the Shame of Aristocratic Welfare, **Mik Larsen** (California State University at Long Beach)
5. Genre in a Time of Tyrants: Shostakovich, Stalin, and the *Historia Augusta*, **Martin P. Shedd** (Hamilton College)

Section F: Greek Epic Poetry: Hellenistic to Late-Antique

E. S. Terrace 2

John A. Stevens (East Carolina University), presider

1. On Helpless Love: Love in Apollonius of Rhodes' *Argonautica* 1, **Marina Cavichiolo Grochocki** (University of Wisconsin-Madison)
2. Maidenhood and Kinslaying: Medea's Suicidal Ideation in Apollonius Rhodius and Valerius Flaccus, **Joseph R. Baronovic** (University of Illinois at Urbana-Champaign)
3. Callimachus' Hesiodic Homer: the Callimachean *Hymn to Demeter* as a Synthesis of the *Homeric Hymn to Demeter* and Hesiod's *Catalogue of Women*, **Joseph W. DiProperzio** (Fordham University)
4. Theodotus the Epic Poet's Reimagined Biblical World, **Benjamin E. Nikota** (New York University)

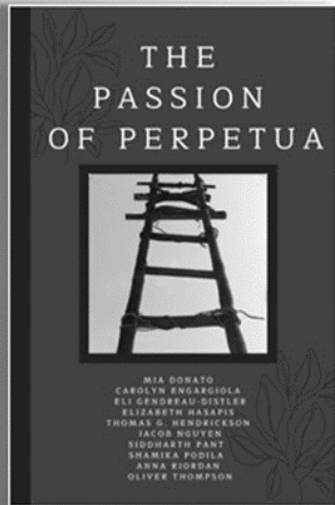
Section G: Poster Session Display

Corpening

Thursday March 24, 2022

5:15-6:15 p.m. CPLG Happy Hour for K-12 Teachers	Moravian
5:15-6:15 p.m. Organizational Meeting for Contingent Faculty	Piedmont
6:00-7:30 p.m. Committee on Diversity and Inclusion Dinner	Winston
6:00-7:30 p.m. Vice-Presidents' Dinner	Embassy Suites Terrace 3
7:30-8:15 p.m. Thursday Night Reception	Hearn A
8:30-11:00 p.m. <i>Seven Against Thebes</i> – TIGR	Hearn D

The Experrecta Series: Women Latin Authors from Pixelia Publishing



Volume 1:

*The Passion of Perpetua: A Latin Text of the
Passio Sanctarum Perpetuae et Felicitatis
with Running Vocabulary and Commentary*

Paperback \$8.99 | Free Online: pixeliapublishing.org

*Winner of the 2022 Ladislaus J. Bolchazy
Pedagogy Book Award*

Volume 2:

*Isotta Nogarola's Defense of Eve: A Latin Text of the
De Pari aut Impari Evae atque Adae Peccato
with Running Vocabulary and Commentary*

Expected June 2022

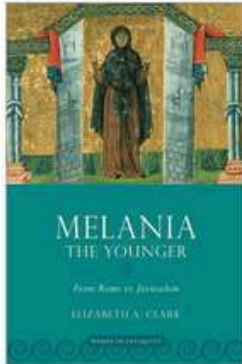
Additional volumes forthcoming.



OXFORD
UNIVERSITY PRESS

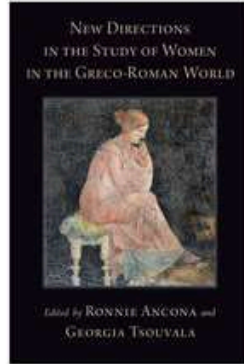
**30%
OFF**

EXPLORE CLASSICAL STUDIES FROM OXFORD UNIVERSITY PRESS



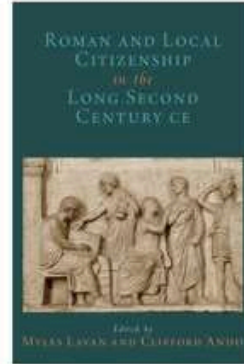
Melania
From Rome to Jerusalem
Elizabeth A. Clark

9780190888237
\$29.95 | ~~\$20.96~~



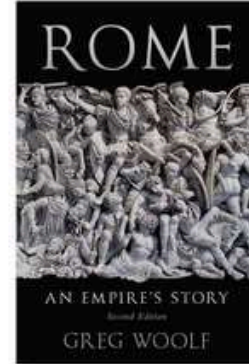
**New Directions in the
Study of Women in the
Greco-Roman World**
Edited by Ronnie Ancona and
Georgia Tsouvala

9780190937638
\$85.00 | ~~\$59.50~~



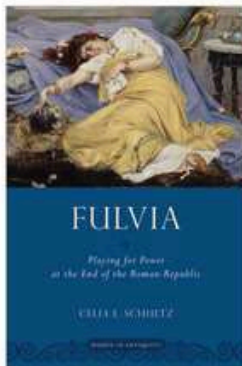
**Roman and Local
Citizenship in the Long
Second Century CE**
Myles Lavan and
Clifford Ando

9780197573884
\$99.00 | ~~\$59.30~~



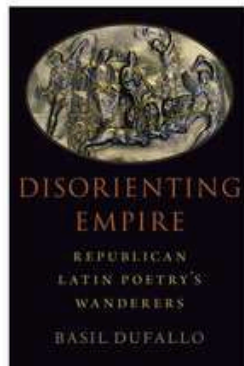
Rome
An Empire's Story
Greg Woolf

9780190687458
\$18.95 | ~~\$13.26~~



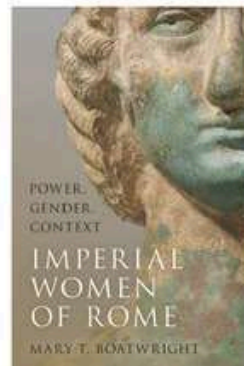
Fulvia
*Playing for Power at the
End of the Roman Republic*
Celia E. Schultz

9780197601839
\$24.95 | ~~\$17.46~~



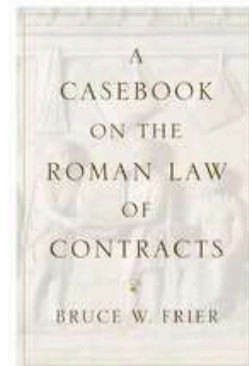
Disorienting Empire
*Republican Latin Poetry's
Wanderers*
Basil Dufallo

9780197571781
\$99.00 | ~~\$59.30~~



**Imperial Women of
Rome**
Power, Gender, Context
Mary T. Boatwright

9780190455897
\$99.00 | ~~\$59.30~~



**A Casebook on
the Roman Law of
Contracts**
Bruce W. Frier

9780197573228
\$45.00 | ~~\$31.50~~

**TO SAVE 30% AND BROWSE OUR CONFERENCE BOOKLIST,
VISIT WWW.OUP.COM/PROMO/EXCAMWS22**

Discount valid until 06/14/2022

**CAMWS thanks these advertisers
and exhibitors for their support.**

Please visit their displays in Hearn B and websites

*ACL/NJCL National Latin Exam	nle.org
*American Classical League	aclclassics.org
American School of Classical Studies in Athens	ascsa.edu.gr
*Ascanius: The Youth Classics Institute	ascaniusyci.org
*Bolchazy-Carducci Publishers	bolchazy.com
*Brill Publishers	brill.com
*Eta Sigma Phi	etasigmaphi.org
Loyola University Chicago – Graduate Program	luc.edu/classical
Oxford University Press	global.oup.com
Pixelia Publishing	pixeliapublishing.org
Princeton University Press	press.princeton.edu
*University of Michigan Press	press.umich.edu
William & Mary – Post Baccalaureate Program	wm.edu/classical-post-bac
*on-site Exhibitors	

Thank you to our INSTITUTIONAL MEMBERS

ACL/NJCL National Latin Exam

Augustana College

Austin Peay State University

Baylor University

Charlotte Latin School

Cornell University

Davidson College

Duke University

East Carolina University

Emory University

Florida State University

Fort Worth Country Day School

John Burroughs School

Martin Luther College

Mississippi State University

Monmouth College

Montgomery Bell Academy

Northwestern State University

Northwestern University

Purdue University

Scottsdale Preparatory Academy

The George Washington University

Tulane University

University of Dallas

University of Lynchburg

University of Mary Washington

University of Minnesota - Twin Cities

University of Washington, Seattle

**Vanguard College Preparatory
School**

Wake Forest University

Washington and Lee University

Washington University in St. Louis

William & Mary

Xavier University

Would your institution or organization like to become a member?

Learn more about the benefits at

<https://camws.org/institutionalmembership>

Friday, March 25, 2022

7:00-8:30 a.m. Working Breakfast For Committee Chairs,
Regional VPs and Executive Committee Embassy Suites Terrace 3
7:30 a.m.-12:00 noon Registration Hearn Foyer
8:00 a.m.-12:00 noon Book Exhibits Hearn B
8:00 a.m.-12:00 noon North Carolina's Black Classicists Hearn B
– courtesy of Michele Valerie Ronnick (Wayne State University)

8:00-9:45 a.m. Fifth Paper Session

Section A: Comedy: Aristophanes and his successors Hearn C

Ted Tarkow (University of Missouri), presider

1. Plato's *Ion* and Aristophanes' *Frogs* in the context of contemporary literary debates, **Marko Vitas** (Brown University)
2. Philokleon Goes Viral: Re-reading Aristophanes' *Wasps* Through a COVID-19 Lens, **Daniel B. Levine** (University of Arkansas)
3. The Humor of Metatheater in Greek and Roman Comedy, **Erin K. Moodie** (Purdue University)
4. Halfway between Gilbert Murray and T.S. Eliot: Elizabeth Bishop's Unpublished Translation of Aristophanes' *Birds*, **Patricia Marshall** (Siena College)

Section B: Roman Law and Politics Bethabara

Jeffrey Easton (Southwestern University), presider

1. Legal Education in Late Antique Berytus and Beyond, **Matthijs Wibier** (University of Kent) (**virtual**)
2. Bardaisan the Proculian: Echoes of Roman Law in an Early Syriac Text, **Jonathan H. Warner** (Bernards Township Public Schools)
3. A Roman Woman's Possession of the Right of Appeal, **Henry S. Blume** (Ohio Wesleyan University)
4. Flows through Flaws: A Political Reading of Ovid's Pyramus and Thisbe Episode, **Rebecca Kahane** (University of Texas at Austin) (**virtual**)

Section C: Ovid and Ovidian Intertexts**Piedmont****Del Chrol** (Marshall University), presider

1. *Omnis amans*: A Curious Military Career, **Niall W. Slater** (Emory University)
2. Making & Breaking Patterns: Debating Exemplarity in *Heroides* 5 and 16-17, **Ashley G. Walker** (University of Notre Dame)
3. Helen in Ovid and Euripides: An Analysis of Textual Phantoms, **Allison Jodoin** (University of Kansas)
4. *Dominae natalis*: Playing with Tradition in the *Tristia*, **Joy E. Reeber** (University of Arkansas, Fayetteville)
5. Reconsidering the astronomical entries in Ovid's *Fasti*, **Sanjaya Thakur** (Colorado College)

Section D: Judaism and Christianity**Hearn D****J. Andrew Foster** (Fordham University), presider

1. Moses the Seer in St. John Damascene's *Canon for the Transfiguration*, **Olivia M. Baquerizo** (Fordham University)
2. The Miracle of Crossing the Red Sea: Egyptians, Hebrews, Romans, and (not) knowing how to swim, **Karen E. Carr** (Portland State University) **(virtual)**
3. Innovations in Justice According to Saint Isaac the Syrian, **Stavros Anastasiou** (Queens College) **(virtual)**
4. Paul's Fire Theology in the Hands of Early Christians, **Amy Skillicorn** (University of Florida)
5. The Jewish reception of Sappho at the Turn of the Twentieth Century, **Rebecca Boyd** (University of Mary Washington) **(virtual)**

