

CAMWS-Southern Section

Conference Schedule

Wednesday, October 31, 2012

6:30 pm to 9:00 pm Registration Lobby

Thursday, November 1, 2012

Special Events

7:30 am to 5:00 pm Registration Lobby

8:00 am to 5:00 pm Exhibits Salons A & B

5:30 pm to 6:30 pm CAMWS EC Meeting Tallahassee Room

Thank you to our Exhibitors!

Bolchazy-Carducci Publishers

The Scholar's *Choice*

National Latin Exam

Eta Sigma Phi

American Classical League

Thursday, November 1, 2012

Paper Sessions

8:00 am to 10:15 am

Session 1A

Florida East

Greek Pinterests

Ippokratis Kantios, presiding

Bull-Lifting, Initiation, and the Athenian Ephebeia – Thomas R. Henderson
(Florida State University)

Boys to Men at Ancient Olympia – Aileen Ajootian (University of Mississippi)

A Hellenistic Marble Head at the University of Mississippi – Elle Letherman
(University of Mississippi)

Mycenean Cooking Vessels as Chronological Indicators (!?): A Call For Change –
Debra A. Trusty (Florida State University)

8:00 am to 10:15 am

Session 1B

Florida Center/West

When in Rome

Julie Langford, presiding

An 'Accidental' Aetiology: Remus and the Parilia in Ovid's *Fasti* - Reina E. Callier
(University of Colorado)

Heating Roman Baths at Ostia: Beyond Vitruvius – Ismini Miliarexis (University of
Virginia)

A New Approach to the Study of Pliny's Villas: The Division of Public and Private
Space in the Tuscan Estate – Krystin Husz (Randolph-Macon College)

The Navy of Septimius Severus through Nautical Coinage – Joseph Magliocco
(University of South Florida)

Thursday, November 1, 2012

8:00 am to 10:15 am

Session 1C

Adams Park

Pandora Poetry

Richard Buxton, presiding

The Gang's All Here: Odysseus' Divine Allies in *Odyssey* Books 20-23 – Victor Castellani (University of Denver)

Naval victory and Pindar's κόσμος in an epigram from Astypalaia – Kristian L. Lorenzo (Monmouth College)

Pindar's Nobody: The Shadows of Odysseus in *Pythian* 8 – Joseph McAlhany (Carthage College)

The Rustic Komast of Theocritus' *Idyll* 3 – Kevin Oliver (Florida State University)

Multiple Registers: Greek and Egyptian Allusions in Callimachus' '*Coma Berenices*' – Bartolo A. Natoli (University of Texas at Austin)

10:30 am to 12:00 pm

Session 2A

Florida East

Ancient Instagram

Sharon R. Flynt, presiding

The Semiotic Function of Tyche on the Coins of Phoenician Cities – Rosa M. Motta (Christopher Newport University)

Alcaeus' Symposium at Sea – Ippokratis Kantzios (University of South Florida)

The Erotics of Ekphrasis: The Figure of Pandora in Hesiod's *Theogony* - Christine L. Albright (University of Georgia)

Thursday, November 1, 2012

10:30 am to 12:00 pm Session 2B Florida Center/West

Two Broke Girls

David J. White, presiding

Antigone and the Beast: Animal Metaphor and the Language of Control in Sophocles' *Antigone* – Ann Glennie (Florida State University)

The Evolution of Antigone in *Phoenissae* and *Oedipus at Colonus* – Jennifer Starkey (University of Colorado)

Artemis and Her Statue in *Iphigeneia at Tauris* – Lindsay J. Rogers (Windermere Preparatory School)

10:30 am to 12:00 pm Session 2C Adams Park

Shades of Suetonius

Robert J. Sklenář, presiding

Speaking Verse to Power: Circulation of Oral and Written Critique in Suetonius's *Lives of the Caesars* – Niall W. Slater (Emory University)

Parody of Suetonius in the *Historia Augusta* – David Rohrbacher (New College of Florida)

Power, Présages, and Portrayal: Suetonius' Representation of Livia – Andrew R. Lund (Grand Valley State University)

Did you know that Florida State University is home to the Flying High Circus, the greatest collegiate show on Earth? Rivaling any professional circus, the student-run circus stages shows every spring under its own Big Top circus tent in the heart of campus. They also have performed in Europe, Canada, the Bahamas and the West Indies.

