PROGRAM

The 118th Annual CAMWS Meeting

The Classical Association
OF THE MIDDLE WEST AND SOUTH

Winston-Salem Marriott Downtown and
The Embassy Suites by Hilton Winston-Salem
Winston-Salem, North Carolina
March 23-26, 2022
at the invitation of

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Special Thanks to the Local Committee

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Bryan Warren
Julie Pechanek

Jonathon Zarecki
Rebecca Muich

Jessie Craft

Danetta Genung
Maps to Wake Downtown – 455 Vine Street

Walk down 4th Street to Vine, turn left.

Winston-Salem Marriott to 455 Vine St, Winston-Salem, NC 27101

Rooms 5203/5205

Wake Downtown (Medical School)

Rooms
1st Floor:
1505, 1615
1616, 1617,
4th Floor
4802, 4903

To/From Hotels 4th Street
CAMWS Life Members

Meeting at a Glance

Wednesday, March 23, 2022

4:00-6:00 p.m. Executive Committee Meeting
   Embassy Suites Terrace 2
6:00-7:00 p.m. Executive Committee Dinner
   Embassy Suites Terrace 3
5:00-8:00 p.m. Registration
   Hearn Foyer
5:00-8:00 p.m. Book Exhibits
   Hearn B
5:00-8:00 p.m. North Carolina Black Classicists
   – courtesy of Michele V. Ronnick (Wayne State University)
9:00-10:30 p.m. Opening Reception in honor of WCC at 50 (Cash Bar)
   Hearn A
8:00-11:00 p.m. TIGR rehearsal
   Hearn D

Thursday, March 24, 2022

7:30 a.m.-5:00 p.m. Registration
   Hearn Foyer
8:00 a.m.-5:00 p.m. Book Exhibits
   Hearn B
8:00 a.m.-5:00 p.m. North Carolina’s Black Classicists
   – courtesy of Michele Valerie Ronnick (Wayne State University)
12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees
   E. S. Terrace 3
5:15-6:15 p.m. CPLG Happy Hour for K-12 Teachers
   Moravian
5:15-6:15 p.m. Organizational Meeting for Contingent Faculty
   Piedmont
6:00-7:30 p.m. Com. on Diversity & Inclusion/Contingent Faculty Dinner
   Winston
6:00-7:30 p.m. Vice-Presidents’ and First-Timers Dinner
   E. S. Terrace 3
7:30-8:15 p.m. Thursday Night Reception
   Hearn A
8:30-11:00 p.m. Seven Against Thebes – TIGR
   Hearn D

8:00-9:45 a.m. First Paper Session
Section A: Seneca and Stoicism
   Hearn C
Section B: Greek Philosophy
   Bethabara
Section C: Greek Art and Archaeology
   Piedmont
Section D: Epigraphy, Papyrology, and Graffiti
   Hearn D
Section E: Greco-Roman Divinities
   E. S. Terrace 1
Section F: Augustan Transformations
   E. S. Terrace 2

10:00-11:45 a.m. Second Paper Session
Section A: Roman Art and Archaeology: Cosa
   Hearn C
Section B: Greek Drama: Euripides
   Bethabara
Section C: Workshop: What should we do in one year of college Latin or Greek?
   Piedmont
Section D: Caesar and his Receptions
   Hearn D
Section E: Colonial Encounters: Latin in the Early Americas
   E. S. Terrace 1
Friday, March 25, 2022

Section F: Roundtable: Reading the Past in the Present: Classical Reception in Children’s YA Fiction  
E. S. Terrace 2
Section G: Workshop: It’s Not a Puzzle: Reading Success in Latin and Greek  
Corpening

1:15-3:00 p.m. Third Paper Session
Section A: Latin Poetry: Horace I  
Hearn C
Section B: Spectacle and Genre in Greek and Roman Tragedy  
Bethabara
Section C: Roman Rhetoric: Cicero I  
Piedmont
Section D: Ancient World/ Modern Music: Receptions of Antiquity Across Popular Musical Genres  
Hearn D
Section E: New Approaches to Propertius: Myth and Politics  
E.S. Terrace 1
Section F: Greek Drama: Aeschylus  
E.S. Terrace 2
Section G: Poster Session Display  
Corpening

3:15-5:00 p.m. Fourth Paper Session
Section A: Greek Epic: Homer’s iliad  
Hearn C
Section B: Hamilton: Classical Perspectives on the Musical  
Bethabara
Section C: Cicero II  
Piedmont
Section D: Receptions of ancient femmes fatales  
Hearn D
Section E: Roman Historiography and Social History  
E. S. Terrace 1
Section F: Greek Epic Poetry: Hellenistic to Late-Antique  
E. S. Terrace 2
Section G: Poster Session Display  
Corpening
10:00-11:45 a.m. Sixth Paper Session

Section A: Reasons to Laugh in Greek and Latin Literature                        Hearn C
Section B: Roman Comedy                                                              Bethabara
Section C: Greek Perspectives on Statecraft and Imperialism                         Piedmont
Section D: Receptions of Latin Poetry in Popular Culture                           Hearn D
Section E: Greek Epic: Homer’s *Odyssey*                                           E. S. Terrace 1
Section F: Session on CAMWS meeting site policies and voting/elections              E. S. Terrace 2
Section G: Poster Session Display                                                  Corpening

Afternoon Papers are on the campus of Wake Forest University-Downtown

1:15-2:45 p.m. Seventh Paper Session

Section A: Archaic Greek Poetry: Pindar                                               Room 1505
Section B: Reflections on Greek Poetry and Philosophy                                   Room 4802
Section C: Horace II                                                                    Room 5206
Section D: Latin Epic: Lucan                                                          Room 1617
Section E: Classics in 20th and 21st C. Anglo-American Fiction                        Room 4903
Section F: Performing Verse Drama in Translation:                                     Room 5203/5205
A TIGR Workshop
Section G: Roundtable: Classicists at Later Career Stages and in Retirement           Room 1615

3:30-4:45 p.m. Eighth Paper Session

Section A: DOMINA *Pro Domina*:                                                       Room 4802
A Presidential Panel in Honor of Hunter Gardner
Section B: Greek Historiography                                                       Room 5203
Section C: Flavian Epic                                                                Room 1505
Section D: Roman Archaeology                                                           Room 5205
Section E: Negotiating Gender in Early Imperial Rome                                   Room 1617
Section F: Perceiving Antiquity: Architecture and Aesthetics                           Room 4903

Saturday, March 26, 2022

7:30-11:00 a.m. Registration                                                           Hearn Foyer
7:30-7:55 a.m. CAMWS Southern Section Meeting                                            Hearn D
8:00-9:45 a.m. 118th CAMWS Business Meeting                                             Hearn D
9:00 a.m.-4:00 p.m. Ascanius Workshop                                                   Embassy Suites Terrace 3
9:45 a.m.-1:00 p.m. Book Exhibits                                                       Hearn B
9:45 am.-1:00 p.m. North Carolina Black Classicists -courtesy of Michele Valerie Ronnick (Wayne State University)
12:00 noon-1:00 p.m. Lunch meeting of the NCCA                                         Winston
### 10:00-11:45 a.m. Ninth Paper Session

| Section A: Latin Epic: Lucretius and Vergil | Hearn C |
| Section B: Ancient Rhetoric and the Second Sophistic | Bethabara |
| Section C: The Ancient Novel | Piedmont |
| Section D: Pedagogy: Greek, Latin, and Classical Studies | Hearn D |
| Section E: Workshop: The Updated National Latin Exam Can Serve High School and Post-Secondary Students | E. S. Terrace 1 |
| Section F: Permutations of Roman Political Power | E. S. Terrace 2 |

### 1:15 p.m.-2:45 p.m. Tenth Paper Session

| Section A: Ancient Pedagogy | Hearn C |
| Section B: Greek Tragedy and its Receptions | Bethabara |
| Section C: Roundtable: Planning for Accessible Teaching Methods Courses | Piedmont |
| Section D: Workshop: Teaching Accelerated Greek and Latin in the Digital Age in High School or in College | Hearn D |
| Section E: Classics: the Evolution of a Discipline | E. S. Terrace 1 |
| Section F: Roundtable: Classics and Online/Distance Learning: The Future of Classics in the Post-Covid Classroom | E. S. Terrace 2 |

### 3:00-4:45 p.m. Eleventh Paper Session

| Section A: Greek Epic: Homer, Hesiod, and the Homeric Hymns | Hearn C |
| Section B: Workshop: V Roma Reborn: Learning Latin and Roman Culture in a Virtual World | Bethabara |
| Section C: Body, Mind, and Soul: Corruption in the Ancient World | Piedmont |
| Section D: Workshop: The Experrecta Series Student Editions of Latin Texts Written by Women | Hearn D |
| Section E: Roman Elegy and Epigram | E. S. Terrace 1 |
| Section F: Roundtable: Classics and Online/Distance Learning: The Future of Classics in the Post-Covid Classroom | E.S. Terrace 2 |

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**Wednesday, March 23, 2022**

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<td>Executive Committee Meeting</td>
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<td>Consulares’ Reception</td>
<td>Winston</td>
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<td>TIGR rehearsal</td>
<td>Hearn D</td>
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**CAMWS Congratulates**