Section E: Greek Archaeology

E. S. Terrace 1

Aileen Ajootian (University of Mississippi), presider

1. Societal Complexity and Unpredictability: The Fabric of Minoan State Formation, **Darcy Stubbs** (University of Arizona)
2. *Potnia* Hera and Athena: a Connection between the Mycenaean *Wanax* and the Homeric *Anax*, **Rebecca Sanders** (University of Arizona)
3. ~~Ephēbes at the Nemesia?~~ ~~**John Friend**~~ (University of Tennessee) ~~(virtual)~~
withdrawn
4. Herakles: From Boy to Man at Ancient Olympia, **Aileen Ajootian** (University of Mississippi)
5. Athletic Equipment: Objects of Praise, Narrative, and Dedication, **Peter J. Miller** (University of Winnipeg)

Section F: Greek Lyric and Epigram

E. S. Terrace 2

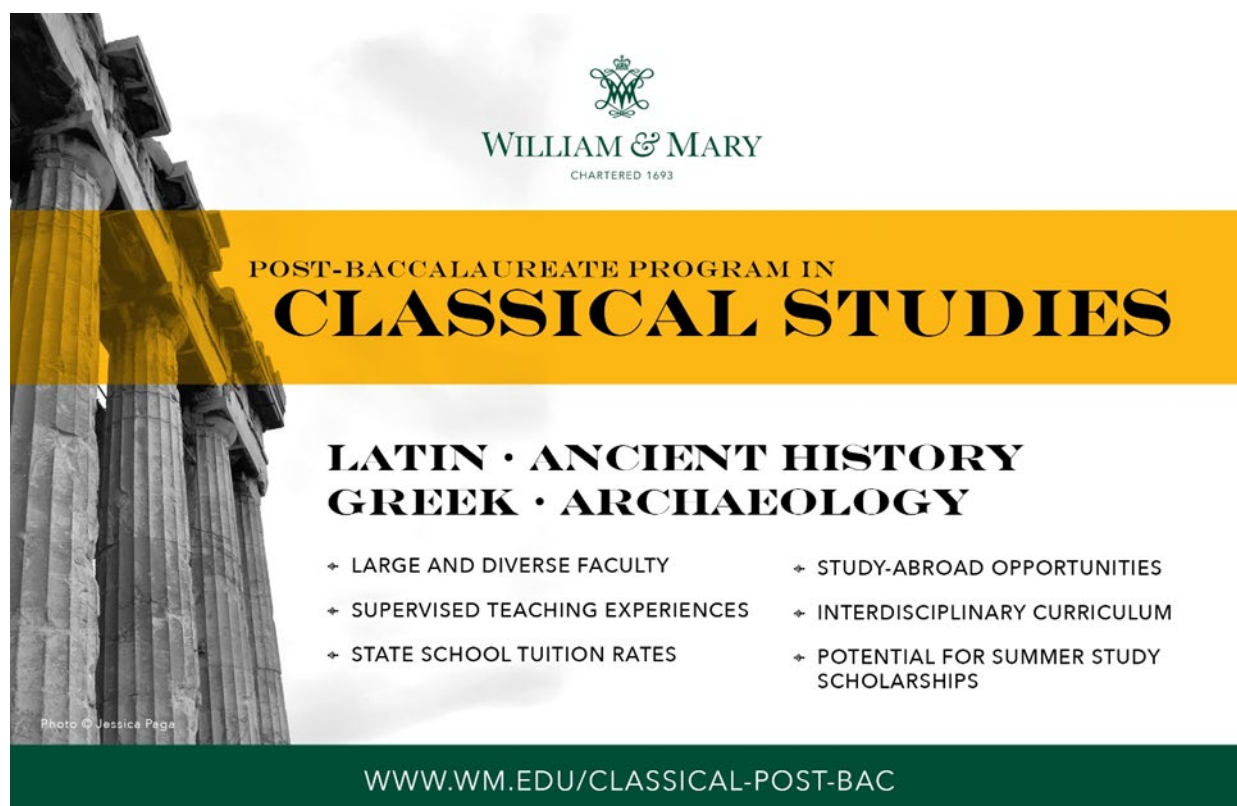
Bill Tortorelli (Texas Tech University), presider

1. Inside and Out: Theognis 309-312W and the Construction of Psychological Interiority, **Lorenzo F. Garcia** (University of New Mexico)
2. The Trojan War in Alc. 283 V, **Ippocratis Kantzios** (University of South Florida)
3. Callimachus, Heracles' Club, and the Literary History of Theomachy, **Taylor S. Coughlan** (University of Pittsburgh)
4. Reading Sappho in the Pandemic, **Deborah Beck** (University of Texas at Austin)



Osman Umurhan (University of New Mexico), **presider**

1. Ludus Latrunculorum Reconstructed, **Leejay Guyton** (Metropolitan University of Denver)
2. Empowerment Through 'Women's Work': Textile Production and the Liberation of Greco-Roman Women, **Elena Keeler** (Randolph-Macon College)
3. Bodies Having Been Changed: Gender Identity in Ovid's *Metamorphoses* and the Nonbinary Experience, **Lindsey Kohlhasse** (Gustavus Adolphus College)
4. The Inversion of Grief: An Analysis of the αἰὼν ἄχος Formula in *Il.* 19.307, **Anna Muh** (Furman University)



The poster features a background image of classical columns on the left. At the top center is the William & Mary crest and name, with 'CHARTERED 1693' below it. A large yellow banner across the middle contains the text 'POST-BACCALAUREATE PROGRAM IN CLASSICAL STUDIES'. Below this, the subjects 'LATIN • ANCIENT HISTORY' and 'GREEK • ARCHAEOLOGY' are listed. A two-column list of program benefits follows, each item preceded by a diamond symbol. At the bottom, a dark green banner displays the website 'WWW.WM.EDU/CLASSICAL-POST-BAC'. A small photo credit 'Photo © Jessica Page' is visible in the bottom left corner of the main content area.

WILLIAM & MARY
CHARTERED 1693

POST-BACCALAUREATE PROGRAM IN
CLASSICAL STUDIES

LATIN • ANCIENT HISTORY
GREEK • ARCHAEOLOGY

- ✦ LARGE AND DIVERSE FACULTY
- ✦ STUDY-ABROAD OPPORTUNITIES
- ✦ SUPERVISED TEACHING EXPERIENCES
- ✦ INTERDISCIPLINARY CURRICULUM
- ✦ STATE SCHOOL TUITION RATES
- ✦ POTENTIAL FOR SUMMER STUDY SCHOLARSHIPS

WWW.WM.EDU/CLASSICAL-POST-BAC

Photo © Jessica Page

UNIVERSITY OF MICHIGAN PRESS

AMOR BELLI

Love and Strife in Lucan's
Bellum Civile
Giulio Celotto

CORNELIUS NEPOS

A Study in the Evidence and Influence
John Alexander Lobur

DICTATOR

The Evolution of the
Roman Dictatorship
Mark B. Wilson

DOMITIAN'S ROME AND THE AUGUSTAN LEGACY

Edited by Raymond Marks and
Marcello Mogetta

MAKING MONEY IN

ANCIENT ATHENS
Michael Leese

THE POLITICAL BIOGRAPHIES OF CORNELIUS NEPOS

Rex Stem

QUANTIFYING MENTALITIES

The Use of Numbers by
Ancient Greek Historians
Catherine Rubincam

AENEAS

Lee T. Percy

ARISTOPHANES' CLOUDS

A Commentary
S. Douglas Olson

ANCIENT LATIN POETRY BOOKS

Materiality and Context
Gabriel Nocchi Macedo

GRIEF AND THE HERO

The Futility of Longing in the Iliad
Emily P. Austin

BOMBING POMPEII

World Heritage and
Military Necessity
Nigel Pollard

A CASEBOOK ON

ROMAN WATER LAW
Cynthia Jordan Bannon

POETICS OF THE FIRST PUNIC WAR

Thomas Biggs

THE LIFE OF COMEDY AFTER THE DEATH OF PLAUTUS AND TERENCE

Mathias Hanses

LYRIC POETRY AND SOCIAL IDENTITY IN ARCHAIC GREECE

Jessica M. Romney

WHILE ROME BURNED

Fire, Leadership, and Urban Disaster in
the Roman Cultural Imagination
Virginia M. Closs

ATHENS 415

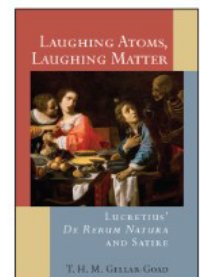
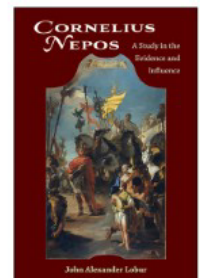
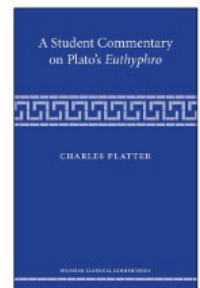
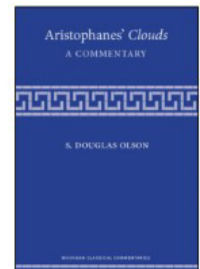
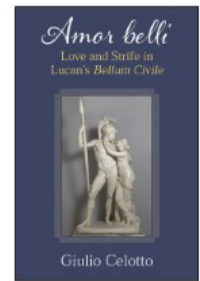
The City in Crisis
Clara Shaw Hardy, trans. Robert B. Hardy

LAUGHING ATOMS, LAUGHING MATTER

Lucretius' De Rerum Natura and Satire
T. H. M. Gellar-Goad

THE ROMAN COMMUNITY AT TABLE DURING THE PRINCIPATE, NEW AND EXPANDED EDITION

John F. Donahue



Michigan Classical Commentaries

Volumes in the series offer accessible material for upper-level undergraduate and introductory graduate courses. The Commentaries contain a short introduction to the ancient work, the full relevant Greek or Latin text, the commentary itself, and ancillary materials.

USE CODE UMCAMWS22
FOR A 30% DISCOUNT!



UNIVERSITY OF MICHIGAN PRESS

To order call 800.621.2736 or go to www.press.umich.edu

9:45-10:00 a.m. Break

10:00-11:45 a.m. Sixth Paper Session

Section A: Reasons to Laugh in Greek and Latin Literature

Hearn C

Daniel B. Levine (University of Arkansas), presider

1. Laughing in the Face of Death: Xenophon's Use of Humor in the *Anabasis* and Other Works, **Nicholas R. Bolig** (University of North Carolina at Chapel Hill)
2. The Humor of Palaephatus, **Justin Barney** (University of Michigan)
3. Coercion and Consequence in Roman Comedy, **Kyle M. Rutherford** (Hendrix College)
4. On the Nature of Laughter in Lucretius, **Caleb M. X. Dance** (Washington and Lee University)
5. Fraudulent Wealth on Display: Tableware Allusions in Juvenal's *Satire* 5, **Emma Brobeck** (University of Arkansas)

Section B: Roman Comedy

Bethabara

Sharon L. James (University of North Carolina at Chapel Hill)

1. *Miles* and a Marriage: the Courtship of Periplectomenus, **Samuel Berk-Hinckley** (University of Minnesota)
2. Plautus' *Poenulus* and the Play-within-the-Play: A Metageneric Reevaluation, **Rachel Mazzara** (University of Toronto at Mississauga) (**virtual**)
3. What is Roman about Plautus' *Trinummus*? **Seth A. Jeppesen** (Brigham Young University)
4. The Trouble With Throuples in Plautus's *Stichus*, **Fade Manley** (University of Minnesota at Twin Cities)
5. Demea and Crude Exemplarity in Terence's *Adelphoe*, **Richard F. Buxton** (Colorado College)

Section C: Greek Perspectives on Statecraft and Imperialism

Piedmont

Edith Foster (College of Wooster), presider

1. Sharecropping at Sea: The *Trierarchy* and *Misthosis*, **J. Andrew Foster** (Fordham University)
2. Pawns of Power: The Political Manipulation of Girls in the Herodian Dynasty, **Allen A. Kendall** (University of Michigan)
3. Imperial Ambitions: Athenian Statecraft in the Use of Colonies and Cleruchies, **River R. Ramirez** (University of Arizona)
4. Mercenaries as Laborers: A Mutiny, Labor Conflict, and Strike in Polybius's Truceless War? **Vaughn H. Fenton** (University of Illinois at Urbana-Champaign)

Section D: Receptions of Latin Poetry in Popular Culture

Hearn D

Monica Cyrino (University of New Mexico)

1. Revenants and Civil Unrest in Ancient Greece and Rome, **Debbie Felton** (University of Massachusetts at Amherst)
2. Generic Subversion and Political Critique in Lucan, Vergil, and American Westerns, **Tedd A. Wimperis** (Elon University)
3. *Cruor omnia rupit vincula*: Imagined Warfare in Lucan and *Game of Thrones*, **Mary Somerville** (Bryn Mawr College)
4. Kisses Upon Sweet Kisses: Reading "I'll Cover You" (*RENT*) as a Reception of Catullus 5, **Stella J. Fritzell** (Bryn Mawr College)



ACL

is in the house! Well, in the Exhibits!