Thursday, November 1, 2012

1:30 pm to 3:00 pm

Session 3A

Florida East

The Monstrous in Antiquity

Robert W. Cape, Presiding

Cicero's Invention of the Political Monster – Robert W. Cape (Austin College)

Snakes on A Plain: Monsters and Art Horror in Lucan's *Bellum Civile* – James M. Lohmar (University of Florida)

Teratogenesis: Aelian, Pliny, and the Creation of Monsters – Konstantinos A. Kapparis (University of Florida)

Born this Way: St. Perpetua's Monstrous Behavior in the *Passio* - Jennifer A. Rea (University of Florida)

1:30 pm to 3:00 pm

Session 3B

Florida Center/West

Getting from There to Here

Rosa M. Motta, presiding

Johann Gottfried Seume and Tacitus – Herbert W. Benario (Emory University)

Living a New World Epic: Benjamin Henry Latrobe's Classical References in Art and Text – Julia A. Sienkewicz (Duquesne University)

Tragedy in Contemporary Afro-Hispanic Theater – Elisa G. Rizo (Iowa State University)

Greece and Africa in *Changó, el Gran Putas* – Madeleine M. Henry (Iowa State University)

Thursday, November 1, 2012

1:30 pm to 3:00 pm

Session 3C

Adams Park

Thucydi-tweets

Victor Castellani, presiding

The Rejection of Wonder: Thucydides' Themistocles – Sarah Herbert (University of Virginia)

Towards a model of climatic and geographic determinism in Thucydides' *Archaeology*: an intertextual approach – Mackenzie S. Zalin (Duke University)

Thucydides on Democratic Epigraphic Habits – John-Paul MacDonald (Duke University)

3:30 pm to 5:00 pm

Session 4A

Florida East

Aeneid U

Jennifer A. Rea, presiding

Horace, *Odes* 1.3, Virgil's *Aeneid*, and the Digital Humanities – Jennifer L. Ferriss-Hill (University of Miami)

Aeneas Dissimulator – Robert T. White (Shaker Heights High School)

Slumber And Drunkenness: Points of Contact Between *Aeneid* 9 and *Aeneid* 2 – Robert J. Sklenář (University of Tennessee at Knoxville)

Service Learning for Deeper Understanding of Virgil's *Aeneid* - Henry Bayerle (Oxford College of Emory University)

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Thursday, November 1, 2012

3:30 pm to 5:00 pm Session4B Florida Center/West

Not so Modern Family

Elizabeth A. Fisher, presiding

A Fragment of An Augustan Aetiological Elegy in a Pompeian Fresco – Peter E. Knox (University of Colorado)

To hear the lamentations of their women: constructions of mourning and femininity in Latin elegy – Sterling A. Garnett (University of Missouri)

The Taming of the Shrews: Septimius Severus and the Temple of Fortuna Muliebris – Julie Langford (University of South Florida)

3:30 pm to 5:00 pm Session 4C Adams Park

Indecision 60 B.C.E.

George E. Pesely, presiding

HIC SERPIT RVMOR: Electoral Rumors in Cicero's *Pro Murena* – Doug Clapp (Samford University)

Republican Politics and Cicero's Inconsistency –Laurel Fulkerson (Florida State University)

Man Against Nature: Metellus' Campaign Against Thala (Sal. *Jug.* 75-76) – P. Andrew Montgomery (Samford University)

Did you know that Tallahassee is home to the National High Magnetic Field Laboratory, one of the highest-powered magnet laboratories in the world? The facility, located on the Florida State University Campus, is capable of producing a magnetic field one million times stronger than that of the Earth itself.

Friday, November 2, 2012

Special Events

7:30 am –11:30 am	Registration	Lobby
8:00 am –12:00 pm	Exhibits	Salons A &B

The afternoon paper sessions will take place on the campus of Florida State University, in the William Johnson Building.