**The Women’s Classical Caucus**

for its 50 years of support and advocacy for

gender diversity among those who teach classical studies, for incorporating gender within the subjects of and approaches to classical scholarship, and for reaching out to other disciplines to share all that these approaches have to offer.
Thursday, March 24, 2022

7:30 a.m.-5:00 p.m. Registration  Hearn Foyer
8:00 a.m.-5:00 p.m. Book Display  Hearn B
8:00 a.m.-5:00 p.m. North Carolina’s Black Classicists  Hearn B
  -courtesy of Michele Valerie Ronnick (Wayne State University)

8:00-9:45 a.m. First Paper Session

Section A: Seneca and Stoicism  Hearn C

Georgia L. Irby (William & Mary), presider


2. Anti-Eleatic Methods of Argument in the Sophists, Michael Gagarin (University of Texas at Austin)

3. One Must Tend One’s Garden: Care, Plants, and Humans in Seneca’s *Moral Letters*, Mason Wheelock-Johnson (University of Wisconsin-Madison)

4. Going to Syracuse: Seneca’s *Consolatio ad Marciam 17.2ff.*, Christopher Trinacty (Oberlin College)

5. A Stoic Diogenes: Ancient Cynicism Through the Eyes of Epictetus and Julian, Meaghan F. Corcoran (William & Mary)

Section B: Greek Philosophy  Bethabara

Georgina White (University of Kansas), presider

1. Aristophanes’ Lost *Banqueters* and Plato *Republic I*, John A. Stevens (East Carolina University)

2. Lycurgus’ Extreme Wisdom: Competing Views of the Lawgiver in Plato and Xenophon, Susan O. Shapiro (Utah State University)

3. The Divine Sign and the Socratic Problem, Abigail Fritz (Utah State University)

4. From Atlantis to Athens: Plato’s Hesiodic Project in the *Timaeus-Critias*, Kaitlyn Boulding (University of Washington) (virtual)
Section C: Greek Art and Archaeology

**Piedmont**

Peter J. Miller (University of Winnipeg), presider

1. The Depth of Death: Liminal Space on Classical Attic Grave *Stelai*, Stephanie Polos (University of Virginia)

2. In Memory of the Mountain Gods: Grave *Stelai* Featuring the Mount Argaios Cult from Cappadocia, Isabella A. Blanton (University of Michigan)

3. Marks of Trade on Attic Vases: Distribution and Social Networks, Cole M. Smith (University of Arizona)

4. A Democratic Music: Procession, Sacrifice, and the *Aulos* in 5th c. Athenian Vase-Painting, Abigail H. Bradford (University of Virginia)

Section D: Epigraphy, Papyrology, and Graffiti

**Hearn D**

Holly M. Sypniewski (York College of Pennsylvania), presider

1. Mixed Media Graffiti at Pompeii and Herculaneum, Jacqueline F. DiBiasie-Sammons (University of Mississippi)

2. *Labora Aselle*: Donkeys and Slave Labor in Roman Culture, Gaia Gianni (Tulane University) (virtual)


4. J. R. Alexander and the Trade in Papyri in the Late 19th Century, Mills McArthur (University of Chicago)

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Thursday March 24, 2022    8:00-9:45 a.m. First Paper Session

Section E: Greco-Roman Divinities                                             E. S. Terrace 1

Duane W. Roller (The Ohio State University), presider

1. Persephone’s Relevance: Missing a Mythic Woman Breaking Boundaries, Amy K. Vandervelde (University of Illinois, Urbana-Champaign)

2. Aphaia: A Goddess on Her Own, Jordan Pursell (University of Arizona)

3. Stuck in Middle: The Liminality of Artemis at Ephesus, Savhanna Long (University of Arizona)

4. Athenian Altars for the Unknown Gods, Matthew Phipps (University of New Mexico)

Section F: Augustan Transformations                                            E. S. Terrace 2

Sanjaya Thakur (Colorado College), presider

1. The Romanization of Vulcan During the Reign of Octavian, Griffin Fleischaker (University of Arizona)

2. Daphne on Display: Botanical Imperialism in Ovid’s Metamorphoses, S. Elizabeth Needham (University of North Carolina, Chapel Hill)

3. The Invention of the Divine Epithet Augustus, Bert Lott (University of Notre Dame)

4. Livia and “the Colonization of the Night”, Joel Allen (City University of New York)

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* Deadline: April 29, 2022. The aim of this scholarship is to promote diversity and inclusion in Classical Studies; applicants must identify as members of an underrepresented or marginalized group.
Thursday March 24, 2022

9:45-10:00 a.m. Break

10:00-11:45 a.m. Second Paper Session

Section A: Roman Art and Archaeology: Cosa

Steven Tuck (Miami University of Ohio), presider

1. Roman Utilitarian Monumentality in the Rainwater Harvesting System of Cosa, Ann Glennie (Florida State University)

2. At Home in Roman Colonies: Identifying Activity Areas in the Domestic Architecture of Cosa, Nora Donoghue (Florida State University)

3. Coins and coloniae: The Case of Cosa, Melissa Ludke (Florida State University)

4. The sulcus primigenius and memory-making on Roman colonial coinages, Robyn Le Blanc (University of North Carolina at Greensboro)

Section B: Greek Drama: Euripides

Bethabara

David J. Schenker (University of Missouri), presider

1. The Democracy of Death: Criticism of elite Orphic ideology in Euripides’ Alcestis, Adam Rappold (Brock University)

2. Odyssean Echoes in Euripides’ Medea, Hilary Bouxsein (St. Olaf College)

3. If Looks Could Kill: Vision and Division in Euripides’ Medea, Hope Ladd (Hillsdale College)

4. Why is the wild lion still and silent? A Case Study in Psychological Metaphor in Euripides’ Herakles 1210-1211, Rebekah Rust (New York University)

5. Home and the Other: The Case of Phaedra in Euripides’ Hippolytus, Anastasia Pantazopoulou (University of Florida) (virtual)
Thursday March 24, 2022  10:00-11:45 a.m. Second Paper Session

Section C: Roundtable: What should we do in one year of college Latin or Greek?  
Piedmont

Jennifer Sheridan Moss (Wayne State University) and
Osman Umurhan (University of New Mexico), organizers

Section D: Caesar and his Receptions  
Hearn D

Al Duncan (University of North Carolina at Chapel Hill), presider

1. *Potus est lac*: Mela’s Nomads, Caesar’s Germans, Georgia L. Irby (William & Mary)

2. Reverse Ethnography in Caesar’s *DBC*: 1.35.3-4 as Intratext to *DBG* 1.1.1, Leo Trotz-Liboff (Duke University)

3. The Evil That Men Do: The Taviani Brothers’ *Cesare Deve Morire* and Paul Schoolman’s *Jail Caesar*, Christopher M. McDonough (University of the South)

Section E: Colonial Encounters: Latin in the Early Americas  
E. S. Terrace 1

Aaron Palmore (Loyola University, Maryland) and
Tom Keeline, (Washington University in St. Louis), organizers

Tom Keeline, presider

1. Possession and Dispossession: the First Nahuatl to Latin Translation in the Real Audiencia of New Spain, Isabel Farias Velasco (Brown University) (virtual)

2. Indigenous People and Landscapes in Francisco Cervantes de Salazar’s *Aliquot Dialogi*, Claudio Garcia Ehrenfeld (Universidad Nacional Autónoma de México) (virtual)

3. Amantacha and the Canadian Environment in the Jesuit Gaze, Aaron Palmore (Loyola University, Maryland)

4. *Diligo gentem meam et compatriotas*: John Mettawan and Native American Survivance, Craig Williams (University of Illinois at Urbana-Champaign) (virtual)

Section F: Roundtable: Reading the Past in the Present: Classical Reception in Children’s YA Fiction  
E. S. Terrace 2

Krishni Burns (University of Illinois at Chicago), organizer
Thursday March 24, 2022 10:00-11:45 a.m. Second Paper Session

Section G: Workshop: It’s Not a Puzzle: Reading Success in Latin and Greek
Corpening

Nava Cohen (Northwestern University), organizer and presider
Susan C. Shelmerdine (University of North Carolina at Greensboro)
Caroline S. Kelly (Mitchell Community College), co-presenters

12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees E. S. Terrace 3

1:15-3:00 p.m. Third Paper Session

Section A: Latin Poetry: Horace I Hearn C

T.H.M. Gellar-Goad (Wake Forest University), presider

1. Unreliable Ability: barrus in Horace’s Epode 12, Hpone M. Tu (University of New Mexico)

2. Horace as an Advocate for Moderation in the Odes, Lauren W. Brown (University of New Mexico)

3. What Makes a Happy Ending: Responses to Europa in Ode 3.27, Sarah H. Eisenlohr (University of North Carolina at Chapel Hill)

4. The Horatian Sappho: Sapphic Allusions in Odes 2.13, Jonathan R. Clark (University of Washington,) (virtual)

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William & Mary – Post Baccalaureate Program wm.edu/classical-post-bac
Section B: Spectacle and Genre in Greek and Roman Tragedy