Section E: Greek Epic: Homer's *Odyssey*

E. S. Terrace 1

Deborah Beck (University of Texas at Austin), presider

1. From "Cyclops" to "Polyphemus," and Back Again, **Keyne Cheshire** (Davidson College)
2. Immortal Textiles and Immortals' Textiles: Death, Salvation, and Fabric in *Odyssey* 5, **Laurn M. Hanley** (University of Washington) **(virtual)**
3. Deliberation in the *Odyssey*, or Penelope's pressing crowd of thoughts, **Laurie G. Hutcheson** (Boston University)

Section F: Session on CAMWS meeting site policies and voting/elections

E. S. Terrace 2

Sophie Mills (University of North Carolina at Asheville), presider

Section G: Poster Session Display

Corpening

11:15 a.m.-1:15 p.m. Shuttles and walks to Wake Forest University - Downtown

All Friday afternoon events take place on the Downtown campus of Wake Forest University.

11:30 -12:45 p.m. *Consulares* Luncheon

Winston

**If the weather is nice
and you would like to walk (.5 mile),
maps to Wake Downtown are on page 6**

Friday, March 25, 2022

1:15-2:45 p.m. Seventh Paper Session

Section A: Archaic Greek Poetry: Pindar

Room 1505

Jenny Strauss Clay (University of Virginia), presider

1. Interactive praise of Syracusan Musical Culture in Pindar's *Olympian* 1 and Bacchylides 5, **Joshua A. Zacks** (University of Washington)
2. On the Shores of Acheron (*N.* 4.85): The Power of Pindaric Song, **Bryan Norton** (Washington University in St. Louis)
3. The Materials of Motherhood: Images of Generativity in Pindar's *Olympian* 6, **Brittany S. Hardy** (University of Michigan)
4. Human and Divine *Oikos* in Pindar's *Olympian* 13, **Peter Moench** (University of Virginia)

Section B: Reflections on Greek Poetry and Philosophy

Room 4802

Sydnor Roy (Texas Tech University), presider

1. For the Benefit of Mortals: Diogenes' Philosophical Epitaphs for Plato, **Charles A. George** (Seton Hall University)
2. Simonides' *Ode to Scopas* in Plato's *Protagoras* and the Value of Poetic Interpretation in Book 10 of the *Republic*, **Tiziano Boggio** (University of Cincinnati)
3. Cynicism in the Pseudo-Hippocratic Letters, **Georgina White** (University of Kansas)
4. A swan song of Philoxenus: overeating and philosophical death in Machon's *Chreiai*, **Ekaterina But** (HSE University) (**virtual**)



Section C: Horace II

Room 5206

Krishni Burns (University of Illinois at Chicago), presider

1. Dick Pic for Fuscus: Flaccus' Mindful, Happy Seeds, **Ryan Tribble** (University of Iowa)
2. Wine, *Numen*, and Sacrifice: Public Deeds and Private Sacrifices in Horace's *Carmen* 4.5 and *Epistulae* 2.1, **Claire McGraw** (Louisiana State University)
3. In 'Spitting Distance' of Philosophy: Horace *Epist.* 1.1, **John M. Oksanish** (Wake Forest University)
4. The Horatian Side of Sedulius Scottus, **Kathleen Burt** (Middle Georgia State University)

Section D: Latin Epic: Lucan

Room 1617

Jean Alvares (Montclair State University), presider

1. Lovers of War and Wisdom: Platonic Elements in Lucan's *Bellum Civile*, **Jonathan Reeder** (University of Iowa)
2. Lucan's Acrostics and the Irony of Art, **Julia D. Hejduk** (Baylor University)
3. Lucretian Lightning in Lucan's *Bellum Civile*, **Nina Raby** (University of Virginia)
4. ~~*Spiritus Rupis: The Rape of Phemonoe and the Violation of the Universe in Lucan's Bellum Civile*, **Christina E. Franzen** (Marshall University) (virtual) withdrawn~~

Section E: Classics in 20th and 21st C. Anglo-American Fiction

Room 4903

Antony Augoustakis (University of Illinois at Urbana-Champaign), presider

1. ἄνδρα μοι ἔννεπε, μοῦσα, ἄορατον? Ralph Ellison and the Influence of Homer's *Odyssey* on the Form of *Invisible Man* and on its Representation of Orality, **Benjamin S. Haller** (Virginia Wesleyan University)
2. Murder Most Classic: The Influence of Classical Studies on Golden Age Detective Fiction, **Kenneth Kitchell** (Louisiana State University and University of Massachusetts at Amherst) (virtual)
3. Classical learning as liberator and destroyer in Phoebe Wynne's *Madam*, **Sophie Mills** (University of North Carolina at Asheville)

Section F: Performing Verse Drama in Translation: A TIGR Workshop

Room 5203/05

Diane Arnson Svarlien (Independent Scholar), organizer and presider

Section G: Roundtable: Classicists at Later Career Stages and in Retirement

Room 1615

Ronnie Ancona (Hunter College and CUNY Graduate Center), organizer and presider

**2:30-3:30 p.m. Reception Compliments of Wake Forest University
Wake Downtown Lobby**

3:30-4:45 p.m. Eighth Paper Session

Section A: DOMINA *Pro Domina*: A Presidential Panel in Honor of Hunter Gardner

Room 4802

Antony Augoustakis (University of Illinois at Urbana-Champaign) and
Monica Cyrino (University of New Mexico), organizers and presiders

1. *Livia and the Others in DOMINA* (2021), **Antony Augoustakis** (University of Illinois at Urbana-Champaign)
2. *Domina-ted: The Men of DOMINA* (2021), **Monica Cyrino** (University of New Mexico)
3. *Body Count in DOMINA* (2021), **Alison Futrell** (University of Arizona)
4. *DOMINA's Antigone: Remaking the Black Slave Narrative in Roman Films*, **Margaret Toscano** (University of Utah)

Section B: Greek Historiography

Room 5203

Susan O. Shapiro (Utah State University), presider

1. Herodotus on the Devastation and Plundering of Land, **Edith M. Foster** (College of Wooster)
2. The Progress of Persian Diplomacy in Herodotus' *Histories*, **Sydnor Roy** (Texas Tech University)
3. Alexander as *Oikumene*: Focalization and Pompey in Diodorus's *Bibliothēkē Historika*, **Alexander P. Kiprof** (University of Arizona)
4. Like a Father More Than a Tyrant: Romulus as Paradigm in Appian's *Roman History*, **Jeremy Swist** (Brandeis University)

Section C: Flavian Epic

Room 1505

Julia D. Hejduk (Baylor University), presider

1. Empedoclean Echoes in Statius' *Thebaid*: Tisiphone and *Pietas* as Allegorical Representations of Strife and Love, **Giulio Celotto** (University of Virginia)
2. Programmatic Expectations in *Thebaid* 7, **Rachel Dzugan** (University of Colorado at Boulder)
3. Pelias, Aeetes, and Jupiter: The Paranoid Tyrant in Valerius Flaccus' *Argonautica*, **Nicholas A. Rudman** (University of Illinois at Urbana-Champaign)
4. "*tu quoque nil, mater, prodes mihi; fortior ante sola fui.*" Medea's Maternal Relationships in Valerius' *Argonautica*, **Sophia Warnement** (University of Illinois at Urbana-Champaign)

Section D: Roman Archaeology

Room 5205

Robyn Le Blanc (University of North Carolina at Greensboro), presider

1. Reconsidering Spolia: Architectural Reuse of Greek Temples in the Early Roman Empire, **Katrina L. Kuxhausen** (University of Arizona)
2. The Sims IV *Balneum* Building: Interconnections and Potential Templates in Central Italian Bath Design, **Allison E. Smith** (Florida State University)
3. Normative Mithraism at the London Mithraeum, **Colin Omilanowski** (University of Arizona)



Section E: Negotiating Gender in Early Imperial Rome

Room 1617

Sarah Eisenlohr (University of North Carolina at Chapel Hill), presider

1. "A Matchless Spirit": The "Othering" of Mythic Warrior Women and Vergil's Camilla, **Sarah C. Street** (University of Pittsburgh)
2. Livy's Building Project: Sacrificial Women and the (Raped) Body Politic, **Gwendolyn Gibbons** (Indiana University)
3. The Aesthetics of Muscle and the Performance of Strength in Roman Culture, **Paul Hay** (Hampden-Sydney College)
4. The Power of the Breast: The Influence of the Roman Wet Nurse, **Danielle S. LaRose** (Binghamton University)
5. Why piglets? The Sperlonga Circe and the Problem of its Iconography, **Steven L. Tuck** (Miami University of Ohio)

Section F: Perceiving Antiquity: Architecture and Aesthetics

Room 4903

John Oksanish (Wake Forest University), presider

1. On the Nature of Architecture: An Ecocritical Approach to Vitruvius, **Amie F. Goblirsch** (University of Wisconsin-Madison)
2. Mithridates VI of Pontos: Master Gardener, **Duane W. Roller** (The Ohio State University)
3. Fronto and Favorinus On Roman Color Cognition, **David B. Wharton** (University of North Carolina at Greensboro)

4:30-5:15 p.m. Shuttles run from WFU University Downtown to Hotels

5:45-6:45 p.m. Cash Bar

E. S. Grand Gallery Ballroom

6:45-9:00 p.m. Banquet

E. S. Grand Gallery Ballroom

9:00-11:00 p.m. President's Reception (Cash Bar)

E. S. Grand Gallery Ballroom

Presidential address: "Classics" for an Age of Anxiety
Hunter H. Gardner, (University of South Carolina)

Schools Participating in the CAMWS Latin Translation Contest

High School Exam

Ambleside Fellowship (VA)
 Aula Escola Europea (Spain)
 Belmont High School (MA)
 Bexley High School (OH)
 Brophy College Preparatory (AZ)
 Charlotte Christian School (NC)
 Charlotte Latin School (NC)
 Classical Conversations of Morgantown (WV)
 Classical Cottage School (VA)
 Covenant School (WV)
 Durham Academy (NC)
 Emerson Academy (Korea)
 Ensworth-Independent (TN)
 Florence High School (AL)
 Grady High School (GA)
 Greenhills School (MI)
 Hayfield Secondary School (VA)
 Hillsdale Classics Club (MI)
 Home School (FL)
 Houston High School (TN)
 Hume-Fogg Magnet High School (TN)
 Huntington High School (WV)
 John Burroughs School (MO)
 Marist School (GA)
 Master's Academy (FL)
 Midtown High School (GA)

Milton High School (GA)
 Montgomery Bell Academy (TN)
 Pace Academy (GA)
 Ravenscroft School (NC)
 Rockbridge County High School (VA)
 Saint Louis Priory School (MO)
 Scottsdale Preparatory Academy (AZ)
 St. Albans High School
 St. Andrew's Episcopal School (TX)
 St. Columba's Academy (MI)
 St. Mary's Episcopal School (TN)
 St. Stephen's and St. Agnes School (VA)
 Summit Country Day School (OH)
 Timber Creek High School (FL)
 The Atonement Academy (TX)
 The Bishop's School (CA)
 The Lawrenceville School (NJ)
 The Linsly School (WV)
 The Meadows School (NV)
 Thomas Jefferson HS for Science &
 Technology (VA)
 Trinity Preparatory School (TX)
 University School (OH)
 Vanguard College Preparatory School (TX)
 Westminster Schools of Augusta (GA)

The Classical Association of the Middle West and South offers cash prizes, book awards, and awards of commendation to qualifying winners in its School Awards Latin Translation Contests for **High School** students and for **College/University** students. Administration of this exam takes place annually in late fall. Winners are announced at or just before the annual CAMWS meeting. CAMWS has offered a Latin Translation Contest since 1986. Until 1997 one poetry and one prose exam were offered each year. Since 1998 one exam has been offered each year, with an annual poetry / prose alternation. In 2015 intermediate and advanced levels of competition were introduced and college students became eligible to participate.