4:30 pm– 5:30 pm	Reception	On the campus of Florida State University
6:30 pm – 9:00 pm	Cash bar	Ballroom, Doubletree
7:00 pm –10:00 pm	Banquet	Ballroom, Doubletree

Presidential Address:

Drawing Maps with Words: Have you Not Heard of Floryda?
Georgia L. Irby, College of William and Mary

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Friday, November 2, 2012

Paper Sessions

8:00 am to 10:00 am

Session 5A

Florida East

**Using Inscriptions to Learn and Teach about Roman Life,
Especially the Lives of Women**

Ann Raia, presiding

Sacerdotes extra Romam: A Case Study in Using Inscriptional Evidence – Ann Raia (The College of New Rochelle)

The Word as Material Reality: The Power of Inscriptions for Learning and Teaching - Barbara F. McManus (The College of New Rochelle)

Asta ac Perlege: Teaching Latin with Roman Inscriptions – Anne Leen (Furman University)

Workshop: *Asta ac Perscribe: Preparing a Roman Inscription for Publication in the Online Companion to the Worlds of Roman Women* – led by Anne Leen

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Friday, November 2, 2012

8:00 am to 10:00 am Session 5B Florida Center/West

It's not all Greek to Me!

Aileen Ajootian, presiding

Agricultural Production and Consumption in The Mycenaean Palatial Economy: Reassessing the Pylian Landholding Texts – Charlie Harper (Florida State University)

Peace Between Athens and Persia? – George E. Pesely (Austin Peay State University)

Aratus and Tyranny in the Achaean League – Andrew J. Hillen (University of Utah)

The Identification of “Ethiopia” on Fourth Century AD Trilingual Inscriptions – Elizabeth A. Fisher (Randolph-Macon University)

8:00 am to 10:00 am Session 5C Adams Park

Wiki-Greeks

Amy K. Leonard, presiding

Representative Examples and Deep Historical Causes in Xenophon's *Hellenica* – Richard F. Buxton (University of Texas at Austin)

Strabo and the Differences Between Greek and Roman Cultures – Edward Dandrow (University of Central Florida)

The Philosophical Rhetoric of *Parrhēsia* in Plutarch's *De Exilio* – Clifford A. Robinson (Duke University)

Theatricality in Plutarch's *Lives* of Demetrius and Antony – Rachelle S. Carnes (University of South Florida)

πρόσωπον χρηθήμεναι τηλαυγές: Historiographic Convention and Allusion in the Preface of Procopius' Buildings – David T. Hewett (University of Virginia)

Friday, November 2, 2012

10:15 am to 11:30 am

Session 6A

Florida East

Which is better – the Book or the Movie?

Hilary Mackie, presiding

Josephus and Judah Ben-Hur – Jon Solomon (University of Illinois at Urbana-Champaign)

Classical Elements in the *Hunger Games* - Sophie Mills (University of North Carolina at Asheville)

The Two Romes of *Gladiator* – Ricardo Apostol (Case Western Reserve University)

10:15 am to 11:30 am

Session 6B

Florida Center/West

Not Alexander the Great

Doug Clapp, presiding

Successful Mediocrity: The Career of Polyperchon – Elizabeth D. Carney (Clemson University)

Caracalla's Alexander: How Imperial Coinage Verifies Caracalla's Imitation of Alexander the Great – Christina M. Swanson (University of South Florida)

A Roman Tradition of Alexander the Great Counterfactual History – Nikolaus L. Overtoom (Louisiana State University)

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Friday, November 2, 2012

10:15 am to 11:30 am

Session 6C

Adams Park

Guess Who's Coming to Dinner!

Niall Slater, presiding

Trimalchio, the *capillatus calvus* in Petronius' *Satyrice* – Emily J. Marillier
(University of Illinois at Urbana-Champaign)

A Tale of Two (or more) Circes: Inversion and Subversion in the *Satyrice* –
Marsha McCoy (Southern Methodist University)

Super cancrum coronam: The crown in Trimalchio's Zodiac platter (Petr. 35. 1-5)
- David J. White (Baylor University)

Nota Bene

**The afternoon paper sessions will take place on the campus of Florida
State University in the William Johnson Building.**

1:30 pm to 3:00 pm

Session 7A

Room G039

Not so Safe Sex

Madeleine M. Henry, presiding

Catullus' Aemeana Cycle as Literary Criticism – Thomas George Hendren
(University of Florida)

Lessons from an Adulteress: Helen in Ovid's *Ars Amatoria* – Meredith D. Prince
(Auburn University)

For the Love of Dog: Bestiality in the Greco-Roman World – Rebecca Hunt
(Louisiana Scholars' College at Northwestern State University)

Jupiter's Exemplary Sex Life in Horace's *Odes* – Julia D. Hejduk (Baylor
University)

Friday, November 2, 2012

1:30 pm to 3:00 pm Session 7B Room 2009

Write them, invite them, and they will come

Robert T. White, presiding

Integrating Latin teaching Standards into a Latin Course – Thomas J. Sienkewicz
(Monmouth College)

A New Option for Latin 3: *Latin for the New Millennium*, Level 3 – Donald E.
Sprague (Kennedy-King College, City Colleges of Chicago)

Custom Textbooks – Bridget Buchholz Dean (Bolchazy-Carducci Publishers)

How To Celebrate Rome's Birthday and Increase Your Latin Enrollment - Patsy
R. Ricks and Debbie M. Good.