Bethabara

Christopher Trinacty (Oberlin College), presider

1. The *Ekkyklema* as Tyrannical Device, Anne Duncan (University of Nebraska at Lincoln)

2. Genre in *TrGF adesp.* F 646a, Paul M. Touyz (University of Kansas)

3. Identifying the Epistolary in Seneca’s Tragedies, Kate Melberg (University of Wisconsin-Madison)

4. The Timelessness of the Parthians in Senecan Tragedy, Theodora Naqvi (University of Pennsylvania) (virtual)

Section C: Roman Rhetoric: Cicero I

Piedmont

Jonathan Zarecki (University of North Carolina at Greensboro), presider

1. The Individual as the Republic, and the Republic as a Body/Individual: Cicero, *Pro Rabirio perduellionis reo*, Mary Frances Williams (Independent Scholar)

2. Cicero’s Lists of Tyrants and Tyrannicides, Nathaniel S. Katz (University of Texas at Austin)

3. Legal Argument in the *Pro Milone*: A Losing Philosophy, Rachel Rucker (University of Iowa)

4. Foreign or Roman? Divination in Cicero’s *De Divinatione*, Laura E. Zollner (University of Kansas)

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Thursday March 24, 2022      1:15-3:00 p.m. Third Paper Session

Section D: Ancient World/ Modern Music: Receptions of Antiquity Across Popular Musical Genres

Jeremy Swist (Brandeis University), organizer and presider


3. Greco-Roman Concepts of Fate in the Songs of Taylor Swift, Alicia Matz (Boston University) (virtual)

4. Anachronistic and Impulsive: Echoes of the Classics as Interwoven in the World-Building Catalog of VNV Nation, Angela Costello (University of South Florida)

5. "As If It Might Turn Out This Time": Anaïs Mitchell’s Hadestown and the Queer Afterlives of Orpheus, Kathryn Stutz (Johns Hopkins University)

Section E: New Approaches to Propertius: Myth and Politics

Jermaine R. G. Bryant (Princeton University), organizer and presider

1. Propertius, The Seven Against Thebes, and Civic Grief, Jermaine R.G. Bryant (Princeton University)

2. Myth and Structure in Propertius 2.8, 2.9, and 2.10, Aidan Mahoney (University of North Carolina at Chapel Hill)

3. The Laws of Peace: The Representation of Gendered Antagonism in Vergil and Propertius, Chandler Kendall (University of North Carolina at Chapel Hill)

4. Vergilian loci in Propertius 4.1, Alison Keith (University of Toronto) (virtual)

5. Respondent: Erika Zimmermann Damer (University of Richmond)
Section F: Greek Drama: Aeschylus

E.S. Terrace 2

Timothy Wutrich (Case Western Reserve University), presider

1. Eteocles’s Patriotic Response in Aeschylus’s Seven against Thebes, Edwin Wong (Independent Scholar)

2. Euphémia and Gender in Aeschylus’ Agamemnon and Seven Against Thebes, Brooke Latham (University of Colorado at Boulder)

3. Clytemnestra’s Silent Movements, Robin Mitchell-Boyask (Temple University)

4. The Limping God and the Manly Woman: Hephaistos and Clytemnestra in Aeschylus’ Agamemnon, Emma M. Duvall (University of North Carolina at Chapel Hill)

5. Agamemnon’s corpse as theatrical “dark matter” in Aeschylus’ Libation Bearers, Al Duncan (University of North Carolina at Chapel Hill)

Section G: Poster Display

Corpening

1. Ludus Latrunculorum Reconstructed, Leejay Guyton (Metropolitan University of Denver)

2. Empowerment Through ‘Women’s Work’: Textile Production and the Liberation of Greco-Roman Women, Elena Keeler (Randolph-Macon College)

3. Bodies Having Been Changed: Gender Identity in Ovid’s Metamorphoses and the Nonbinary Experience, Lindsey Kohlhase (Gustavus Adolphus College)

4. The Inversion of Grief: An Analysis of the αἰνὸν ἄχος Formula in ll. 19.307, Anna Muh (Furman University)

3:00-3:15 p.m. Break

Go visit the Exhibits

and see what goodies are waiting for you!
Thursday March 24, 2022      3:15-5:00 p.m. Third Paper Session

3:15-5:00 p.m. Fourth Paper Session

Section A: Greek Epic: Homer’s *Iliad*                     Hearn C

**Lorenzo Garcia** (University of New Mexico), presider

1. The Middle Path of the Epic Hero: Diomedes in the *Iliad*, **Allen L. Smith** (University of Illinois, Urbana-Champaign)

2. Achilles Revolutionary? *Iliad* 1.191, **Jenny S. Clay** (University of Virginia)

3. Sympathy with the Spear: Iliadic Tree Similes and Achilles’ Entanglement with the Pelian Spear, **Collin J. Moat** (University of California at Los Angeles)

4. Horse Sacrifice in Homer: The Indo-European Tradition in the Funeral of Patroclus, **Aubrey Crum** (University of Georgia)

Section B: *Hamilton*: Classical Perspectives on the Musical       Bethabara

**Marsha McCoy** (Southern Methodist University), organizer and presider

1. Icarus and Daedalus in Hamilton: Self-Invention, Self-Destruction, **Dan Curley** (Skidmore College) (virtual)


3. “Alexander Hamilton” and Greek Tragic Performance, **Robert Groves** (University of Arizona)

4. Power, Personality, Empire: Rhetorical Strategy in *Hamilton* and the *Aeneid*, **Marsha McCoy** (Southern Methodist University)

5. Respondent: **Mary-Kay Gamel** (University of California at Santa Cruz)
Section C: Cicero II

Robert T. White (Western Reserve Academy), presider

1. 

Tauristercus Ciceronis: Cicero and the Importance of Performative Bullshit, 
Jonathan Zarecki (University of North Carolina at Greensboro)

2. 

Cicero’s Gladiator, Caroline Spurr (University of Massachusetts at Amherst)

3. 

The Father, the Son, and the Requester: Marcus and Politeness in Ciceronian Letters, Ximing Lu (Bucknell University)

4. 

Ciceronian Humor in Apuleius’ Apology, Emma N. Warhover (Colorado College)

5. 

Montaigne and Cicero on the Case of Gaius Blossius, Mark Williams (Calvin College)

Section D: Receptions of ancient femmes fatales

Vassiliki Panoussi (William & Mary), presider

1. 

Visions of Medusa in Patricia McKillip’s “The Gorgon in the Cupboard”, Krishni Burns (University of Illinois, Chicago)

2. 

Petrifyin’: Canonical Counter-Discourse in Shara McCallum’s “Madwoman as Rasta Medusa”, Phillip L. Zapkin (Pennsylvania State University) (virtual)

3. 

Nahuatl Prayer in Alfaro’s Mojada, Debra Freas (Wellesley College)

4. 

The Women of Troy ... and Syria, and Nigeria, David J. Schenker (University of Missouri)

5. 

Helen Gardner’s Cleopatra (1912) and the Americanization of the Femme Fatale, Gregory N. Daugherty (Randolph-Macon College)

Check out the CCXX Matching contest 
and submit your answers to win a prize!

Look for the link on the CAMWS 2022 Meeting page and at camws.org/2022Meeting#CAMWSCCXXMatchingContest
Section E: Roman Historiography and Social History                        E. S. Terrace 1

Scott J. DiGiulio (Mississippi State University), presider

1. Public Speech as a Prelude to Violence in Livy’s First Decade, Nathan M. Kish (Tulane University)

2. Columella’s *Vilicus* and the Difficulty of Management in Ancient Rome and the American South, Steven Gonzalez (University of Southern California)

3. The End of Fakes: Impostors in Valerius Maximus, Trevor Luke (Florida State University) (virtual)

4. The *Princeps* and the *Pauper*: Tacitus and the Shame of Aristocratic Welfare, Mik Larsen (California State University at Long Beach)

5. Genre in a Time of Tyrants: Shostakovich, Stalin, and the *Historia Augusta*, Martin P. Shedd (Hamilton College)

Section F: Greek Epic Poetry: Hellenistic to Late-Antique                        E. S. Terrace 2

John A. Stevens (East Carolina University), presider

1. On Helpless Love: Love in Apollonius of Rhodes’ *Argonautica* 1, Marina Cavichiolo Grochocki (University of Wisconsin-Madison)

2. Maidenhood and Kinslaying: Medea’s Suicidal Ideation in Apollonius Rhodius and Valerius Flaccus, Joseph R. Baronovic (University of Illinois at Urbana-Champaign)

3. Callimachus’ Hesiodic Homer: the Callimachean *Hymn to Demeter* as a Synthesis of the *Homeric Hymn to Demeter* and Hesiod’s *Catalogue of Women*, Joseph W. DiProperzio (Fordham University)

4. Theodotus the Epic Poet’s Reimagined Biblical World, Benjamin E. Nikota (New York University)

Section G: Poster Session Display                                             Corpening
Thursday March 24, 2022