2021 Latin Translation College Exam

Baylor University (TX)	University of Florida
Brigham Young University (UT)	University of Georgia
Case Western Reserve University (OH)	University of Mary Washington (VA)
Florida State University	University of Tennessee
George Washington University (DC)	University of Texas at Austin
Hillsdale College (MI)	University of Wisconsin-Madison
Kenyon College (OH)	Washington and Lee University (VA)
UNC Greensboro (NC)	Washington University in St. Louis (MO)
University of Dallas (TX)	

A very special thanks to the following volunteers who shared their time and expertise to assist the committee in grading the 2020-2021 exam:

Kathleen M. Kirsch (University of Mary, ND)
Nicholas Mataya (The Atonement Catholic Academy, TX)
Caroline S. Kelly (Mitchell Community College, NC)
Sam L. Caldis (Brown University)
Marni Dillard (John Burroughs School, MO)
Elissabeth Legendre (Latin School of Chicago)
Patrick McFadden (St. Mary's School, TN)
Austin McDow (Latin School of Chicago)
Kevin Jefferson (St. Stephen's and St. Agnes School, VA)
Stephanie Hutchings (Scottsdale Preparatory School, AZ)
Ralph Covino (Girls Preparatory School, TN)
Tom Garvey (The Meadows School, NV)
Jason R. Nabors (J. R. Nabors, Attorney, PLLC, TN)
Amy Leonard (Grady High School, GA)
Zoe Moncla (Scholars' College, Northwestern State University, LA)
Koral Richard (Scholars' College, Northwestern State University, LA)

**Additional thanks to the
2021-22 Ad Hoc Committee
for creating and distributing the 2021-2022 exams**

Robert T. White, Western Reserve Academy (OH)

E. Del Chrol, Marshall University (WV)

Caleb M. X. Dance, Washington and Lee University (VA)

Would you like grade exams or be a member of this committee?

Volunteers are always welcome!!

Saturday, March 26, 2022

7:30-11:00 a.m. Registration	Hearn Foyer
7:30-7:55 a.m. CAMWS Southern Section Meeting	Hearn D
8:00-9:45 a.m. 118th CAMWS Business Meeting	Hearn D
9:00 a.m. – 4:00pm Ascanius Workshop	Embassy Suites Terrace 3

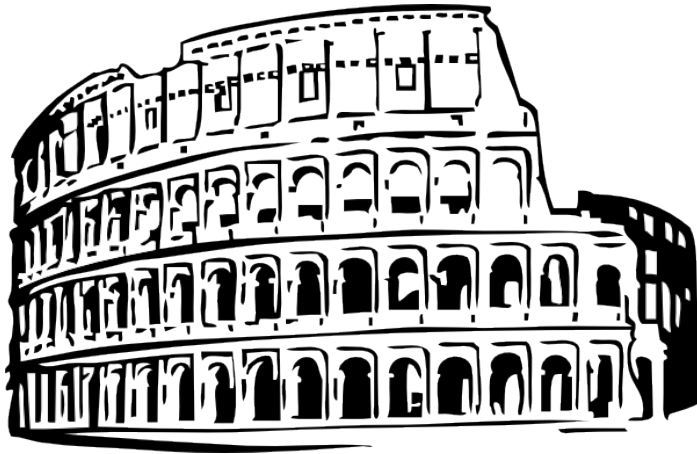
9:45-10:00 a.m Break

10:00-11:45 a.m. Ninth Paper Session

Section A: Latin Epic: Lucretius and Vergil **Hearn C**

James J. O'Hara (University of North Carolina at Chapel Hill), presider

1. Tantalized by Natural Phenomena: Tantalus and Intratextual Allusions in Lucretius' *DRN* 6, **Ryan M. Baldwin** (University of North Carolina at Chapel Hill)
2. Politics and Peace: Lucretian Intertextuality on Statesmanship in the *Aeneid*, **Marissa Krmpotich** (University of Maryland at College Park)
3. The Failure of Orpheus: The Difference Between *Lex* and *Praecepta* in Vergil's *Georgics*, **Matthew W. Sherry** (University of North Carolina at Chapel Hill)
4. Ambiguities of Manhood in *Aeneid* 9, **Christopher Nappa** (Florida State University)
5. Jupiter the Politician: Brokering Rome's Identity in the *Aeneid*, **Wolfgang Polleichtner** (University of Tuebingen) (**virtual**)



Section B: Ancient Rhetoric and the Second Sophistic

Bethabara

Michael Gagarin (University of Texas at Austin), presider

1. Resident aliens (metics) in Athenian society: gender, politics, and democratic ideology, **Ifigeneia Giannadaki** (University of Florida)
2. The Rhetoric of Slavery in Demosthenes 36 and the Characterization of Apollodorus and Phormion, **Javal A. Coleman** (University of Texas at Austin)
3. Cicero: Beyond the Pleasure Principle, **Paul Allen Miller** (University of South Carolina, Columbia) **(virtual)**
4. The Arrival of the Sophist: The Sea in Aelius Aristides' *Prologues*, **Artemis Brod** (Independent Scholar)
5. Sophists versus Fascists: Pluralism and Purism in the language of Rome, **David W.F. Stifler** (Independent Scholar)

Section C: The Ancient Novel

Piedmont

Debbie Felton (University of Massachusetts at Amherst), presider

1. Bovine Hoofs and Epicene Sexuality: Natural History as Intertextual Space in Moschus' *Europa* and Longus' *Daphnis and Chloe*, **Janet Downie** (University of North Carolina at Chapel Hill)
2. Translating Whiteness: Color Aesthetics and the Early Modern Reception of *Daphnis and Chloe*, **Adlai E. Lang** (University of North Carolina at Chapel Hill)
3. Ideal Themes in Petronius' *Satyricon*, **Jean Alvares** (Montclair State University)
4. *At ego*: An Unsettling Refrain in Apuleius' *Metamorphoses*, **Deborah Cromley** (Le Moyne College)

Have you started playing CCXX Matching contest?

Submit your answers to win a prize!

**Look for the link on the CAMWS 2022 Meeting page and at
camws.org/2022Meeting#CAMWSCCXXMatchingContest**

Section D: Pedagogy: Greek, Latin, and Classical Studies

Hearn D

Keyne Cheshire (Davidson College), presider

1. Teaching Ancient Greek Collaboratively, **Philip S. Peek** (Bowling Green State University)
2. *Do, Dare, Davi, Datus*: “Correct Mistakes” and Morphological Awareness in Greek and Latin, **James F. Patterson** (Yale University)
3. Laying the Foundation for Latin Vocabulary Acquisition: The First 1000 Words, **Holly M. Sypniewski** (York University of Pennsylvania) and **Lindsay Samson** (The Lovett School)
4. Teaching Boccaccio’s *De Mulieribus Claris* in an upper-level Latin class, **Ronnie Ancona** (Hunter College and CUNY Graduate Center)
5. Teaching the Year of the Six Emperors, **Craig Caldwell** (Appalachian State University) **(virtual)**

Section E: Permutations of Roman Political Power

E. S. Terrace 1

Martin P. Shedd (Hamilton College), presider

1. The Early Roman Dictatorship: A Dangerous Institution? **Jeffrey Easton** (Southwestern University)
2. Tacitus, Tiberius, and Asinius Gallus, **Susan B. Satterfield** (Rhodes College)
3. *Sardanapalus Romanus*: A Study of the Foreignness of Elagabalus, **Mal Main** (BASIS Goodyear High School) **(virtual)**
4. *Flamen Perpetuus Christianus*: The Unique Case of an African Magistracy, **Tobias R. Philip** (Rutgers University) **(virtual)**

Section F: Workshop: The Updated National Latin Exam Can Serve High School and Post-Secondary Students

E. S. Terrace 2

Caroline S. Kelly (Mitchell Community College), organizer and presider

12:00 noon-1:00 p.m. Lunch meeting of the NCCA

1:15 p.m.-2:45 p.m. Tenth Paper Session

Section A: Ancient Pedagogy

Hearn C

Mary Pendergraft (Wake Forest University), presider

1. Without Geometry: Mathematical Practice in Plato's Dialogues and the Early Academy, **Laura Winters** (Union College) (**virtual**)
2. Friend or Foe: Alexander School Exercises in Postclassical Greece and Rome, **Jacqueline Arthur-Montagne** (University of Virginia)
3. Arrian, Quintilian, and the Contest for Authority, **Nikola Golubovic** (University of Pennsylvania) (**virtual**)
4. Libanius' Biography: New Perspectives on Roman Education, **Sinja Küppers** (Duke University)

Section B: Greek Tragedy and its Receptions

Bethabara

Sophie Mills (University of North Carolina, Asheville), presider

1. The Olive in Greek Tragedy through War and Peace, **Kristin O. Lord** (Wilfrid Laurier University) (**virtual**)
2. The Fragmented Stage: Attic Tragedy in the Latin Authors of the Antonine Era, **Scott J. DiGiulio** (Mississippi State University)
3. *Sparagmos*: The Reimagination of Euripides' *Bacchae* under the Roman Empire as Ethno-Religious and Political Commentary, **Eleanor K. Choi** (University of Michigan) (**virtual**)
4. A New Dionysus: Greek Myth in the Music of BTS, **Vassiliki Panoussi** (William & Mary)

Section C: Roundtable: Planning for Accessible Teaching Methods Courses
Piedmont

Susan C. Shelmerdine (University of North Carolina at Greensboro),
organizer and presider

Section D: Workshop: Teaching Accelerated Greek and Latin in the Digital Age in High School or in College (virtual)
Hearn D

Vanessa B. Gorman (University of Nebraska, Lincoln), organizer and presider

Section E: Classics: the Evolution of a Discipline
E. S. Terrace 1

Philip S. Peek (Bowling Green State University), presider

1. Philip Francis Wooby, (1922-2017): The First African American in the School of Classical Studies and Archaeology at the American Academy in Rome, **Michele Valerie Ronnick** (Wayne State University) (virtual)
2. What is "Classical" about Classical Christian Education? **Molly C. Mata** (Rutgers University)
3. Antiracism, Allyship, and Antiquity: The Future of Classics, **Nina Bhatia** (Washington University in St. Louis)

2:45-3:00 p.m. Break

2022 Program Committee

Hunter H Gardner	University of South Carolina	President (Chair, <i>ex officio</i>)
David J Schenker	University of Missouri	Past President (<i>ex officio</i>)
Sophie Mills	University of North Carolina - Asheville	President-Elect (<i>ex officio</i>)
Nicholas Cross	Illinois Mathematics and Science Academy	2023
Connie Rodriguez	Benjamin Franklin High School (LA)	2023
Jennifer L Ferriss-Hill	University of Miami	2024
Raymond Marks	University of Missouri	2024
Vassiliki Panoussi	William & Mary (VA)	2022
Timothy R Wutrich	Case Western Reserve University (OH)	2022

3:00-4:45 p.m. Eleventh Paper Session

Section A: Greek Epic: Homer, Hesiod, and the Homeric Hymns

Hearn C

Timothy Heckenlively (Baylor University), presider

1. Suspiciously Intertextual: Homer's "Double Cup" between the *Iliad* and *Odyssey*, **Justin Arft** (University of Tennessee)
2. *Ἀγκυλομήτης* Versus *Μῆτις*: What is Bent *Μῆτις*? **David L. Jacks II** (Baylor University)
3. Origins of People, Origins of Stories: Hesiod's Pandora Myth, Enkidu, and Adam & Eve, **Marcus Ziemann** (The Ohio State University)
4. Exclusion Among the Olympians, **Luke Gorton** (University of New Mexico)

Section B: Workshop: V Roma Reborn: Learning Latin and Roman Culture in a Virtual World

Bethabara

Suzanne Bonefas (Higher Education and Non-Profit Consultant)
and **Ann Raia Colaneri** (The College of New Rochelle) organizers and presiders

NOTA BENE: Attendees will ideally need a laptop or tablet (phones generally not a good option) to log into the VRoma virtual environment.