1:30 pm to 3:00 pm Session 7C Room 2041

Marius, Sulla, and Mithridates: Looking Back 2100 Years to 88 BC

Gaius Stern, presiding

The Omens of 88 BC – Gaius Stern (University of California at Berkeley)

Turning the Tables: The Bellum Iustum of Mithridates VI – Dustin S. Cranford
(University of North Carolina at Greensboro)

L. Cornelius Sulla and the consular elections of 90 and 89 BCE – Seth L. Kendall
(Georgia Gwinnett College)

Friday, November 2, 2012

3:15 pm to 4:15 pm

Session 8A

Room G039

How to Train Your ~~Dragon~~ Student

Sophie V. Mills, presiding

Reacting to the Roman Senate Meetings in the 1st Century BCE – Shannon R. Flynt (Samford University)

Learning Russian via Latin in the 17th Century – Kevin R. Roth (University of Buffalo)

The Intermediate Greek Classroom – Cynthia L. Claxton (University of California at Irvine)

3:15 pm to 4:15 pm

Session 8B

Room 2009

The Philosopher's Stone

Laurel Fulkerson, presiding

Plato's Myth of Atlantis as a Didactic Charter Myth – Kathryn M. Cook (Florida State University)

Impeaching Theseus: Solon as Social Demiurge in Plato's *Critias* – Destini N. Price (Florida State University)

Narrative Order and Human Status in Plato's *Timaeus* – Hilary Mackie (Rice University)

Did you know that one of the oldest residents of the Tallahassee area is Herman, a mastodon estimated to be between 12,000 and 18,000 years old. Herman, who is estimated to have weighed more than five tons in his prime time, had his skeletal remains discovered in Wakulla Springs, one of the world's oldest and deepest freshwater springs. Herman was the most recent bone find in the Wakulla Springs and now watches over the other exhibits at the Museum of Florida History.

Friday, November 2, 2012

3:15 pm to 4:15 pm Session 8C Room 2041

The Not-so-Silent Historian

Herbert W. Benario, presiding

Decapitation in Tacitus' Histories – John B. Beeby (University of North Carolina at Chapel Hill)

Tacitus and *Libertas* – Thomas E. Strunk (Xavier University)

Tacitus' Life and the Characterization of Tiberius – Megan M. Daly (University of Florida)

4:30 pm-5:30 pm	Reception	On the campus of Florida State University
6:30 pm – 7:00 pm	Cash Bar	Ballroom, Doubletree
7:00 pm –10:00 pm	Banquet	Ballroom, Doubletree

Presidential Address:

Drawing Maps with Words: Have you Not Heard of Floryda?
Georgia L. Irby, College of William and Mary

Saturday, November 3, 2012

Special Events

8:00 am to 12 pm Registration **Lobby**

8:00 am to 8:30am Business Meeting **Adams Park**

Congratulations to the Manson A. Stewart Travel Award Recipients:

Jaime Claymore

Emily Marillier

Marsha McCoy

Gaius Stern

The Business Meeting will include a brief remembrance of Lou Bolchazy



8:00 am to 5:00 pm Exhibits **Salons A & B**

11:30 am-12:30 pm WCC Luncheon **Jacob's on the Plaza**

This year's WCC Luncheon is in honor of Sally McEwen

Saturday, November 3, 2012

Paper Sessions

9:00 am to 11:00 am

Session 9A

Florida East

Words with Friends

Michele Valerie Ronnick, presiding

Caesar's Language of War: Prose Style in *De Bello Gallico* – Jane W. Crawford (University of Virginia)

Interrogationes, Interrogatiunculae and the "Pointless" Argument in Seneca's Epistle 82 - Michele Valerie Ronnick (Wayne State University)