5:15-6:15 p.m. CPLG Happy Hour for K-12 Teachers  Moravian
5:15-6:15 p.m. Organizational Meeting for Contingent Faculty  Piedmont
6:00-7:30 p.m. Committee on Diversity and Inclusion Dinner  Winston
6:00-7:30 p.m. Vice-Presidents’ Dinner  Embassy Suites Terrace 3
7:30-8:15 p.m. Thursday Night Reception  Hearn A
8:30-11:00 p.m. Seven Against Thebes – TIGR  Hearn D

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Friday, March 25, 2022

7:00-8:30 a.m. Working Breakfast For Committee Chairs, Regional VPs and Executive Committee
Embassy Suites Terrace 3

7:30 a.m.-12:00 noon Registration
Hearn Foyer

8:00 a.m.-12:00 noon Book Exhibits
Hearn B

8:00 a.m.-12:00 noon North Carolina’s Black Classicists
– courtesy of Michele Valerie Ronnick (Wayne State University)
Hearn B

8:00-9:45 a.m. Fifth Paper Session

Section A: Comedy: Aristophanes and his successors
Hearn C

Ted Tarkow (University of Missouri), presider

1. Plato’s Ion and Aristophanes’ Frogs in the context of contemporary literary debates, Marko Vitas (Brown University)

2. Philokleon Goes Viral: Re-reading Aristophanes’ Wasps Through a COVID-19 Lens, Daniel B. Levine (University of Arkansas)

3. The Humor of Metatheater in Greek and Roman Comedy, Erin K. Moodie (Purdue University)


Section B: Roman Law and Politics
Bethabara

Jeffrey Easton (Southwestern University), presider

1. Legal Education in Late Antique Berytus and Beyond, Matthijs Wibier (University of Kent) (virtual)

2. Bardaisan the Proculian: Echoes of Roman Law in an Early Syriac Text, Jonathan H. Warner (Bernards Township Public Schools)

3. A Roman Woman’s Possession of the Right of Appeal, Henry S. Blume (Ohio Wesleyan University)

4. Flows through Flaws: A Political Reading of Ovid’s Pyramus and Thisbe Episode, Rebecca Kahane (University of Texas at Austin) (virtual)
Section C: Ovid and Ovidian Intertexts

Piedmont

Del Chrol (Marshall University), presider

1. *Omnis amans*: A Curious Military Career, **Niall W. Slater** (Emory University)

2. Making & Breaking Patterns: Debating Exemplarity in *Heroides* 5 and 16-17, **Ashley G. Walker** (University of Notre Dame)

3. Helen in Ovid and Euripides: An Analysis of Textual Phantoms, **Allison Jodoin** (University of Kansas)


5. Reconsidering the astronomical entries in Ovid’s *Fasti*, **Sanjaya Thakur** (Colorado College)

Section D: Judaism and Christianity

Hearn D

J. Andrew Foster (Fordham University), presider

1. Moses the Seer in St. John Damascene’s *Canon for the Transfiguration*, **Olivia M. Baquerizo** (Fordham University)

2. The Miracle of Crossing the Red Sea: Egyptians, Hebrews, Romans, and (not) knowing how to swim, **Karen E. Carr** (Portland State University) (virtual)

3. Innovations in Justice According to Saint Isaac the Syrian, **Stavros Anastasiou** (Queens College) (virtual)

4. Paul’s Fire Theology in the Hands of Early Christians, **Amy Skillicorn** (University of Florida)

5. The Jewish reception of Sappho at the Turn of the Twentieth Century, **Rebecca Boyd** (University of Mary Washington) (virtual)
Section E: Greek Archaeology

Aileen Ajootian (University of Mississippi), presider

1. Societal Complexity and Unpredictability: The Fabric of Minoan State Formation, Darcy Stubbs (University of Arizona)

2. Potnia Hera and Athena: a Connection between the Mycenaean Wanax and the Homeric Anax, Rebecca Sanders (University of Arizona)

3. Ephebes at the Nemesia? John Friend (University of Tennessee) (virtual) withdrawn

4. Herakles: From Boy to Man at Ancient Olympia, Aileen Ajootian (University of Mississippi)

5. Athletic Equipment: Objects of Praise, Narrative, and Dedication, Peter J. Miller (University of Winnipeg)

Section F: Greek Lyric and Epigram

Bill Tortorelli (Texas Tech University), presider

1. Inside and Out: Theognis 309-312W and the Construction of Psychological Interiority, Lorenzo F. Garcia (University of New Mexico)

2. The Trojan War in Alc. 283 V, Ippocratis Kantzios (University of South Florida)

3. Callimachus, Heracles' Club, and the Literary History of Theomachy, Taylor S. Coughlan (University of Pittsburgh)

4. Reading Sappho in the Pandemic, Deborah Beck (University of Texas at Austin)
Osman Umurhan (University of New Mexico), presider

1. Ludus Latrunculorum Reconstructed, Leejay Guyton (Metropolitan University of Denver)

2. Empowerment Through ‘Women’s Work’: Textile Production and the Liberation of Greco-Roman Women, Elena Keeler (Randolph-Macon College)

3. Bodies Having Been Changed: Gender Identity in Ovid’s Metamorphoses and the Nonbinary Experience, Lindsey Kohlhase (Gustavus Adolphus College)

4. The Inversion of Grief: An Analysis of the αἷον ἄχος Formula in Il. 19.307, Anna Muh (Furman University)
AMOR BELLI
Love and Strife in Lucan's Bellum Civile
Giulio Celotto

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A Study in the Evidence and Influence
John Alexander Lobur

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Mark B. Wilson

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Rex Stem

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Catherine Rubincam

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9:45-10:00 a.m. Break

10:00-11:45 a.m. Sixth Paper Session

Section A: Reasons to Laugh in Greek and Latin Literature

Daniel B. Levine (University of Arkansas), presider

1. Laughing in the Face of Death: Xenophon’s Use of Humor in the *Anabasis* and Other Works, Nicholas R. Bolig (University of North Carolina at Chapel Hill)

2. The Humor of Palaephatus, Justin Barney (University of Michigan)

3. Coercion and Consequence in Roman Comedy, Kyle M. Rutherford (Hendrix College)

4. On the Nature of Laughter in Lucretius, Caleb M. X. Dance (Washington and Lee University)

5. Fraudulent Wealth on Display: Tableware Allusions in Juvenal’s *Satire* 5, Emma Brobeck (University of Arkansas)

Section B: Roman Comedy

Sharon L. James (University of North Carolina at Chapel Hill)

1. *Miles* and a Marriage: the Courtship of Periplectomenus, Samuel Berk-Hinckley (University of Minnesota)

2. Plautus’ *Poenulus* and the Play-within-the-Play: A Metageneric Reevaluation, Rachel Mazzara (University of Toronto at Mississauga) (virtual)

3. What is Roman about Plautus’ *Trinummus*? Seth A. Jeppesen (Brigham Young University)

4. The Trouble With Throuples in Plautus’s *Stichus*, Fade Manley (University of Minnesota at Twin Cities)

5. Demea and Crude Exemplarity in Terence’s *Adelphoe*, Richard F. Buxton (Colorado College)
Section C: Greek Perspectives on Statecraft and Imperialism

Edith Foster (College of Wooster), presider

1. Sharecropping at Sea: The Trierarchy and Misthosis, J. Andrew Foster (Fordham University)


3. Imperial Ambitions: Athenian Statecraft in the Use of Colonies and Cleruchies, River R. Ramirez (University of Arizona)


Section D: Receptions of Latin Poetry in Popular Culture

Monica Cyrino (University of New Mexico)

1. Revenants and Civil Unrest in Ancient Greece and Rome, Debbie Felton (University of Massachusetts at Amherst)

2. Generic Subversion and Political Critique in Lucan, Vergil, and American Westerns, Tedd A. Wimperis (Elon University)

3. Cruor omnia rupit vincula: Imagined Warfare in Lucan and Game of Thrones, Mary Somerville (Bryn Mawr College)

4. Kisses Upon Sweet Kisses: Reading “I'll Cover You” (RENT) as a Reception of Catullus 5, Stella J. Fritzell (Bryn Mawr College)

ACL is in the house! Well, in the Exhibits!
Section E: Greek Epic: Homer’s *Odyssey*  

**E. S. Terrace 1**

**Deborah Beck** (University of Texas at Austin), presider

1. From “Cyclops” to “Polyphemus,” and Back Again, **Keyne Cheshire** (Davidson College)

2. Immortal Textiles and Immortals’ Textiles: Death, Salvation, and Fabric in *Odyssey* 5, **Lauryn M. Hanley** (University of Washington) *(virtual)*

3. Deliberation in the *Odyssey*, or Penelope’s pressing crowd of thoughts, **Laurie G. Hutcheson** (Boston University)

Section F: Session on CAMWS meeting site policies and voting/elections  

**E. S. Terrace 2**

**Sophie Mills** (University of North Carolina at Asheville), presider

Section G: Poster Session Display  

**Corpening**

11:15 a.m.-1:15 p.m. **Shuttles and walks to Wake Forest University - Downtown**

All Friday afternoon events take place on the Downtown campus of Wake Forest University.