Section C: Body, Mind, and Soul: Corruption in the Ancient World

Piedmont

Cat Williams (University of North Texas), organizer and presider

1. Lucius Cornelius Sulla: Corruption Personified through Plutarch's Lens, **Stephanie Murphy** (University of North Texas)
2. Corruption in the Body: Vaginal Guinea Pigs, **Dana Trammell** (University of North Texas)
3. Corruption Among the Sacred: The Life and Execution of Vestal Virgins, **Cat Williams** (University of North Texas)

**Section D: Workshop: The Experrecta Series Student Editions of Latin Texts
Written by Women** **Hearn D**

Thomas Hendrickson (Stanford Online High School), organizer/presider
Anna Pisarello and John Lanier (Stanford Online High School) co-presiders

Section E: Roman Elegy and Epigram **E. S. Terrace 1**

Christopher Nappa (Florida State University), presider

1. Death over the Sea: A Mournful Echo of Sappho in Catullus, **Rachael Cullick** (Oklahoma State University)
2. Reading Medea and Io in Propertian Myth Networks, **Luke Perez** (University of Iowa) (**virtual**)
3. *Diaklausithyron*: Picking Locks and Invading Domestic Space in Tibullus' *Elegies*, Book 1, **Christian Rhoads** (University of New Mexico)
4. Martial's Lion and Hare Cycle as a Defense of Epigram, **Emily C. Brown** (University of Southern California)
5. *do ut det*: Patronage and Prayer in Martial's Epigrams, **Jovan Cvjetičanin** (University of Virginia)

Section F: Roundtable: Classics and Online/Distance Learning: The Future of Classics in the Post-Covid Classroom **E. S. Terrace 2**

Jennifer A. Rea (University of Florida) and **Velvet Yates** (University of Florida), organizers and presiders



CAMWS Awards and Scholarships

Anthony Fauci Award in STEM and Classics
Bolchazy Pedagogy Book Prize
CPLG BIG and Caristia Grants
CPLG Promotional Activity Award
College Greek Exam
Excavation/Field School Awards (Knox, Lewis, Field School)
Faculty-Undergraduate Collaborative Research Grant
First Book Award
Intermediate College Greek Exam Prize
Keely Lake Travel Grant For High School Groups
Manson A. Stewart Undergraduate Awards
Manson A. Stewart Teacher Training and Travel Awards
Masciantonio Award for Diversity
New Teacher Awards
Outstanding Accomplishment in High School or Undergraduate Classical Studies
Ovationes
Phinney Book Prize
Presidential Award for Outstanding Graduate Student Paper
Presidential Award for Outstanding Undergraduate Student Paper
Presidential Award for Outstanding Undergraduate Poster
Rudolph Masciantonio CAMWS Diversity Award
School Awards (Latin Translation Contest)
Semple, Grant, and Benario Awards
Special Service Award
Teacher Training Initiative Partnership Program
Teacher Training Initiative Scholarship
Teaching Awards (Kraft and College)

Is one of these just what you have been looking for?

Please visit the Awards Page at <https://camws.org/awards/index.php> for details and deadlines.

**Agenda of the Annual Business Meeting of CAMWS 118th Annual Meeting
Winston-Salem Marriott**

Saturday, March 26, 2022, 8:00-9:45 a.m., Hearn D

1. Call to Order – **Hunter H. Gardner**
2. Secretary-Treasurer's Report–**T. Davina McClain**
3. Publications Reports
 - a. CJ Editor's Report–**Georgia L. Irby**
 - b. CAMWS Newsletter Editor's Report–**Timothy S. Heckenlively**
 - c. TCL Editor's Report–**Yasuko Taoka**
 - d. Social Media/Website–**T. Davina McClain**
4. Committee Reports
 - a. Committee for the Promotion of Latin and Greek – **Garrett Jacobson**
 - b. Finance Committee–**J. Andrew Foster**
 - d. Graduate Student Issues Committee–**Samuel Hahn**
 - e. Nominating Committee–**David J. Schenker**
 - f. Program Committee & Presidential Awards–**Hunter H. Gardner**
 - g. First Book Award–**Neil Bernstein**
 - h. Bolchazy Pedagogy Book Award–**Cynthia White**
 - i. School Awards–**T. Davina McClain (2020-21) and Robert T. White (2021-22)**
 - j. Stewart Undergraduate Awards–**Kristen A. Ehrhardt**
 - k. Stewart Teacher Training & Ruebel/Stewart Travel Awards– **Hilary Lehmann**
 - l. Anthony Fauci Award in STEM and Classics – **Georgia Irby**
 - m. Rudolph Masciantonio Diversity Awards – **Ted Tarkow**
 - n. Semple, Grant, and Benario Awards–**Elizabeth Manwell**
 - o. Excavation/Fieldschool Awards–**Victor Martinez**
 - p. Kraft and CAMWS Teaching Awards–**Amy Leonard**
 - q. Committee on the College Greek Exam–**Benjamin Wolkow**
 - r. Steering Committee–**Lorenzo F. Garcia, Jr.**
 - s. History Committee–**Anne H. Groton**
 - t. Resolutions– **Luke A. Gorton**
5. Necrology–**Ward W. Briggs, Jr.**
6. Old Business
 - a. Plans for Future CAMWS Meetings–**T. Davina McClain**
 - b. Invitation to CAMWS 2023 by The Utah Classical Association–**Charles Oughton and Susan O. Shapiro**
 - c. Plans for Future CAMWS-Southern Section Meetings–**David J. White**
7. New Business
8. Announcements - CAMWS CCXX Winners – **Anne H. Groton**
9. Passing of the Gavel & Adjournment–**Hunter H. Gardner & Sophie Mills**

PREVIOUS MEETINGS OF CAMWS

<u>117th Annual Meeting</u> , 2021, April 6-10 Virtual: Cleveland, OH	<u>93rd Annual Meeting</u> , 1997, April 2-5 Boulder, CO
<u>116th Annual Meeting</u> , 2020, May 26-30 Virtual: Birmingham, AL	<u>92nd Annual Meeting</u> , 1996, April 11-13 Nashville, TN
<u>115th Annual Meeting</u> , 2019, April 3-6 Lincoln, NE	<u>91st Annual Meeting</u> , 1995, April 20-22 Omaha, NE
<u>114th Annual Meeting</u> , 2018, April 11-14 Albuquerque, NM	<u>90th Annual Meeting</u> , 1994, April 7-9 Atlanta GA
<u>113th Annual Meeting</u> , 2017, April 5 Kitchener, ON	<u>89th Annual Meeting</u> , 1993, April 15-17 Iowa City IA
<u>112th Annual Meeting</u> , 2016, March 16-19 Williamsburg, VA	<u>88th Annual Meeting</u> , 1992, April 2-4 Austin, TX
<u>111th Annual Meeting</u> , 2015, March 25-28 Boulder, CO	<u>87th Annual Meeting</u> , 1991, April 4-6 Hamilton, ON
<u>110th Annual Meeting</u> , 2014, April 2-5 Waco, TX	<u>86th Annual Meeting</u> , 1990, April 5-7 Columbia, MO
<u>109th Annual Meeting</u> , 2013, April 17-20 Iowa City, IA	<u>85th Annual Meeting</u> , 1989, March 30-April 1 Lexington, KY
<u>108th Annual Meeting</u> , 2012, March 28-31 Baton Rouge, LA	<u>84th Annual Meeting</u> , 1988, April 7-9 New Orleans, LA
<u>107th Annual Meeting</u> , 2011, April 6-9 Grand Rapids, MI	<u>83rd Annual Meeting</u> , 1987, April 23-25 Boulder, CO
<u>106th Annual Meeting</u> , 2010, March 24-27 Oklahoma City, OK	<u>82nd Annual Meeting</u> , 1986, April 17-19 Tampa, FL
<u>105th Annual Meeting</u> , 2009, April 1-4 Minneapolis, MN	<u>81st Annual Meeting</u> , 1985, April 11-13 Minneapolis, MN
<u>104th Annual Meeting</u> , 2008, April 16-19 Tucson, AZ	<u>80th Annual Meeting</u> , 1984, April 26-28 Williamsburg, VA
<u>103rd Annual Meeting</u> , 2007, April 11-14 Cincinnati, OH	<u>79th Annual Meeting</u> , 1983, April 7-9 Columbus, OH
<u>102nd Annual Meeting</u> , 2006, April 5-8 Gainesville, FL	<u>78th Annual Meeting</u> , 1982, April 15-17 Atlanta, GA
<u>101st Annual Meeting</u> , 2005, March 30-April 2 Madison, WI	<u>77th Annual Meeting</u> , 1981, April 16-18 St Louis, MO
<u>100th Annual Meeting</u> , 2004, April 14-17 St Louis, MO	<u>76th Annual Meeting</u> , 1980, March 27-29 Columbia, SC
<u>99th Annual Meeting</u> , 2003, April 2-5 Lexington, KY	<u>75th Annual Meeting</u> , 1979, April 19-21 Madison, WI
<u>98th Annual Meeting</u> , 2002, April 3-6 Austin, TX	<u>74th Annual Meeting</u> , 1978, March 30- April 2 Houston, TX
<u>97th Annual Meeting</u> , 2001, April 18-21 Provo, UT	<u>73rd Annual Meeting</u> , 1977, April 7-9 Iowa City, IA
<u>96th Annual Meeting</u> , 2000, April 5-8 Knoxville TN	<u>72nd Annual Meeting</u> , 1976, April 15-17 Knoxville, TN
<u>95th Annual Meeting</u> , 1999, April 14-17 Cleveland, OH	<u>71st Annual Meeting</u> , 1975, April 3-5 Cleveland, OH
<u>94th Annual Meeting</u> , 1998, April 15-18 Charlottesville, VA	<u>70th Annual Meeting</u> , 1974, April 11-13 New Orleans, LA