Why is no one happy? Escape from Ideal Spaces in Lucian's *True Histories* – Anna Goddard (University of Pennsylvania)

Literary Immortality through Historiography or Epistolography in Pliny the Younger's *Letters* – Natalie A. Fort (University of Georgia)

9:00 am to 11:00 am

Session 9B

Florida Center/West

Greek LOL

Marsha McCoy, presiding

The Socioeconomic Role of the Nurse according to Greek Comedy – K. Clos (University of Florida)

The Limits of Tragic Dress: Agathon's Advice on Costuming in Aristophanes' *Thesmophoriazusae* – Robert E. Hedrick (Florida State University)

Oedipus, Erinyes, and the tragedy of Aristophanes' *Ecclesiazusae* – Goran Vidovic (Cornell University)

Comedy's Consumption of Satyr Drama – Carl Shaw (New College of Florida)

Saturday, November 3, 2012

9:00 am to 11:00 am Session 9C Adams Park

Presidential Panel: New Perspectives in Ancient Science

Georgia L. Irby, presiding

Empirical Encounters: *Gnômon* in Greek Science and the Theatrical Mask – Jean De Groot (Catholic University of America)

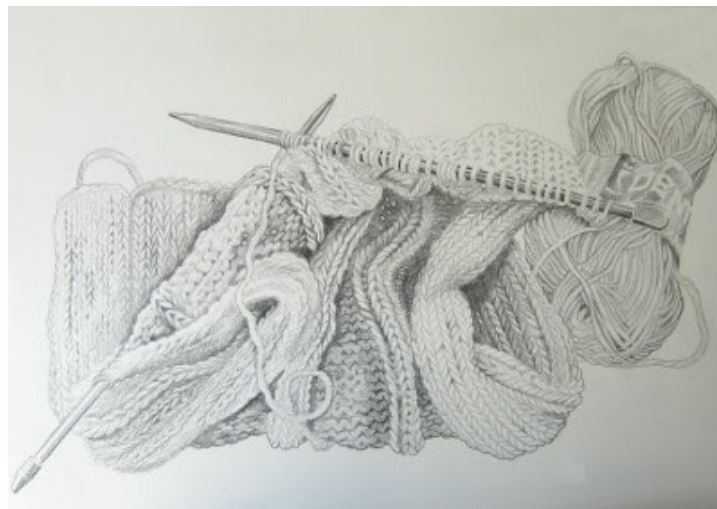
Fire as the source of the vital principle in Vedic and Stoic theories - Tejas Aralere (College of William and Mary)

The “Discovery” of Optical Illusions in Ancient Greece – Philip Thibodeau (Brooklyn College)

The Achievement of Autolycus of Pitane – Thomas N. Winter (University of Nebraska)

11:30 am-12:30 pm WCC Luncheon Jacob’s on the Plaza

This year’s WCC Luncheon is in honor of Sally McEwen



(<http://asketchintime.blogspot.com/2008/05/knitting-drawing-drawing-knitting.html>)

Saturday, November 3, 2012

1:00 pm to 3:15 pm

Session 10A

Florida East

The Road to Gaul

Sponsored by the Georgia Classical Association

Lindsey Campbell, presiding

Developing Reading Skills in Anticipation of Caesar's *De Bello Gallico* – Randy S. Fields (The Walker School)

Ad Usum Delphini: Re-Using an Old Model for a New AP Course – Robert Patrick (Parkview High School)

De Bello Gallico: Visual Aids in Latin I through Advanced Placement – Lindsey K. Campbell (Dacula High School)

Acquiring the Vocabulary of Caesar – Amy K. Leonard (The Walker School)

Introduction to *De Bello Gallico* via “Youtube” Video Clips – Caroline Miklosovic (Parkview High School)

Who was Gaius Julius Caesar? – Jaime Claymore (Mountain View High School)

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Saturday, November 3, 2012

1:00 pm to 3:15 pm Session 10B Florida Center/West

New Ideas from Young Minds: Eta Sigma Phi Honors

Thomas J. Sienkewicz

David Sick, presiding

Judgmental Wrath or Unreflecting Passion? The ὀργή of the Athenians in Thucydides, Book II – Kristen Block (Hillsdale College, ΗΔ Chapter)

The (Roman) Triumph of Seneca's Medea – Michelle Currie (Rhodes College, ΒΨ Chapter)