11:30 -12:45 p.m. **Consulares Luncheon**  

**Winston**

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**If the weather is nice**  

and you would like to walk (.5 mile),  

maps to Wake Downtown are on page 6
1:15-2:45 p.m. Seventh Paper Session

Section A: Archaic Greek Poetry: Pindar

Jenny Strauss Clay (University of Virginia), presider

1. Interactive praise of Syracusan Musical Culture in Pindar’s Olympian 1 and Bacchylides 5, Joshua A. Zacks (University of Washington)


3. The Materials of Motherhood: Images of Generativity in Pindar’s Olympian 6, Brittany S. Hardy (University of Michigan)

4. Human and Divine Oikos in Pindar’s Olympian 13, Peter Moench (University of Virginia)

Section B: Reflections on Greek Poetry and Philosophy

Sydnor Roy (Texas Tech University), presider

1. For the Benefit of Mortals: Diogenes’ Philosophical Epitaphs for Plato, Charles A. George (Seton Hall University)

2. Simonides’ Ode to Scopas in Plato’s Protagoras and the Value of Poetic Interpretation in Book 10 of the Republic, Tiziano Boggio (University of Cincinnati)

3. Cynicism in the Pseudo-Hippocratic Letters, Georgina White (University of Kansas)

4. A swan song of Philoxenus: overeating and philosophical death in Machon’s Chreiai, Ekaterina But (HSE University) (virtual)
Section C: Horace II  

Krishni Burns (University of Illinois at Chicago), presider

1. Dick Pic for Fuscus: Flaccus' Mindful, Happy Seeds, Ryan Tribble (University of Iowa)


3. In ‘Spitting Distance’ of Philosophy: Horace Epist. 1.1, John M. Oksanish (Wake Forest University)

4. The Horatian Side of Sedulius Scottus, Kathleen Burt (Middle Georgia State University)

Section D: Latin Epic: Lucan  

Jean Alvares (Montclair State University), presider

1. Lovers of War and Wisdom: Platonic Elements in Lucan’s Bellum Civile, Jonathan Reeder (University of Iowa)

2. Lucan’s Acrostics and the Irony of Art, Julia D. Hejduk (Baylor University)

3. Lucretian Lightning in Lucan’s Bellum Civile, Nina Raby (University of Virginia)

4. Spiritus Rupis: The Rape of Phemonoe and the Violation of the Universe in Lucan’s Bellum Civile, Christina E. Franzen (Marshall University) (virtual) withdrawn

Section E: Classics in 20th and 21st C. Anglo-American Fiction  

Antony Augoustakis (University of Illinois at Urbana-Champaign), presider

1. ἄνδρα μοι ἐννεπε, μοῦσα, ἀόρατον? Ralph Ellison and the Influence of Homer’s Odyssey on the Form of Invisible Man and on its Representation of Orality, Benjamin S. Haller (Virginia Wesleyan University)

2. Murder Most Classic: The Influence of Classical Studies on Golden Age Detective Fiction, Kenneth Kitchell (Louisiana State University and University of Massachusetts at Amherst) (virtual)

3. Classical learning as liberator and destroyer in Phoebe Wynne’s Madam, Sophie Mills (University of North Carolina at Asheville)
Section F: Performing Verse Drama in Translation: A TIGR Workshop
   Room 5203/05
Diane Arnson Svarlien (Independent Scholar), organizer and presider

Section G: Roundtable: Classicists at Later Career Stages and in Retirement
   Room 1615
Ronnie Ancona (Hunter College and CUNY Graduate Center), organizer and presider

2:30-3:30 p.m. Reception Compliments of Wake Forest University
   Wake Downtown Lobby

3:30-4:45 p.m. Eighth Paper Session

Section A: DOMINA Pro Domina: A Presidential Panel in Honor of Hunter Gardner
   Room 4802
Antony Augoustakis (University of Illinois at Urbana-Champaign) and
Monica Cyrino (University of New Mexico), organizers and presiders

1. Livia and the Others in DOMINA (2021), Antony Augoustakis (University of Illinois at Urbana-Champaign)
2. Domina-ted: The Men of DOMINA (2021), Monica Cyrino (University of New Mexico)
3. Body Count in DOMINA (2021), Alison Futrell (University of Arizona)
4. DOMINA’s Antigone: Remaking the Black Slave Narrative in Roman Films, Margaret Toscano (University of Utah)

Section B: Greek Historiography
   Room 5203
Susan O. Shapiro (Utah State University), presider

1. Herodotus on the Devastation and Plundering of Land, Edith M. Foster (College of Wooster)
2. The Progress of Persian Diplomacy in Herodotus’ Histories, Sydnor Roy (Texas Tech University)
3. Alexander as Oikumene: Focalization and Pompey in Diodorus’s Bibliothēkē Historika, Alexander P. Kiprof (University of Arizona)
4. Like a Father More Than a Tyrant: Romulus as Paradigm in Appian’s Roman History, Jeremy Swist (Brandeis University)
Section C: Flavian Epic  

Julia D. Hejduk (Baylor University), presider

1. Empedoclean Echoes in Statius' *Thebaid*: Tisiphone and Pietas as Allegorical Representations of Strife and Love, Giulio Celotto (University of Virginia)

2. Programmatic Expectations in *Thebaid* 7, Rachel Dzugan (University of Colorado at Boulder)

3. Pelias, Aeetes, and Jupiter: The Paranoid Tyrant in Valerius Flaccus' *Argonautica*, Nicholas A. Rudman (University of Illinois at Urbana-Champaign)

4. “*tu quoque nil, mater, prodes mihi; fortior ante sola fui:*” Medea’s Maternal Relationships in Valerius’ *Argonautica*, Sophia Warnement (University of Illinois at Urbana-Champaign)

Section D: Roman Archaeology  

Robyn Le Blanc (University of North Carolina at Greensboro), presider

1. Reconsidering Spolia: Architectural Reuse of Greek Temples in the Early Roman Empire, Katrina L. Kuxhausen (University of Arizona)

2. The Sims IV *Balneum* Building: Interconnections and Potential Templates in Central Italian Bath Design, Allison E. Smith (Florida State University)

3. Normative Mithraism at the London Mithraeum, Colin Omilanowski (University of Arizona)
Section E: Negotiating Gender in Early Imperial Rome

**Sarah Eisenlohr** (University of North Carolina at Chapel Hill), presider

1. “A Matchless Spirit”: The “Othering” of Mythic Warrior Women and Vergil’s Camilla, **Sarah C. Street** (University of Pittsburgh)

2. Livy’s Building Project: Sacrificial Women and the (Raped) Body Politic, **Gwendolyn Gibbons** (Indiana University)

3. The Aesthetics of Muscle and the Performance of Strength in Roman Culture, **Paul Hay** (Hampden-Sydney College)

4. The Power of the Breast: The Influence of the Roman Wet Nurse, **Danielle S. LaRose** (Binghamton University)

5. Why piglets? The Sperlonga Circe and the Problem of its Iconography, **Steven L. Tuck** (Miami University of Ohio)

Section F: Perceiving Antiquity: Architecture and Aesthetics

**John Oksanish** (Wake Forest University), presider

1. On the Nature of Architecture: An Ecocritical Approach to Vitruvius, **Amie F. Goblirsch** (University of Wisconsin-Madison)

2. Mithridates VI of Pontos: Master Gardener, **Duane W. Roller** (The Ohio State University)

3. Fronto and Favorinus On Roman Color Cognition, **David B. Wharton** (University of North Carolina at Greensboro)

4:30-5:15 p.m. Shuttles run from WFU University Downtown to Hotels
5:45-6:45 p.m. Cash Bar
6:45-9:00 p.m. Banquet
9:00-11:00 p.m. President’s Reception (Cash Bar)

**Presidential address:** “Classics” for an Age of Anxiety

**Hunter H. Gardner**, (University of South Carolina)
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Trinity Preparatory School (TX)
University School (OH)
Vanguard College Preparatory School (TX)
Westminster Schools of Augusta (GA)

The Classical Association of the Middle West and South offers cash prizes, book awards, and awards of commendation to qualifying winners in its School Awards Latin Translation Contests for High School students and for College/University students. Administration of this exam takes place annually in late fall. Winners are announced at or just before the annual CAMWS meeting. CAMWS has offered a Latin Translation Contest since 1986. Until 1997 one poetry and one prose exam were offered each year. Since 1998 one exam has been offered each year, with an annual poetry / prose alternation. In 2015 intermediate and advanced levels of competition were introduced and college students became eligible to participate.
2021 Latin Translation College Exam

Baylor University (TX)  University of Florida
Brigham Young University (UT)  University of Georgia
Case Western Reserve University (OH)  University of Mary Washington (VA)
Florida State University  University of Tennessee
George Washington University (DC)  University of Texas at Austin
Hillsdale College (MI)  University of Wisconsin-Madison
Kenyon College (OH)  Washington and Lee University (VA)
UNC Greensboro (NC)  Washington University in St. Louis (MO)
University of Dallas (TX)

A very special thanks to the following volunteers who shared their time and expertise to assist the committee in grading the 2020-2021 exam:

Kathleen M. Kirsch (University of Mary, ND)
Nicholas Mataya (The Atonement Catholic Academy, TX)
Caroline S. Kelly (Mitchell Community College, NC)
Sam L. Caldis (Brown University)
Marni Dillard (John Burroughs School, MO)
Elissabeth Legendre (Latin School of Chicago)
Patrick McFadden (St. Mary’s School, TN)
Austin McDow (Latin School of Chicago)
Kevin Jefferson (St. Stephen’s and St. Agnes School, VA)
Stephanie Hutchings (Scottsdale Preparatory School, AZ)
Ralph Covino (Girls Preparatory School, TN)
Tom Garvey (The Meadows School, NV)
Jason R. Nabors (J. R. Nabors, Attorney, PLLC, TN)
Amy Leonard (Grady High School, GA)
Zoe Moncla (Scholars’ College, Northwestern State University, LA)
Koral Richard (Scholars’ College, Northwestern State University, LA)

Additional thanks to the 2021-22 Ad Hoc Committee for creating and distributing the 2021-2022 exams

Robert T. White, Western Reserve Academy (OH)
E. Del Chrol, Marshall University (WV)
Caleb M. X. Dance, Washington and Lee University (VA)

Would you like grade exams or be a member of this committee?