69th Annual Meeting, 1973, April 12-14
 Detroit, MI
68th Annual Meeting, 1972, March 30-April 1
 Durham, NC 67th Annual Meeting,
 1971, April 1-3
 Minneapolis, MN
66th Annual Meeting, 1970, March 28-30
 Louisville, KY
65th Annual Meeting, 1969, April 10-12
 Boulder, CO
64th Annual Meeting, 1968, April 11-13
 Atlanta, GA
63rd Annual Meeting, 1967, March 30- April 1
 Indianapolis, IN
62nd Annual Meeting, 1966, April 7-9
 Norman, OK
61st Annual Meeting, 1965, April 22-24
 Toledo, OH
60th Annual Meeting, 1964, March 26-28
 Charlottesville, VA
59th Annual Meeting, 1963, April 18-20
 Chicago, IL
58th Annual Meeting, 1962, April 19-21
 Memphis, TN
57th Annual Meeting, 1961, April 6-8
 Cleveland, OH
56th Annual Meeting, 1960, April 14-16
 Athens, GA
55th Annual Meeting, 1959, April 2-4
 Milwaukee, WI
54th Annual Meeting, 1958, April 10-12
 Austin, TX
53rd Annual Meeting, 1957, April 18-20
 Columbus, OH
52nd Annual Meeting, 1956, April 5-7
 Lexington, KY
51st Annual Meeting, 1955, April 7-9
 Chicago, IL
50th Annual Meeting, 1954, April 22-24
 St Louis, MO
49th Annual Meeting, 1953, April 2-4
 Cincinnati, OH
48th Annual Meeting, 1952, April 17-19
 Toronto, ON
47th Annual Meeting, 1951, March 29-31
 Memphis, TN
46th Annual Meeting, 1950, April 6-8
 Cleveland, OH

45th Annual Meeting, 1949, April 7-9
 Richmond, VA
44th Annual Meeting, 1948, April 1-3
 Milwaukee, WI
43rd Annual Meeting, 1947, April 3-5
 Nashville, TN
42nd Annual Meeting, 1946, April 18-20
 Cincinnati, OH
41st Annual Meeting, 1945, March 19-31
 Cancelled
40th Annual Meeting, 1944, April 6-8
 St Louis, MO
39th Annual Meeting, 1943, April 22-24
 Chicago, IL
38th Annual Meeting, 1942, April 2-4
 New Orleans, LA
37th Annual Meeting, 1941, April 10-12
 Indianapolis, IN
36th Annual Meeting, 1940, March 21-23
 Louisville, KY
35th Annual Meeting, 1939, April 6-8
 Oberlin, OH
34th Annual Meeting, 1938, April 14-16
 Iowa City, IA
33rd Annual Meeting, 1937, March 25-27
 Nashville, TN
32nd Annual Meeting, 1936, April 9-11
 Cleveland, OH
31st Annual Meeting, 1935, April 18th-20
 St Louis, MO
30th Annual Meeting, 1934, March 29-31
 Memphis, TN
29th Annual Meeting, 1933, April 13-15
 Williamsburg, VA
28th Annual Meeting, 1932, March 24-26
 Cincinnati, OH
27th Annual Meeting, 1931, April 2-4
 Bloomington, IN
26th Annual Meeting, 1930, April 3-5
 New Orleans, LA
25th Annual Meeting, 1929, March 28-30
 Chicago, IL
24th Annual Meeting, 1928, April 5-7
 Nashville, TN
23rd Annual Meeting, 1927, April 14-16
 Ann Arbor, MI
22nd Annual Meeting, 1926, April 1-3
 Urbana, IL

21st Annual Meeting, 1925, April 9-11
Iowa City, IA
20th Annual Meeting, 1924, April 17-19
Lexington, KY
19th Annual Meeting, 1923, March 29-31
Columbia, MO
18th Annual Meeting, 1922, April 13-15
Madison, WI
17th Annual Meeting, 1921, March 24-26
St Louis, MO
16th Annual Meeting, 1920, April 1-3
Cleveland, OH
15th Annual Meeting, 1919, April 10-12
Atlanta, GA
14th Annual Meeting, 1918, April 4-6
Omaha, NE
13th Annual Meeting, 1917, April 5-7
Louisville, KY
12th Annual Meeting, 1916, April 21-22
Chicago, IL

11th Annual Meeting, 1915, April 2-3
Nashville, TN
10th Annual Meeting, 1914, April 10-11
Iowa City, IA
9th Annual Meeting, 1913, April 12-13
Indianapolis, IN
8th Annual Meeting, 1912, April 12-12
Cincinnati, OH
7th Annual Meeting, 1911, April 7-8
St Louis, MO
6th Annual Meeting, 1910, April 29-30
Chicago, IL
5th Annual Meeting, 1909, February 24-25
New Orleans, LA
4th Annual Meeting, 1908, April 17-18
Nashville, TN
3rd Annual Meeting, 1907, March 29-30
Chicago, IL
2nd Annual Meeting, 1906, May 4-5
St Louis, MO
1st Annual Meeting, 1905, May 5-6
Chicago, IL

Bring CAMWS to your state or city!

Would you like to host CAMWS or CAMWS-SS?

We would love to come to
your city, state, and campus

to highlight the great things that you are doing!

Interested? Contact the CAMWS Secretary-Treasurer
at camwsst@camws.org

CAMWS Presidents

Photos of CAMWS Presidents whose names are underlined can be found at
<https://camws.org/about/hist.php#PastPresidents>

<u>William G. Manly</u>	1905-06	University of Missouri
<u>Moses S. Slaughter</u>	1906-07	University of Wisconsin
<u>Edward Capps</u>	1907-08	University of Chicago
<u>Arthur T. Walker</u>	1908-09	University of Kansas
<u>Frederick C. Eastman</u>	1909-10	University of Iowa
<u>Benjamin L. D'Ooge</u>	1910-11	Michigan State Normal College
<u>Walter Miller</u>	1911-12	Tulane University
<u>Grove E. Barber</u>	1912-13	University of Nebraska
<u>Theodore C. Burgess</u>	1913-14	Bradley Polytechnic Institute
<u>James H. Kirkland</u>	1914-15	Vanderbilt University
<u>Herbert J. Barton</u>	1915-16	University of Illinois
<u>John A. Scott</u>	1916-17	Northwestern University
<u>Charles A. Smiley</u>	1917-18	Grinnell College
<u>Campbell Bonner</u>	1918-19	University of Michigan
<u>Gordon J. Laing</u>	1919-20	University of Chicago
<u>Robert B. Steele</u>	1920-21	Vanderbilt University
<u>Charles H. Weller</u>	1921-22	University of Iowa
<u>Louis E. Lord</u>	1922-23	Oberlin College
<u>Berthold L. Ullman</u>	1923-24	University of Iowa
<u>Alexander L. Bondurant</u>	1924-25	University of Mississippi
<u>Frank J. Miller</u>	1925-26	University of Chicago
<u>Selatie E. Stout</u>	1926-27	Indiana University
<u>Charles E. Little</u>	1927-28	Peabody College for Teachers
<u>Robert J. Bonner</u>	1928-29	University of Chicago
<u>William J. Battle</u>	1929-30	University of Texas
<u>Omera F. (Floyd) Long</u>	1930-31	Northwestern University
<u>Lillian Gay Berry</u>	1931-32	University of Indiana
<u>Roy C. Flickinger</u>	1932-33	University of Iowa
<u>Gustave A. Harrer</u>	1933-34	University of North Carolina
<u>Frederick W. Shipley</u>	1934-35	Washington University
<u>Victor D. Hill</u>	1935-36	Ohio University
<u>Charles C. Mierow</u>	1936-37	Carleton College
<u>Hubert M. Poteat</u>	1937-38	Wake Forest College
<u>Norman W. DeWitt</u>	1938-39	University of Toronto
<u>Alfred P. Dorjahn</u>	1939-40	Northwestern University
<u>Gertrude Smith</u>	1940-41	University of Chicago
<u>Edward K. Turner</u>	1941-42	Emory University
<u>Fred S. Dunham</u>	1942-43	University of Michigan
<u>Clyde Pharr</u>	1943-44	Vanderbilt University
<u>Walter R. Agard</u>	1944-45	University of Wisconsin
<u>Eugene Tavenner</u>	1945-46	Washington University
<u>Clyde Murley</u>	1946-47	Northwestern University
<u>Dorrance S. White</u>	1947-48	University of Iowa
<u>A. Pelzer Wagener</u>	1948-49	William & Mary
<u>Mary V. Bragington</u>	1949-50	Rockford College
<u>Clarence A. Forbes</u>	1950-51	Ohio State University
<u>William C. Korfmacher</u>	1951-52	St. Louis University
<u>Russel M. Geer</u>	1952-53	Tulane University
<u>William E. Gwatkin</u>	1953-54	University of Missouri
<u>Arthur H. Moser</u>	1954-55	University of Tennessee
<u>Gerald Else</u>	1955-56	University of Iowa

<u>Norman J. DeWitt</u>	1956-57	University of Minnesota
<u>Harry J. Leon</u>	1957-58	University of Texas-Austin
<u>Oscar E. Nybakken</u>	1958-59	University of Iowa
<u>Graydon W. Regenos</u>	1959-60	Tulane University
<u>John N. Hough</u>	1960-61	University of Colorado
<u>Bert H. Narveson</u>	1961-62	St. Olaf College
<u>Chauncey E. Finch</u>	1962-63	St. Louis University
<u>Phillip H. De Lacy</u>	1963-64	Northwestern University
<u>Norman T. Pratt</u>	1964-65	Indiana University
<u>Henry C. Montgomery</u>	1965-66	Miami University
<u>William H. Willis</u>	1966-67	Duke University
<u>Francis L. Newton</u>	1967-68	Duke University
<u>Roger A. Hornsby</u>	1968-69	University of Iowa
<u>Paul L. MacKendrick</u>	1969-70	University of Wisconsin
<u>Arthur F. Stocker</u>	1970-71	University of Virginia
<u>Herbert W. Benario</u>	1971-72	Emory University
<u>Alexander G. McKay</u>	1972-73	McMaster University
<u>Paul R. Murphy</u>	1973-74	Ohio University
<u>James W. Alexander</u>	1974-75	University of Georgia
<u>Kenneth J. Reckford</u>	1975-76	University of North Carolina
<u>Laura V. Sumner</u>	1976-77	Mary Washington College
<u>Charles L. Babcock</u>	1977-78	Ohio State University
<u>Lynette Thompson</u>	1978-79	Florida State University
<u>Harry C. Rutledge</u>	1979-80	University of Tennessee
<u>G. Karl Galinsky</u>	1980-81	University of Texas
<u>Mark P. O. Morford</u>	1981-82	Ohio State University
<u>Anna Lydia Motto</u>	1982-83	University of South Florida
<u>Susan Ford Wiltshire</u>	1983-84	Vanderbilt University
<u>Eleanor G. Huzar</u>	1984-85	Michigan State University
<u>Gareth L. Schmeling</u>	1985-86	University of Florida
<u>Theodore A. Tarkow</u>	1986-87	University of Missouri
<u>Ernst A. Fredricksmeier</u>	1987-88	University of Colorado
<u>Ward W. Briggs</u>	1988-89	University of South Carolina
<u>David F. Bright</u>	1989-90, First Half	Emory University
<u>Michael Gagarin</u>	1989-90, Second Half	University of Texas-Austin
<u>Kenneth F. Kitchell, Jr.</u>	1990-91	Louisiana State University
<u>Joy K. King</u>	1991-92	University of Colorado
<u>Karelisa V. Hartigan</u>	1992-93	University of Florida
<u>Roy E. Lindahl</u>	1993-94, First Half	Furman University
<u>Kathryn A. Thomas</u>	1993-94, Second Half	Creighton University
<u>Kathryn A. Thomas</u>	1994-95	University of North Carolina, Chapel Hill
<u>William H. Race</u>	1995-96	University of Iowa
<u>Helena Dettmer</u>	1996-97	Brigham Young University
<u>John F. Hall</u>	1997-98	St. Olaf College
<u>James M. May</u>	1998-99	University of Virginia
<u>John F. Miller</u>	1999-00	University of Tennessee
<u>Christopher P. Craig</u>	2000-01	Ball State University
<u>James S. Ruebel</u>	2001-02	Emory University
<u>Niall W. Slater</u>	2002-03	University of Virginia
<u>Jenny Strauss Clay</u>	2003-04	Mary Baldwin College
<u>Jeffrey L. Buller</u>	2004-05	University of Tennessee
<u>Susan D. Martin</u>	2005-06	University of Arizona
<u>Marilyn B. Skinner</u>	2006-07	Randolph-Macon College
<u>Gregory N. Daugherty</u>	2007-08	Wake Forest University
<u>Robert W. Ulery, Jr.</u>	2008-09	Wayne State University
<u>Michele Valerie Ronnick</u>	2009-10	University of Tennessee
<u>David W. Tandy</u>	2010-11	