Inform and Delight: Ekphrasis in Cupid and Psyche – Emily S. Goodling (Hillsdale College, ΗΔ Chapter)

The Sons of Heroes in Greek Epic – Sean Minion (Xavier University, ΖΧ Chapter)

The Provenance of Mithras – Andrew Zigler (University of Texas at Austin, ΓΣ Chapter)

Did you know that One Tallahassee resident, Dr. Laura Pauline Jepsen, brought the idea of natural preservation to a new level? Jepsen bought the land around a specific tree to not only build her home but also to protect the tree. A fee of 25 acorns per year is paid to the Live Oak Foundation to keep the tree registered and protected. The large and ancient oak is now known as the Lichgate Oak, while Jepsen's home is known as Lichgate House.

Saturday, November 3, 2012

1:00 pm to 3:15 pm

Session10C

Adams Park

One of these Roman things is not like the others

P. Andrew Montgomery, presiding

The assignment of lines in Plautus' *Menaechmi* – Giulio Celotto (Florida State University)

The Crucial Role of Shame in Terence's *Adelphoe* – Elizabeth A. Del Curto (Ave Maria University)

Historical Allusion to the *Lex Oppia* in Plautus' *Menaechmi* - Marcaline J. Boyd (Florida State University)

Seneca's Oedipus and the fourth choral ode: content and poetics' issues – Maria S. Sarais (University of Missouri)

3:30 pm to 5:00 pm

Session 11A

Florida East

Stepping Joyfully Beyond the Textbook: Play- and Passion-Based Learning in the Latin Classroom

Emily Lewis, presiding

A Joyful Post-Textbook World – Emily Lewis (Westborough High School)

The Joy of LatinSummer – Matthew Webb (Ascanius: The Youth Classics Institute)

Joyfully Building the Textbook of the Future: The Tres Columnae Project in Action – Justin M. Schwamm, Jr. (The Tres Columnae Project)

Dungeons and Discourse – Gerol Petruzella (Massachusetts College of Liberal Arts)

Operation LAPIS in Joyful Action – Roger Travis (University of Connecticut; read by Emily Lewis)

Saturday, November 3, 2012

3:30 pm to 5:00 pm Session 11B **Florida Center/West
Farmville**

Julia D. Hejduk, presiding

The Rules of Creation: Lucretius' Neologisms – Evelyn P. Rick (University of Arizona)

Sanguine Pinguescere Campos: Aftermath Deferred in Vergil and Lucan – Andrew P. Roth (University of Florida)

The Georgic Quality of Wild Nature in Virgil's *Georgics* – Charles E. Blume (Florida State University)

Virgil's Horses: Two Faces of *Amor* in the *Georgics* – Maria Petosa (University of Florida; read by Megan M. Daly)

3:30 pm to 5:00 pm Session 11C **Adams Park**

Clash of the Wrath of the Titans

T. Davina McClain, Moderating

This session is an open discussion about the recent classically-connected movies (*Wrath of the Titans*, *Prometheus*) and movies such as *Snow White and the Huntsman* which play with the mythical tradition in interesting ways.

Bring information about your favorite movies, how you use them in the classroom, and bring your questions.

Did you know that Tallahassee was chosen as the Florida state capital not as a first choice but as a compromise? Pensacola and St. Augustine were in a heated competition to become the capital city. To appease tempers and the contending cities, a midway point between the two options was sought instead. Tallahassee, positioned between St. Augustine and Pensacola, fit the bill.

Thanks to the following people who have made this meeting possible:

Florida State University, Local Hosts

John Marincola

Laurel Fulkerson

Patrick Byrne

Jeff Bray

Drew Watson

Special thanks to Dean Sam Huckaba, Florida State University

Doubletree by Hilton Hotel, Tallahassee

Michele Thomas

Patricia Erwin

CAMWS

Thomas Sienkewicz, Secretary – Treasurer

Jevanie Gillen, Administrative Assistant

Northwestern State University

Judy Rachal, Print Shop

Beth Mann, Designer

Louisiana Scholars' College

Rebecca Hunt, CAMWS-Southern Section Conference Intern

Janette Aaron, Administrative Assistant

Louisiana Scholars' College Work-Study Students

Special thanks to Joshua Nuss (now at George Mason University) for continuing to supply creative panel titles.

All errors and infelicities are the responsibility of T. Davina McClain, Secretary-Treasurer, CAMWS-Southern Section