Volunteers are always welcome!!

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Saturday, March 26, 2022

7:30-11:00 a.m. Registration Hearn Foyer
7:30-7:55 a.m. CAMWS Southern Section Meeting Hearn D
8:00-9:45 a.m. 118th CAMWS Business Meeting Hearn D
9:00 a.m. – 4:00pm Ascanius Workshop Embassy Suites Terrace 3

9:45-10:00 a.m Break

10:00-11:45 a.m. Ninth Paper Session

Section A: Latin Epic: Lucretius and Vergil Hearn C

James J. O’Hara (University of North Carolina at Chapel Hill), presider

1. Tantalized by Natural Phenomena: Tantalus and Intratextual Allusions in Lucretius’ *DRN* 6, Ryan M. Baldwin (University of North Carolina at Chapel Hill)

2. Politics and Peace: Lucretian Intertextuality on Statesmanship in the *Aeneid*, Marissa Krmpotich (University of Maryland at College Park)

3. The Failure of Orpheus: The Difference Between *Lex* and *Praecepta* in Vergil’s *Georgics*, Matthew W. Sherry (University of North Carolina at Chapel Hill)

4. Ambiguities of Manhood in *Aeneid* 9, Christopher Nappa (Florida State University)

5. Jupiter the Politician: Brokering Rome’s Identity in the *Aeneid*, Wolfgang Polleichtner (University of Tuebingen) (virtual)
Section B: Ancient Rhetoric and the Second Sophistic

Michael Gagarin (University of Texas at Austin), presider

1. Resident aliens (metics) in Athenian society: gender, politics, and democratic ideology, Ifigeneia Giannadaki (University of Florida)

2. The Rhetoric of Slavery in Demosthenes 36 and the Characterization of Apollodorus and Phormion, Javal A. Coleman (University of Texas at Austin)

3. Cicero: Beyond the Pleasure Principle, Paul Allen Miller (University of South Carolina, Columbia) (virtual)

4. The Arrival of the Sophist: The Sea in Aelius Aristides’ Prologues, Artemis Brod (Independent Scholar)

5. Sophists versus Fascists: Pluralism and Purism in the language of Rome, David W.F. Stifler (Independent Scholar)

Section C: The Ancient Novel

Debbie Felton (University of Massachusetts at Amherst), presider

1. Bovine Hoofs and Epicene Sexuality: Natural History as Intertextual Space in Moschus’ Europa and Longus’ Daphnis and Chloe, Janet Downie (University of North Carolina at Chapel Hill)

2. Translating Whiteness: Color Aesthetics and the Early Modern Reception of Daphnis and Chloe, Adlai E. Lang (University of North Carolina at Chapel Hill)

3. Ideal Themes in Petronius’ Satyricon, Jean Alvares (Montclair State University)

4. At ego: An Unsettling Refrain in Apuleius’ Metamorphoses, Deborah Cromley (Le Moyne College)

Have you started playing CCXX Matching contest?
Submit your answers to win a prize!
Look for the link on the CAMWS 2022 Meeting page and at camws.org/2022Meeting#CAMWSCCXXMatchingContest
Section D: Pedagogy: Greek, Latin, and Classical Studies

Keyne Cheshire (Davidson College), presider

1. Teaching Ancient Greek Collaboratively, Philip S. Peek (Bowling Green State University)

2. Do, Dare, Davi, Datus: “Correct Mistakes” and Morphological Awareness in Greek and Latin, James F. Patterson (Yale University)

3. Laying the Foundation for Latin Vocabulary Acquisition: The First 1000 Words, Holly M. Sypniewski (York University of Pennsylvania) and Lindsay Samson (The Lovett School)

4. Teaching Boccaccio’s De Mulieribus Claris in an upper-level Latin class, Ronnie Ancona (Hunter College and CUNY Graduate Center) (virtual)

5. Teaching the Year of the Six Emperors, Craig Caldwell (Appalachian State University)

Section E: Permutations of Roman Political Power

Martin P. Shedd (Hamilton College), presider

1. The Early Roman Dictatorship: A Dangerous Institution? Jeffrey Easton (Southwestern University)

2. Tacitus, Tiberius, and Asinius Gallus, Susan B. Satterfield (Rhodes College)


4. Flamen Perpetuus Christianus: The Unique Case of an African Magistracy, Tobias R. Philip (Rutgers University) (virtual)

Section F: Workshop: The Updated National Latin Exam Can Serve High School and Post-Secondary Students

Caroline S. Kelly (Mitchell Community College), organizer and presider

Saturday March 26, 2022 10:15 p.m.-11:45 p.m. Tenth Paper Session
12:00 noon-1:00 p.m. Lunch meeting of the NCCA

1:15 p.m.-2:45 p.m. Tenth Paper Session

Section A: Ancient Pedagogy

Mary Pendergraft (Wake Forest University), presider

1. Without Geometry: Mathematical Practice in Plato’s Dialogues and the Early Academy, Laura Winters (Union College) (virtual)

2. Friend or Foe: Alexander School Exercises in Postclassical Greece and Rome, Jacqueline Arthur-Montagne (University of Virginia)

3. Arrian, Quintilian, and the Contest for Authority, Nikola Golubovic (University of Pennsylvania) (virtual)

4. Libanius’ Biography: New Perspectives on Roman Education, Sinja Küppers (Duke University)

Section B: Greek Tragedy and its Receptions

Bethabara

Sophie Mills (University of North Carolina, Asheville), presider

1. The Olive in Greek Tragedy through War and Peace, Kristin O. Lord (Wilfrid Laurier University) (virtual)

2. The Fragmented Stage: Attic Tragedy in the Latin Authors of the Antonine Era, Scott J. DiGiulio (Mississippi State University)


4. A New Dionysus: Greek Myth in the Music of BTS, Vassiliki Panoussi (William & Mary)
Section C: Roundtable: Planning for Accessible Teaching Methods Courses
Susan C. Shelmerdine (University of North Carolina at Greensboro), organizer and presider

Section D: Workshop: Teaching Accelerated Greek and Latin in the Digital Age in High School or in College
Vanessa B. Gorman (University of Nebraska, Lincoln), organizer and presider

Section E: Classics: the Evolution of a Discipline
Philip S. Peek (Bowling Green State University), presider
1. Philip Francis Wooby, (1922-2017): The First African American in the School of Classical Studies and Archaeology at the American Academy in Rome, Michele Valerie Ronnick (Wayne State University) (virtual)
2. What is “Classical” about Classical Christian Education? Molly C. Mata (Rutgers University)
3. Antiracism, Allyship, and Antiquity: The Future of Classics, Nina Bhatia (Washington University in St. Louis)

2:45-3:00 p.m. Break

2022 Program Committee

<table>
<thead>
<tr>
<th>Name</th>
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<th>Year</th>
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<tr>
<td>Hunter H Gardner</td>
<td>University of South Carolina</td>
<td>2023</td>
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<tr>
<td>David J Schenker</td>
<td>University of Missouri</td>
<td>2023</td>
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<tr>
<td>Sophie Mills</td>
<td>University of North Carolina - Asheville</td>
<td>2023</td>
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<tr>
<td>Nicholas Cross</td>
<td>Illinois Mathematics and Science Academy</td>
<td>2023</td>
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<tr>
<td>Connie Rodriguez</td>
<td>Benjamin Franklin High School (LA)</td>
<td>2023</td>
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<tr>
<td>Jennifer L Ferriss-Hill</td>
<td>University of Miami</td>
<td>2024</td>
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<td>Raymond Marks</td>
<td>University of Missouri</td>
<td>2024</td>
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<tr>
<td>Vassiliki Panoussi</td>
<td>William &amp; Mary (VA)</td>
<td>2022</td>
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<tr>
<td>Timothy R Wutrich</td>
<td>Case Western Reserve University (OH)</td>
<td>2022</td>
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3:00-4:45 p.m. Eleventh Paper Session

Section A: Greek Epic: Homer, Hesiod, and the Homeric Hymns

Timothy Heckenlively (Baylor University), presider

1. Suspiciously Intertextual: Homer’s “Double Cup” between the Iliad and Odyssey, Justin Arft (University of Tennessee)

2. Αγκυλομήτης Versus Μῆτις: What is Bent Μῆτις? David L. Jacks II (Baylor University)

3. Origins of People, Origins of Stories: Hesiod’s Pandora Myth, Enkidu, and Adam & Eve, Marcus Ziemann (The Ohio State University)

4. Exclusion Among the Olympians, Luke Gorton (University of New Mexico)

Section B: Workshop: V Roma Reborn: Learning Latin and Roman Culture in a Virtual World

Suzanne Bonefas (Higher Education and Non-Profit Consultant) and Ann Raia Colaneri (The College of New Rochelle) organizers and presiders

NOTA BENE: Attendees will ideally need a laptop or tablet (phones generally not a good option) to log into the VRoma virtual environment.