<u>Julia D. Hejduk</u>	2011-12	Baylor University
<u>Peter E. Knox</u>	2012-13	University of Colorado
<u>Monica S. Cyrino</u>	2013-14	University of New Mexico
<u>Ruth Scodel</u>	2014-15	University of Michigan
<u>Antony Augoustakis</u>	2015-16	University of Illinois, Urbana-Champaign
<u>Alden Smith</u>	2016-17	Baylor University
<u>Laura McClure</u>	2017-18	University of Wisconsin-Madison
<u>Andrew Faulkner</u>	2018-19	University of Waterloo
<u>Anne H. Groton</u>	2019-20	St. Olaf College
<u>David J. Schenker</u>	2020-21	University of Missouri
<u>Hunter H. Gardner</u>	2021-22	University of South Carolina

CAMWS Consulares

Past Presidents:

Francis L. Newton (1968)	Niall W. Slater (2003)
Herbert W. Benario (1972)	Jenny Strauss Clay (2004)
Karl Galinsky (1981)	Jeffrey L. Buller (2005)
Anna Lydia Motto (1983)	Susan D. Martin (2006)
Susan Ford Wiltshire (1984)	Marilyn B. Skinner (2007)
Gareth L. Schmeling (1986)	Gregory N. Daugherty (2008)
Theodore A. Tarkow (1987)	Robert W. Ulery, Jr. (2009)
Ward W. Briggs, Jr. (1989)	Michele Valerie Ronnick (2010)
David F. Bright (1990)	David W. Tandy (2011)
Michael Gagarin (1990)	Julia D. Hejduk (2012)
Kenneth F. Kitchell, Jr. (1991)	Peter E. Knox (2013)
Joy K. King (1992)	Monica S. Cyrino (2014)
Karelisa V. Hartigan (1993)	Ruth Scodel (2015)
William H. Race (1996)	Antonios C. Augoustakis (2016)
Helena R. Dettmer (1997)	R. Alden Smith (2017)
John F. Hall (1998)	Laura K. McClure (2018)
James M. May (1999)	Andrew T. Faulkner (2019)
John F. Miller (2000)	David J. Schenker (2020)
Christopher P. Craig (2001)	

Past Secretary-Treasurers:

W.W. de Grummond (1973-1975)
Gareth L. Schmeling (1975-1981)
John F. Hall (1990-1996)
Gregory N. Daugherty (1996-2004)
Anne H. Groton (2004-2012)
Thomas J. Sienkewicz (2012-2020)

CAMWS Committees and Contact Information

The Executive Committee	executivecommittee@camws.org
Committee on Diversity and Inclusion	diversitycommittee@camws.org
Committee for the Promotion of Latin and Greek	cplgcommittee@camws.org
Finance Committee	financecommittee@camws.org
History Committee	historycommittee@camws.org
Merit Committee	meritcommittee@camws.org
Nominating Committee	nominatingcommittee@camws.org
Program Committee	programcommittee@camws.org
Subcommittee on Publications	publicationscommittee@camws.org
Resolutions Committee	resolutionscommittee@camws.org
Steering Committee on Awards and Scholarships	steeringcommittee@camws.org
Strategic Planning Committee	strategicplancommittee@camws.org
Ladislaus J Bolchazy Pedagogy Book Award Subcommittee	pedagogyawardcommittee@camws.org
College Greek Exam Subcommittee	cgecommittee@camws.org
Excavation and Field School Awards Subcommittee	archaeologycommittee@camws.org
Anthony Fauci Award in STEM and Classics Subcommittee	faucicommittee@camws.org
First Book Award Subcommittee	firstbookcommittee@camws.org
Latin Translation Exam Subcommittee	schoolawardscommittee@camws.org
Undergraduate Awards Subcommittee	undergraduatecommittee@camws.org
Manson A Stewart Teacher Training and Travel Award Subcommittee	stewartteachercommittee@camws.org
Summer Travel Awards (Semple, Grant, and Benario) Subcommittee	summertravelcommittee@camws.org
Teaching Awards (Kraft and CAMWS) Subcommittee	teachingcommittee@camws.org

**All Committee Members can be found at
<https://camws.org/organization/commlinks.php>**

The State and Regional Vice Presidents can be found at camws.org/node/55

**The CAMWS Office expresses its deep gratitude for all that these members do.
CAMWS would not be able to fulfill its mission without the work of the
committees and the vice presidents.**

Maximas Gratias Vobis Omnibus.

CAMWS Contributors 2021-22

Awards and Scholarship

Charles A. George
Rebecca R. Harrison
Kelly A. MacFarlane

Benario Summer Travel Award

Amy Leonard

Bolchazy Pedagogy Book Prize

Dean Armstrong
Charles A. George
Stephen Pilewski

Excavation / Fieldschool

Lauren Gawlinski
Charles A. George

Fauci Award

Michael C. Alexander
Antonios C. Augoustakis
Rose Cherubin
Fanny L. Dolansky
Charles A. George
Nanette S. Goldman
Anne H. Groton
Rebecca R. Harrison
William E. Hutton
Kenneth F. Kitchell, Jr.
Kelly A. MacFarlane
Janis Murphy
Thomas J. Sienkewicz

Keely Lake Fund

Charles A. George
Samuel J. Huskey
John F. Miller
Christopher Nappa
Kathryn A. Simonsen

General Fund

Anonymous
Emily E. Baragwanath
Edwin Carawan
Rose Cherubin
Christopher P. Craig
Paolo Custodi
Monica S. Cyrino
James H. Dee
Fanny L. Dolansky
Andrea Eis
Lisa Ellison
John E. Fischer
Robert D. Gambles
Charles A. George
Nicolas P. Gross
Rebecca R. Harrison
Lora L. Holland Goldthwaite
Samuel J. Huskey
Boniface JS Jacobs
Sharon L. James
Elizabeth G. Kann
Stephen M. Kershner
Athena Kirk
Peter E. Knox
Francis M. Lazarus
Elissabeth Legendre
Olga Levaniouk
Christopher J. Lewis-Holgate
Kristian L. Lorenzo
William I. Manton
Carol C. Mattusch
Laura K. McClure
John F. Miller
Dermot Nagle
Michael Putnam
William H. Race
Ann Raia Colaneri
Stacie Raucci
David J. Schenker
Kathryn A. Simonsen
Niall W. Slater
Theodore A. Tarkow
Maura K. Williams

Latin Translation Contest

Marni Dilliard
Amy Leonard

McKenzie Lewis Fund

Thomas J. Sienkewicz

Masciantonio Diversity Award

Rose Cherubin
Joseph W. Day
Ereka L. Funkhouser
Charles A. George
William E. Hutton
Nathan M. Kish

Ruebel Undergraduate Travel

Andrew Burrow
Charles A. George
Connie Ruebel

Teacher Training Initiative

Fanny L. Dolansky
Charles A. George
Rebecca R. Harrison
Jenny Strauss Clay
Stephen Pilewski

**Thank you to our
2021-2022 Donors
who have helped
contribute \$7,526
dollars to CAMWS as
of February 21, 2022.**

For more information
on how to donate and
what causes to
support, please visit
camws.org/donate

MISSION STATEMENT

The Classical Association of the Middle West and South, Inc., is a professional organization for classicists and non-classicists at all levels of instruction which promotes the Classics through the broad scope of its annual meeting, through the publication of both original research and pedagogical contributions in *The Classical Journal*, and through its awards, scholarships, and outreach initiatives.

CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

Watson Memorial Library, Rm 313
Northwestern State University
Natchitoches, LA 71497
Phone: 318-357-4358
Fax: 318-357-4356

CAMWS Secretary-Treasurer

T. Davina McClain camwsst@camws.org

CAMWS Administrative Assistant

Drew P. Alvarez admin@camws.org

CAMWS Website

www.camws.org



Index of Presenters and Presiders

Ajootian, Aileen	33	Cohen, Nava	20
Allen, Joel	16	Coleman, Javal A.	47
Alvares, Jean	40, 47	Corcoran, Meaghan F.	14
Anastasiou, Stavros	32	Costello, Angela	22
Ancona, Ronnie	41, 48	Coughlan, Taylor S.	33
Arft, Justin	51	Cromley, Deborah	47
Arthur-Montagne, Jacqueline	49	Crum, Aubrey	24
Augustakis, Antony	40-41	Cullick, Rachael	52
Baldwin, Ryan M.	46	Curley, Dan	24
Baquerizo, Olivia M.	32	Cvjetičanin, Jovan	52
Barney, Justin	36	Cyrino, Monica	37, 41
Baronivic, Joseph R.	26	Dance, Caleb	36
Beck, Deborah	33, 38	Daugherty, Gergory N.	25
Berk-Hinckley, Samuel	36	DiBiasie-Sammons, Jacqueline	15
Bhatia, Nina	50	DiGiulio, Scott J.	26, 49
Blanton, Isabella	15	DiProperzio, Joseph W.	26
Blume, Henry S.	31	Donoghue, Nora	18
Boggio, Tiziano	39	Downie, Janet	47
Bolig, Nicholas R.	36	Duncan, Al	19, 23
Bonefas, Suzanne	51	Duncan, Anne	21
Boulding, Kaitlyn	14	Duvall, Emma M.	23
Bouxsein, Hilary	18	Dzugan, Rachel	42
Boyd, Rebecca	32	Easton, Jeffrey	31, 48
Bradford, Abigail H	15	Ehrenfeld, Claudio García	19
Brobeck, Emma	36	Eisenlohr, Sarah H.	20, 43
Brod, Artemis	47	Felton, Debbie	37, 47
Brown, Emily C.	52	Fenton, Vaughn H.	37
Brown, Lauren W.	20	Fleischaker, Griffin	16
Brown, Laurice	22	Foster, J. Andrew	32, 37
Bryant, Jermaine	22	Foster, Edith	37, 41
Burns, Krishni	19, 25, 40	Franzen, Christina E.	40
Burt, Kathleen	40	Freas, Debra	25
But, Ekaterina	39	Friend, John	33
Buxton, Richard F.	36	Fritz, Abigail	14
Caldwell, Craig	48	Fritzell, Stella J.	37
Carawan, Edwin	38	Futrell, Alison	41
Carr, Karen E.	32	Gagarin, Michael	14, 47
Celotto, Giulio	42	Gamel, Mary-Kay	24
Cheshire, Keyne	38	Garcia, Lorenzo	24, 33
Choi, Eleanor K.	49	Gardner, Hunter	43
Chrol, E. Del	32	Gellar-Goad, T.H.M.	20
Clark, Johnathan R.	20	George, Charles A.	39
Clay, Jenny S.	24, 39	Giannadaki, Ifigeneia	47