Section C: Body, Mind, and Soul: Corruption in the Ancient World

Cat Williams (University of North Texas), organizer and presider

1. Lucius Cornelius Sulla: Corruption Personified through Plutarch’s Lens, Stephanie Murphy (University of North Texas)

2. Corruption in the Body: Vaginal Guinea Pigs, Dana Trammell (University of North Texas)

3. Corruption Among the Sacred: The Life and Execution of Vestal Virgins, Cat Williams (University of North Texas)
Section D: Workshop: The Experrecta Series Student Editions of Latin Texts
Written by Women

Thomas Hendrickson (Stanford Online High School), organizer/presider
Anna Pisarello and John Lanier (Stanford Online High School) co-presiders

Section E: Roman Elegy and Epigram

Christopher Nappa (Florida State University), presider

1. Death over the Sea: A Mournful Echo of Sappho in Catullus, Rachael Cullick (Oklahoma State University)

2. Reading Medea and Io in Propertian Myth Networks, Luke Perez (University of Iowa) (virtual)

3. Diaklausithyron: Picking Locks and Invading Domestic Space in Tibullus’ Elegies, Book 1, Christian Rhoads (University of New Mexico)

4. Martial’s Lion and Hare Cycle as a Defense of Epigram, Emily C. Brown (University of Southern California)

5. do ut det: Patronage and Prayer in Martial’s Epigrams, Jovan Cvjetičanin (University of Virginia)

Section F: Roundtable: Classics and Online/Distance Learning: The Future of Classics in the Post-Covid Classroom

Jennifer A. Rea (University of Florida) and Velvet Yates (University of Florida), organizers and presiders
CAMWS Awards and Scholarships

Anthony Fauci Award in STEM and Classics
Bolchazy Pedagogy Book Prize
CPLG BIG and Caristia Grants
CPLG Promotional Activity Award
College Greek Exam
Excavation/Field School Awards (Knox, Lewis, Field School)
Faculty-Undergraduate Collaborative Research Grant
First Book Award
Intermediate College Greek Exam Prize
Keely Lake Travel Grant For High School Groups
Manson A. Stewart Undergraduate Awards
Manson A. Stewart Teacher Training and Travel Awards
Masciantonio Award for Diversity
New Teacher Awards
Outstanding Accomplishment in High School or Undergraduate Classical Studies
Ovationes
Phinney Book Prize
Presidential Award for Outstanding Graduate Student Paper
Presidential Award for Outstanding Undergraduate Student Paper
Presidential Award for Outstanding Undergraduate Poster
Rudolph Masciantonio CAMWS Diversity Award
School Awards (Latin Translation Contest)
Semple, Grant, and Benario Awards
Special Service Award
Teacher Training Initiative Partnership Program
Teacher Training Initiative Scholarship
Teaching Awards (Kraft and College)

Is one of these just what you have been looking for?

Please visit the Awards Page at https://camws.org/awards/index.php for details and deadlines.
Agenda of the Annual Business Meeting of CAMWS 118th Annual Meeting
Winston-Salem Marriott
Saturday, March 26, 2022, 8:00-9:45 a.m., Hearn D

1. Call to Order – Hunter H. Gardner
2. Secretary-Treasurer’s Report–T. Davina McClain
3. Publications Reports
   a. CJ Editor’s Report–Georgia L. Irby
   b. CAMWS Newsletter Editor’s Report–Timothy S. Heckenlively
   c. TCL Editor’s Report–Yasuko Taoka
   d. Social Media/Website–T. Davina McClain
4. Committee Reports
   a. Committee for the Promotion of Latin and Greek – Garrett Jacobson
   b. Finance Committee–J. Andrew Foster
   d. Graduate Student Issues Committee–Samuel Hahn
   e. Nominating Committee–David J. Schenker
   f. Program Committee & Presidential Awards–Hunter H. Gardner
   g. First Book Award–Neil Bernstein
   h. Bolchazy Pedagogy Book Award–Cynthia White
   i. School Awards–T. Davina McClain (2020-21) and Robert T. White (2021-22)
   j. Stewart Undergraduate Awards–Kristen A. Ehrhardt
   k. Stewart Teacher Training & Ruebel/Stewart Travel Awards–Hilary Lehmann
   l. Anthony Fauci Award in STEM and Classics – Georgia Irby
   m. Rudolph Masciantonio Diversity Awards – Ted Tarkow
   n. Semple, Grant, and Benario Awards–Elizabeth Manwell
   o. Excavation/Fieldschool Awards–Victor Martinez
   p. Kraft and CAMWS Teaching Awards–Amy Leonard
   q. Committee on the College Greek Exam–Benjamin Wolkow
   r. Steering Committee–Lorenzo F. Garcia, Jr.
   s. History Committee–Anne H. Groton
6. Old Business
   a. Plans for Future CAMWS Meetings–T. Davina McClain
   b. Invitation to CAMWS 2023 by The Utah Classical Association–Charles Oughton and Susan O. Shapiro
   c. Plans for Future CAMWS-Southern Section Meetings–David J. White
7. New Business
8. Announcements - CAMWS CCXX Winners – Anne H. Groton
PREVIOUS MEETINGS OF CAMWS

117th Annual Meeting, 2021, April 6-10
  Virtual: Cleveland, OH
116th Annual Meeting, 2020, May 26-30
  Virtual: Birmingham, AL
115th Annual Meeting, 2019, April 3-6
  Lincoln, NE
114th Annual Meeting, 2018, April 11-14
  Albuquerque, NM
113th Annual Meeting, 2017, April 5
  Kitchener, ON
112th Annual Meeting, 2016, March 16-19
  Williamsburg, VA
111th Annual Meeting, 2015, March 25-28
  Boulder, CO
110th Annual Meeting, 2014, April 2-5
  Waco, TX
109th Annual Meeting, 2013, April 17-20
  Iowa City, IA
  Baton Rouge, LA
107th Annual Meeting, 2011, April 6-9
  Grand Rapids, MI
106th Annual Meeting, 2010, March 24-27
  Oklahoma City, OK
105th Annual Meeting, 2009, April 1-4
  Minneapolis, MN
104th Annual Meeting, 2008, April 16-19
  Tucson, AZ
103rd Annual Meeting, 2007, April 11-14
  Cincinnati, OH
102nd Annual Meeting, 2006, April 5-8
  Gainesville, FL
101st Annual Meeting, 2005, March 30-April 2
  Madison, WI
100th Annual Meeting, 2004, April 14-17
  St Louis, MO
99th Annual Meeting, 2003, April 2-5
  Lexington, KY
98th Annual Meeting, 2002, April 3-6
  Austin, TX
97th Annual Meeting, 2001, April 18-21
  Provo, UT
96th Annual Meeting, 2000, April 5-8
  Knoxville TN
95th Annual Meeting, 1999, April 14-17
  Cleveland, OH
94th Annual Meeting, 1998, April 15-18
  Charlottesville, VA

93rd Annual Meeting, 1997, April 2-5
  Boulder, CO
92nd Annual Meeting, 1996, April 11-13
  Nashville, TN
91st Annual Meeting, 1995, April 20-22
  Omaha, NE
90th Annual Meeting, 1994, April 7-9
  Atlanta GA
89th Annual Meeting, 1993, April 15-17
  Iowa City IA
88th Annual Meeting, 1992, April 2-4
  Austin, TX
87th Annual Meeting, 1991, April 4-6
  Hamilton, ON
86th Annual Meeting, 1990, April 5-7
  Columbia, MO
85th Annual Meeting, 1989, March 30-April 1
  Lexington, KY
84th Annual Meeting, 1988, April 7-9
  New Orleans, LA
83rd Annual Meeting, 1987, April 23-25
  Boulder, CO
82nd Annual Meeting, 1986, April 17-19
  Tampa, FL
81st Annual Meeting, 1985, April 11-13
  Minneapolis, MN
80th Annual Meeting, 1984, April 26-28
  Williamsburg, VA
79th Annual Meeting, 1983, April 7-9
  Columbus, OH
78th Annual Meeting, 1982, April 15-17
  Atlanta, GA
77th Annual Meeting, 1981, April 16-18
  St Louis, MO
76th Annual Meeting, 1980, March 27-29
  Columbia, SC
75th Annual Meeting, 1979, April 19-21
  Madison, WI
74th Annual Meeting, 1978, March 30- April 2
  Houston, TX
73rd Annual Meeting, 1977, April 7-9
  Iowa City, IA
72nd Annual Meeting, 1976, April 15-17
  Knoxville, TN
71st Annual Meeting, 1975, April 3-5
  Cleveland, OH
70th Annual Meeting, 1974, April 11-13
  New Orleans, LA
69th Annual Meeting, 1973, April 12-14
Detroit, MI
68th Annual Meeting, 1972, March 30-April 1
Durham, NC
67th Annual Meeting, 1971, April 1-3
Minneapolis, MN
Louisville, KY
65th Annual Meeting, 1969, April 10-12
Boulder, CO
64th Annual Meeting, 1968, April 11-13
Atlanta, GA
63rd Annual Meeting, 1967, March 30-April 1
Indianapolis, IN
62nd Annual Meeting, 1966, April 7-9
Norman, OK
61st Annual Meeting, 1965, April 22-24
Toledo, OH
60th Annual Meeting, 1964, March 26-28
Charlottesville, VA
59th Annual Meeting, 1963, April 18-20
Chicago, IL
58th Annual Meeting, 1962, April 19-21
Memphis, TN
57th Annual Meeting, 1961, April 6-8
Cleveland, OH
56th Annual Meeting, 1960, April 14-16
Athens, GA
55th Annual Meeting, 1959, April 2-4
Milwaukee, WI
54th Annual Meeting, 1958, April 10-12
Austin, TX
53rd Annual Meeting, 1957, April 18-20
Columbus, OH
52nd Annual Meeting, 1956, April 5-7
Lexington, KY
51st Annual Meeting, 1955, April 7-9
Chicago, IL
50th Annual Meeting, 1954, April 22-24
St Louis, MO
49th Annual Meeting, 1953, April 2-4
Cincinnati, OH
48th Annual Meeting, 1952, April 17-19
Toronto, ON
47th Annual Meeting, 1951, March 29-31
Memphis, TN
46th Annual Meeting, 1950, April 6-8
Cleveland, OH
45th Annual Meeting, 1949, April 7-9
Richmond, VA
44th Annual Meeting, 1948, April 1-3
Milwaukee, WI
43rd Annual Meeting, 1947, April 3-5
Nashville, TN
42nd Annual Meeting, 1946, April 18-20
Cincinnati, OH
41st Annual Meeting, 1945, March 19-31
Cancelled
40th Annual Meeting, 1944, April 6-8
St Louis, MO
39th Annual Meeting, 1943, April 22-24
Chicago, IL
38th Annual Meeting, 1942, April 2-4
New Orleans, LA
37th Annual Meeting, 1941, April 10-12
Indianapolis, IN
36th Annual Meeting, 1940, March 21-23
Louisville, KY
35th Annual Meeting, 1939, April 6-8
Oberlin, OH
34th Annual Meeting, 1938, April 14-16
Iowa City, IA
33rd Annual Meeting, 1937, March 25-27
Nashville, TN
32nd Annual Meeting, 1936, April 9-11
Cleveland, OH
31st Annual Meeting, 1935, April 18th-20
St Louis, MO
30th Annual Meeting, 1934, March 29-31
Memphis, TN
29th Annual Meeting, 1933, April 13-15
Williamsburg, VA
28th Annual Meeting, 1932, March 24-26
Cincinnati, OH
27th Annual Meeting, 1931, April 2-4
Bloomington, IN
26th Annual Meeting, 1930, April 3-5
New Orleans, LA
25th Annual Meeting, 1929, March 28-30
Chicago, IL
24th Annual Meeting, 1928, April 5-7
Nashville, TN
23rd Annual Meeting, 1927, April 14-16
Ann Arbor, MI
22nd Annual Meeting, 1926, April 1-3
Urbana, IL
Bring CAMWS to your state or city!

Would you like to host CAMWS or CAMWS-SS?

We would love to come to your city, state, and campus to highlight the great things that you are doing!

Interested? Contact the CAMWS Secretary-Treasurer at camwsst@camws.org
# CAMWS Presidents

Photos of CAMWS Presidents whose names are underlined can be found at [https://camws.org/about/hist.php#PastPresidents](https://camws.org/about/hist.php#PastPresidents)

<table>
<thead>
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<tr>
<td>William G. Manly</td>
<td>1905-06</td>
<td>University of Missouri</td>
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<td>Moses S. Slaughter</td>
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<td>Edward Capps</td>
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<td>Arthur T. Walker</td>
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<td>Michigan State Normal College</td>
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<td>Walter Miller</td>
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<td>Theodore C. Burgess</td>
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<td>Charles A. Smiley</td>
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<td>Campbell Bonner</td>
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<td>Gordon J. Laing</td>
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<td>Robert B. Steele</td>
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<td>Charles H. Weller</td>
<td>1921-22</td>
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<td>Louis E. Lord</td>
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<td>Berthold L. Ulman</td>
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<td>Alexander L. Bondurant</td>
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<td>Lillian Gay Berry</td>
<td>1931-32</td>
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<td>Frederick W. Shipley</td>
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Marilyn B. Skinner - University of Arizona, 2006-07
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CAMWS Necrology

CAMWS remembers the following colleagues

Requiescant in pace

Herbert W. Benario  Emory University  February 22, 2022
Ashley A. Simone  St. Mary’s Catholic School  September 16, 2021
Julian Ward Jones, Jr.  William & Mary  August 28, 2021
H. Don Cameron  University of Michigan  July 17, 2021
F. Carter Philips  Vanderbilt University  July 8, 2021
Gerald M. Erikson  University of Minnesota  April 29, 2021

If we are missing someone, please email their name, institution, and obituary to admin@camws.org so that they may be added to the digital version of the program and to our Remembrance during the Business Meeting.
CAMWS Attendees are invited to stop in and observe our

**Let’s Learn Latin Workshop**

Anytime on Saturday to see Ascanius in action!

**Saturday, March 26 9:00 a.m. – 4:00 p.m.**
Terrace 3 Embassy Suites

The *Let’s Learn Latin* workshop will introduce non-Latin teachers at the elementary school and middle school levels to the world of Latin and the ancient Romans through a series of engaging lessons. Teachers get to play the role of students, learning the material through the same activities and lessons that they will be able to use in their own classrooms. Participants will enjoy learning the basics of Latin, by working through 50% or more of a colorful, interesting, kid-friendly text called *Minimus*, richly supplemented by effective and innovative activities to practice the material. Other topics include Latin vocabulary, word roots, and Roman culture and mythology - all of which integrate seamlessly with *Minimus*. No previous experience with Latin is needed!

Ascanius is a non-profit organization dedicated to advancing the knowledge of and inspiring lifelong learning about Latin, Greek, and the ancient Greco-Roman world, especially at the elementary and middle school levels. Since 2000, we have served thousands of students and teachers on the east coast, west coast, and many places in between. Through our programs, we encourage today’s youth to think critically about ancient societies and compare them to their daily life in the modern world.

**Ascanius is a 22-year-old non-profit organization offering:**

**FREE Resources for Teachers**
- *The Shooting Star* is a collection of e-newsletters created as part of the Ascanius Membership Program. Each issue includes lesson plans and activities centering around a common theme.
- *Lesson Materials Collection* from LatinSummer and past workshops for teachers

**Publications for Sale**
- *Activitates Liberis*: curriculum guides helping teachers to incorporate Latin, mythology, and Roman culture on the elementary school level
- *Exploring the Roman World*: student workbooks including fun, engaging activities introducing ES/MS students to the Latin language, Roman culture, and mythology
- *Vocabula Picta*: a thematically arranged Latin picture dictionary for the modern world

**Grants for Teachers and Students**
- *The Classical Promise Grant* helps individuals who wish to create or maintain a Latin/Classical Studies program or event geared toward elementary and/or middle school students. Grants are awarded in amounts ranging from $50 to $1,000.
- *The Rudolph Masciantonio “Classics for All” Grant* supports teachers who are instructing elementary and middle-school-aged students about Latin and the ancient Mediterranean. Grants of up to $500 are available. Each year, the grant will focus on a different theme. The current theme is supplies and technology.
- *The Ascanius Grant for Professional Development at the Elementary and Middle School Level* assists teachers on the ES/MS level with professional development focused on Latin and/or the Greco-Roman world. Grants of up to $1,000 are available.

Access our FREE materials, purchase publications, or apply for a grant today at: [www.ascaniumuscyi.org](http://www.ascaniumuscyi.org).

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Join us for Future CAMWS Meetings!

119th. 2023  March 29-April 1: Provo, Utah, at the Provo Marriot Hotel and Conference Center at the invitation of The Utah Classical Association

120th. 2024. April 3-6: St. Louis, Missouri at the OYO Hotel St. Louis Downtown City Center at the invitation of Washington University in St. Louis

Check out the CCXX Matching contest and submit your answers to win a prize! Look for the link on the CAMWS 2022 Meeting page and at camws.org/2022Meeting#CAMWSCCXXMatchingContest

121st. 2025. March 19-22: at the Hilton Garden Inn Urbana-Champaign and the Holiday Inn Champaign at the invitation of The University of Illinois at Urbana-Champaign