Gianni, Gaia	15	Luke, Trevor	26
Gibbons, Gwendolyn	43	Mahoney, Aidan	22
Glennie, Ann	18	Main, Mal	48
Goblirsch, Amy F.	43	Manley, Fade	36
Golubovic, Nikola	49	Marshall, Pat	31
Gonzalez, Steven	26	Mata, Molly C.	50
Gorman, Vanessa B.	50	Matz, Alicia	22
Gorton, Luke	51	Mazzara, Rachel	36
Grochocki, Marina Cavichiolo	26	McArdle, Brooke	24
Groves, Robert	24	McArthur, Mills	15
Guyton, Leejay	23, 34	McCoy, Marsha	24
Haller, Benjamin S.	40	McDonough, Christopher M.	19
Hanley, Lauryn M.	38	McGraw, Claire	40
Hardy, Brittany S.	39	Melberg, Kate	21
Hay, Paul	43	Miller, Paul Allen	47
Heckenlively, Timothy	51	Miller, Peter J.	15, 33
Hejduk, Julia D.	40, 42	Mills, Sophie	38, 40, 49
Hendrickson, Thomas	52	Mitchell-Boyask, Robin	23
Hutcheson, Laurie G.	38	Moat, Collin J.	24
Irby, Georgia L.	14, 19	Moench, Peter	39
Jacks II, David L.	51	Moodie, Erin K.	31
James, Sharon L.	36	Moss, Jennifer Sheridan	19
Jeppesen, Seth A.	36	Muh, Anna	23, 34
Jodoin, Allison	32	Murphy, Stephanie	51
Kahane, Rebecca	31	Nappa, Christopher	46, 52
Kantzios, Ippocratis	19, 33	Naqvi, Theodora	21
Katz, Nathaniel S.	21	Needham, S. Elizabeth	16
Keeler, Elena	23, 34	Nikota, Benjamin E.	26
Keeline, Tom	19	Norton, Bryan	39
Keith, Alison	22	O'Hara, James J.	46
Kelly, Caroline S.	20, 48	Oksanish, John M.	40, 43
Kendall, Allen A.	37	Omilanowski, Colin	42
Kendall, Chandler	22	Palmore, Aaron	19
Kiprof, Alexander P.	41	Panoussi, Vassiliki	25, 49
Kish, Nathan M.	26	Pantazopoulou, Anastasia	18
Kitchell, Kenneth	40	Patterson, James F.	48
Kohlhase, Lindsey	23, 34	Pauly, Emma	22
Krmpotich, Marissa	46	Peek, Philip S.	48, 50
Küppers, Sinja	49	Pendergraft, Mary	49
Kuxhausen, Katrina L.	42	Perez, Luke	52
Ladd, Hope	18	Philip, Tobias R.	48
Ladouceur, John	14	Phillips, Richard	15
Lang, Adlai E.	47	Phipps, Matthew	16
LaRose, Danielle S.	43	Pisarello, Anna	52
Larsen, Mik	26	Polleichtner, Wolfgang	46
Latham, Brooke	23	Polos, Stephanie	15
Le Blanc, Robyn	18, 42	Pursell, Jordan	16
Levine, Daniel B.	31, 36	Raby, Nina	40
Long, Savhanna	16	Ramirez, River A.	37
Lord, Kristin O.	49	Rappold, Adam	18
Lott, Bert	16	Rea, Jennifer A.	52
Lu, Ximing	25	Reeber, Joy E.	32
Ludke, Melissa	18	Reeder, Jonathan	40

Rhoads, Christian	52	Tortorelli, Bill	33
Roller, Duane W.	16, 43	Touyz, Paul M.	21
Ronnick, Michele V.	14, 31, 50	Trammell, Dana	51
Roy, Sydnor	39, 41	Tribble, Ryan	40
Rucker, Rachel	21	Trinacty, Christopher	14, 21
Rudman, Nicholas A.	42	Trotz-Liboff, Leo	19
Rust, Rebekah	18	Tu, Hpone M.	20
Rutherford, Kyle M.	36	Tuck, Steven	18, 43
Samson, Lindsay	48	Umurhan, Osman	19, 34
Sanders, Rebecca	33	Vandervelde, Amy K.	16
Satterfield, Susan B.	48	Velasco, Isabel Farías	19
Schenker, David	18, 25	Vitas, Marko	31
Schweigert, Thomas E.	26	Walker, Ashley G.	32
Shapiro, Susan O.	14, 41	Warhover, Emma N.	25
Shedd, Martin P.	26, 48	Warnement, Sophia	42
Shelmerdine, Susan C.	20, 50	Warner, Jonathan H.	31
Sherry, Matthew W.	46	Wharton, David B.	43
Skillicorn, Amy	32	Wheelock-Johnson, Mason	14
Slater, Niall W.	32	White, Georgina	14, 39
Smith, Allen L.	24	White, Robert T.	25
Smith, Allison E.	42	Wibier, Matthijs	31
Smith, Cole M.	15	Williams, Cat	51
Somerville, Mary	37	Williams, Craig	19
Spurr, Caroline	25	Williams, Mark	25
Stevens, John A.	14, 26	Williams, Mary Frances	21
Stifler, David W.F.	47	Wimperis, Tedd A.	37
Street, Sarah C.	43	Winters, Laura	49
Stubbs, Darcy	33	Wong, Edwin	23
Stutz, Kathryn	22	Wutrich, Timothy	23
Svarlien, Diane Arnson	41	Yates, Velvet	52
Swist, Jeremy	22, 41	Zacks, Joshua A.	39
Sypniewski, Holly	15, 48	Zapkin, Phillip L.	25
Taoka, Yasuko	48	Zarecki, Jonathan	21, 25
Tarkow, Ted	31	Ziemann, Marcus	51
Thakur, Sanjaya	16, 32	Zollner, E. Laura	21
Toscano, Margaret	41		

Index of Topics/Subjects

Aelius Aristides	47	Historia Augusta	25
Aeschylus	23	Historiography, Roman	25
African Americans	50	Historiography, Greek	41
Alcaeus	33	Homer	23, 24, 34, 38, 40, 51
Allyship	50	Horace	20, 40
Ancient Novel	47	Humor	36
Antiracism	50	Judaism	32, 48
Apollonius of Rhodes	25	Juvenal	36
Appian	41	Law, Roman	31
Apuleius	47	Libanius	49
Archaeology/Art, Greek	15, 33	Livia	16, 41
Archaeology/Art, Roman	18, 42, 43	Livy	25
Architecture	42	Longus	47
Aristophanes	31	Lucan	37, 40
Arrian	49	Lucretius	36, 46
Asinius Gallus	48	Lyric, Greek	33
Augustus	16	Machon	39
Bible	51	Martial	52
Boccaccio	48	Material Culture, Roman	23, 34
Bodies	43, 51	Mithraism	42
Caesar	19	National Latin Exam	48
Callimachus	25, 33	Nonnus	25
Catullus	37, 52	Ovid	16, 23, 31, 32
Christianity	32	Pedagogy Greek/Latin	19, 20, 48, 50, 52
Cicero	21, 25, 47	Performance	41
Classical Christian Education	50	Petronius	47
Comedy, Greek/Roman	31, 36	Phoebe Wynne	40
Corruption	51	Pindar	39
Diodorus	41	Plato	14, 31, 40, 49
Diogenes	39	Plautus	36
Divinities	16, 51	Plutarch	51
<i>DOMINA</i>	41	Politics, Greek	37, 47
Education, Greek/Roman	49	Politics, Roman	48, 49
Elagabalus	48	Polybius	37
Epigrams, Greek	33	Professional Concerns	41
Epigrams, Roman	51	Propertius	22, 52
Epigraphy	15	Pseudo-Hippocrates	39
Euripides	18, 49	Quintilian	49
<i>Game of Thrones</i>	37	Ralph Ellison	40
Gender/Women	23, 31, 34, 37, 43	Reception, Anglo- American Fiction	40
<i>Gilgamesh</i>	51	Reception, Early Americas	19
Herodotus	41	Reception, Hamilton	24
Hesiod	51	Reception, Music	22, 49

Reception, Women	24	Tiberius	48
<i>Rent</i>	37	Tibullus	51
Revenants	37	Tragedy, Greek	21, 49
Sappho	32, 33, 52	Tragedy, Roman	21
Seneca	14	Valerius Flaccus	25, 42
Simonides	39	Valerius Maximus	25
Slavery	47	Vergil	37, 43, 46
Sophists	47	Vestal Virgins	51
Statius	42	Vroma	51
Tacitus	25, 48	Westerns, American	37
Terence	36	Women Writers	52
Theodotus	25	Xenophon	36
Theognis	33		

CAMWS Necrology

CAMWS remembers the following colleagues

Requiescant in pace

Herbert W. Benario	Emory University	February 22, 2022
Ashley A. Simone	St. Mary's Catholic School	September 16, 2021
Julian Ward Jones, Jr.	William & Mary	August 28, 2021
H. Don Cameron	University of Michigan	July 17, 2021
F. Carter Philips	Vanderbilt University	July 8, 2021
Gerald M. Erikson	University of Minnesota	April 29, 2021

If we are missing someone, please email their name, institution, and obituary to admin@camws.org so that they may be added to the digital version of the program and to our Remembrance during the Business Meeting.





CAMWS Attendees are invited to stop in and observe our

Let's Learn Latin Workshop

Anytime on Saturday to see Ascanius in action!

Saturday, March 26 9:00 a.m. – 4:00 p.m. Terrace 3 Embassy Suites

The *Let's Learn Latin* workshop will introduce **non-Latin teachers** at the elementary school and middle school levels to the world of Latin and the ancient Romans through a series of engaging lessons. Teachers get to play the role of students, learning the material through the same activities and lessons that they will be able to use in their own classrooms. Participants will enjoy learning the basics of Latin, by working through 50% or more of a colorful, interesting, kid-friendly text called *Minimus*, richly supplemented by effective and innovative activities to practice the material. Other topics include Latin vocabulary, word roots, and Roman culture and mythology - all of which integrate seamlessly with *Minimus*. No previous experience with Latin is needed!

Ascanius is a non-profit organization dedicated to advancing the knowledge of and inspiring lifelong learning about Latin, Greek, and the ancient Greco-Roman world, especially at the elementary and middle school levels. Since 2000, we have served thousands of students and teachers on the east coast, west coast, and many places in between. Through our programs, we encourage today's youth to think critically about ancient societies and compare them to their daily life in the modern world.



Ascanius is a 22-year-old non-profit organization offering:

FREE Resources for Teachers

**The Shooting Star* is a collection of e-newsletters created as part of the Ascanius Membership Program. Each issue includes lesson plans and activities centering around a common theme.

**Lesson Materials Collection* from LatinSummer and past workshops for teachers

Publications for Sale

**Activitates Liberis*: curriculum guides helping teachers to incorporate Latin, mythology, and Roman culture on the elementary school level

**Exploring the Roman World*: student workbooks including fun, engaging activities introducing ES/MS students to the Latin language, Roman culture, and mythology

**Vocabula Picta*: a thematically arranged Latin picture dictionary for the modern world

Grants for Teachers and Students

**The Classical Promise Grant* helps individuals who wish to create or maintain a Latin/Classical Studies program or event geared toward elementary and/or middle school students. Grants are awarded in amounts ranging from \$50 to \$1,000.

**The Rudolph Masciantonio "Classics for All" Grant* supports teachers who are instructing elementary and middle-school-aged students about Latin and the ancient Mediterranean. Grants of up to \$500 are available. Each year, the grant will focus on a different theme. The current theme is supplies and technology.

**The Ascanius Grant for Professional Development at the Elementary and Middle School Level* assists teachers on the ES/MS level with professional development focused on Latin and/or the Greco-Roman world. Grants of up to \$1,000 are available.

Access our FREE materials, purchase publications, or apply for a grant today at: www.ascaniusyci.org.

ASCANIUS: THE YOUTH CLASSICS INSTITUTE
(617) 902-0753 - info@ascaniusyci.org - www.ascaniusyci.org 

Join us for Future CAMWS Meetings!

119th. 2023 March 29-April 1: Provo, Utah, at the Provo Marriot Hotel and Conference Center at the invitation of The Utah Classical Association

120th. 2024. April 3-6: St. Louis, Missouri at the OYO Hotel St. Louis Downtown City Center at the invitation of Washington University in St. Louis

**Check out the CCXX Matching contest and
submit your answers to win a prize!
Look for the link on the CAMWS 2022 Meeting
page and at
camws.org/2022Meeting#CAMWSCCXXMatchingContest**

121st. 2025. March 19-22: at the Hilton Garden Inn Urbana-Champaign and the Holiday Inn Champaign at the invitation of The University of Illinois at Urbana-Champaign

